

**Short note about SUMMER SEASON - 2026  
of international contests**

**DIGI-FORM-ART Contest of the XXII International CULTURE CARAVAN 2026  
STAR BRIDGE Contest of the XXIV International Art Project THE ISLANDS WORLDWIDE 2026  
and  
OCEAN DREAMS online EXHIBITION 2026**

**Organizing Committee registered 345 applications.**

**In Summer Season in our contests applied 498 participants from 34 countries:** Armenia, Azerbaijan, Belarus, Bulgaria, Chile, Cyprus, Czech Republic, Estonia, Finland, Germany, Israel, Italy, Kazakhstan, Kenya, Kuwait, Latvia, Lithuania, Malaysia, Malta, Moldova, Nepal, Nigeria, Polska, Portugal, Romania, Ryssia, Slovenia, South Africa, Sweden, Thailand, Transnistria, Trinidad and Tobago, Turkey, Ukraine.

**Poland** was represented by **41 towns** and settlements: Bełżyce, Białystok, Bielawa, Bogoria, Boniewo, Bytom, Bytom Odrzański, Cedynia, Chełm, Gródek Szlachecki, Jasło, Jelenie, Kamień Pomorski, Kielce, Kolonia Gorzków, Koszalin, Kraków, Lublin, Łapy, Łęczna, Łupianka Stara, Masłowice, Moryń, Motycz, Nasutów, Niemce, Nowy Sącz, Nowy Targ, Opole Lubelskie, Pogorzały Wielkie, Polanica-Zdrój, Przeręb, Stary Kostrzynek, Szczecin, Wadowice, Włodawa, Zambrów, Ząbkowice Śląskie, Zielona Góra, Żeleźnikowa Wielka, Żory.

Groups, ensembles, duets and soloists at the age between 5 years old and adults took part in Summer Season. Nominations in different styles and genres.

**Vocal (live, studio and video production):** Children's song, Classic with clarinet ensemble accompaniment, Folk, Gospel, Movie, Musical, Original song, Pop, Pop Rock, Pop with dance, Pop with guitar self-accompaniment, Pop-ballad, Rock, Soul.

**Instrumental music:** Clarinet, Flute, Guitar, Electric guitar, Harp, Piano, Piano with own composition, Saxophone, Viola, Violin; Chamber ensembles, Ensembles.

**Choreography:** Contemporary / Modern, Folk, Show Dance.

**Drama and reading:** Prepared Reading.

**Fashion:** Modeling.

**Visual arts:** Diamond Painting, Drawing, Painting, Rhinestone Craft, Graphics, Mixed media. This category also includes **International Online Exhibition for Children and Youth OCEAN DREAMS**.

Special Jury Chairman and Jury Vice-Chairman decision – more than one GRAND-PRIX for this contest (for separate art categories):

*In some nominations **GRAND-PRIX was not awarded**.*

**DIGI-FORM-ART POLAND**

**GRAND-PRIX PIANO, 13-15 y.o. (Junior III)**

**Kamil Buko**

Teacher Hanna Urbańska

OSM I st. im. prof. Marka Jasińskiego w Szczecinie

Polska, Szczecin

Piano: J.S.Bach - Preludium i fuga c-moll BWV 847

**GRAND-PRIX VISUAL ARTS, 16-19 y.o. (Junior IV)**

**Klara Masłowska**

Teacher Iwona Duda

Gminny Ośrodek Kultury w Niemcach

Polska, Nasutów

Painting: "Tygrys". Farby akrylowe, karton, A3

**GRAND-PRIX VOCAL LIVE, 13-15 y.o. (Junior III)**

**Alicia Jurnee St.John**

Teacher Jane Pace

The Senior Music Academy

Malta, Kalkara

Pop: To Believe

**STAR BRIDGE POLAND (Wolin) – SWEDEN (Lulea)**

**GRAND-PRIX PIANO, 10-12 y.o. (Junior II)**

**Ethan Lim Zi Herng**

Teacher Shuenda Wong

Elite Piano Studio

Malaysia, Petaling Jaya

Piano: Tarantella, Op.77 No.6 - Moritz Moskowski

### **GRAND-PRIX MUSIC, 26+ y.o. (Senior II)**

**Klarinetový soubor Prachatice (Jan Hovorka, Petr Chalupský, Tomáš Janoušek, Vít Neužil)**

Leader Jan Hovorka

Czech Republic, Prachatice

Clarinet ensemble: František Jančík - Merlon (Modern Music)

### **GRAND-PRIX VISUAL ARTS, 10-12 y.o. (Junior II)**

**Kaja Zatyka**

Teacher Agnieszka Zdrodowska-Karkosz

SP nr 1 z Oddziałami Integracyjnymi im. Św. Jana Pawła II w Łapach

Polska, Łapy

Painting: "Dmuchawce, latawce". Farby akrylowe, płótno, A2

### **GRAND-PRIX VOCAL LIVE, 16-19 y.o. (Junior IV)**

**Alice Mordenti**

Teacher Annarosa Pennisi

T'incanto Musica

Italy, Lugo di Romagna (Ravenna)

Musical: My Days (The Notebook)

### **JURY (different jury sections for each contest)**

**\*No one** jury member had a right to vote for participants connected with him/her, **no one** jury member could influence results of participants connected with him/her.

**ROBERT TOMASZ ZIĘBA (POLAND - IRELAND), Jury Chairman.** Graduated from the St.Kevin's College in Dublin - Media Production, Photography & Visual Arts, Ireland. He is a journalist closely cooperating with European organizing committees of art festivals and contests for amateurs and professionals in Poland, Hungary, Germany, Spain, Ireland, Kazakhstan, Russia and others. His works reflect everyday life, real emotions - touching moments of joy or sadness, idyll or energetic event. Artistic director of the International Cultural Caravan Festival&Contest and The Islands Worldwide Festival&Contest, President of Foundation "Benefis".

### **BIANCA MARIA MATEI (CYPRUS).**

Professional pianist, piano teacher, and accompanist with over 10 years of experience.

She worked with the Cyprus Symphony Orchestra, Cyprus Youth Symphony Orchestra, music academies, schools, studios, and cultural organizations.

Teaching students of different ages and levels, performing at concerts and festivals, and collaborating with young musicians. Passionate about music and dedicated to helping students develop their skills while continuing to grow as a professional musician.

### **SONJA STEFANOVIC (CYPRUS).**

Graduated solo singer with master degree of University of Arts- Serbia.

Working as a teacher of singing, piano, and musical theatre.

Voice and singing director of the Musicals: "Little Mermaid", "Alice in Wonderland", "Peter Pan", "Jungle book", "Merry Poppins".

### **IRINA CORETCAIA (MOLDOVA).**

Vocal and piano teacher with a First Qualification Category.

She has extensive experience in solo, group, and choral work.

Organizer of various concerts, workshops, and cultural events.

Her students are laureates of many regional, national, and international music festivals. Moreover, many of her students continue their studies at colleges and universities of music.

### **VICTORIA MARCHEVA (CYPRUS).**

Soprano from Ukraine (Bessarabian Bulgarian), based in Cyprus.

Graduated "Opera Singing and Vocal Pedagogy" at the National Academy of Music "Prof. Pancho Vladigerov" (Sofia, Bulgaria).

Musician, piano, vocal and early childhood music education teacher.

Co-founder of Music Educational Centre "Do Re Mi Studio of Arts" (Nicosia, Cyprus).

Music director of children choir "Do, re, mi" - Bulgarian school "Nikola Vaptsarov" (Nicosia, Cyprus).

### **RATTIKAN CHOCKVITTAYANUKUL (THAILAND).**

Singing teacher, vocal coach, and multi-medalist vocalist. She is the Thailand representative for the World Championships of Performing Arts 2024 and a gold medalist in vocals with self-accompaniment.

Rattikan has participated in and received awards at various international singing competitions in Turkey, Ukraine, Singapore, and the USA.

As a teacher, Rattikan is a recipient of the Award for Excellence in Music Teaching for Trinity Rock & Pop Vocals in 2019 and 2021. She has students who have won prizes at international vocal competitions.

Rattikan also serves as a jury member for selecting Thailand's representatives for EuroPop, Germany, and the World Championships of Performing Arts, holding the title of Thailand Associated National Director.

#### **ADRIANA MARCHESE (ROMANIA - ITALY).**

Director of the Euro Music Vision Festival.

Soprano, composer and lyricist.

She graduated from the Bucharest School of Art with a specialization in Dramatic Art and Canto Classico.

She is a talent scout and a member of various international festivals.

#### **ANDRY RAVOLOLONJATOVO (MADAGASCAR).**

Pedagogue and Founder of Alternative School Madagascar, an innovative educational center focused on art, design, STEM and entrepreneurship.

Active with cultural festivals and art exhibitions, helping the artists community with communication and translation solutions. He also used to be very active within the STEM community as a mentor to Madagascar junior robotics team.

Movie actor for fun, linguist and educator, he trains young kids from 5 to 15 to become entrepreneurs conscious of today's environmental issues.

#### **CHONNEL GEORGE (MALAYSIA).**

Music Educator, Musician, Singing and Talent Judge, and Researcher of the Rungus Mongigol-Sumundai Music Ensemble. He holds a Master of Music Education, a Bachelor of Music Education with First Class Honours, and a Diploma in Music from Sultan Idris Education University (UPSI), Malaysia.

He previously served as a Music Lecturer and held leadership positions as Dean of Faculty and Head of the Music Programme at a private university in East Malaysia. He is also a lifetime member of the New Malaysia Music Education Association (MAME).

Since 2018, he has been actively judging singing and talent competitions at various levels, including the well-known Sugandoi Kaamatan singing competition at the district level in Sabah, Malaysia.

#### **MIGUEL MARTINEZ (SPAIN).**

Spanish singer, songwriter, and composer from Galicia, Spain.

Founder and Director of the vocal group Coro Virxen da Renda - one of the key municipal choirs honored during the official Day of Galicia celebrations (local music ensembles are coordinated by Poio Municipal Music School - ESMU).

He is an international award-winning artist, a finalist of the Orfeum Awards, and the winner of two First Prizes at the Artvoices Abanico International Festival in Sofia for his original songs "Cambiamos el mundo" and "Solo tú y yo".

#### **ALGIRDAS GRINKEVIČIUS (LITHUANIA).**

Professional vocal coach, musician, composer, conductor with 45 years of teaching experience;

Head of vocal studio "Lietutis", whose soloists and ensembles have won competitions in various European countries;

Organizer of the international competition of young vocalists "Baltic Voice" in the Lithuanian resort of Juodkrantė.

#### **REUBEN CHIDI NKWOKA (NIGERIA).**

Artistic Director of Goodness Ballet Dance Academy in Abuja.

Professional dancer who always supports talented kids and does all his best to them.

His Ballet Dance Academy was opened in 2019 as a venue for kids and teenagers from local and poor background to have their opportunity to be trained and express their joy and love for dance due to their financial inability to register.

The academy grows quickly and now it is developed into a ballet and dance school which getting support especially from international persons, professionals, organizations and communities.

Jury member for many international art competitions.

#### **SABINA CHANTOURIA (SWEDEN).**

Award-winning Swedish/Georgian singer-songwriter and creative entrepreneur with over fifteen years of experience in the international music industry. Known for her velvet vocals, poetic songwriting, and distinctive pop-Americana sound, she has earned recognition across Europe and the United States.

Sabina was named Artist of the Year at Caucasus Music 2024 and received First Prize for Original Song for her single "Changes" at the Orferum Awards 2026.

Her music has achieved global radio airplay, international festival performances, and recognition from the European Music Festivals Organization for outstanding musical arrangement.

#### **GITA-ENTA BRODY (ISRAEL).**

A graduate of the Riga Pedagogical College (Latvia; early childhood education, specializing in working with visually impaired children).

The studio at the Riga Operetta Theatre (Latvia; vocal studies).

The Šiauliai Art Academy (Lithuania; sculpture).

Bar-Ilan University (Israel; military-medical translation).

A fifteen-time prize-winner at international vocal competitions (performing songs in Yiddish).

Founder of the "Wings" Creative Center and the "Suitcase of Talents" International Festival.

### **JANE PACE (MALTA).**

Fully qualified professional Music Teacher.  
BA (Hons) in Music and Theatre Studies.  
MMus (The Master of Music).  
CPD Ed (Continuing Professional Development in area of Education).

### **STEFANO SELLATI (ITALY).**

He studied in Italy and in the United States of America. Since 1977 he worked as a solo dancer and later as principal dancer.

Worked in Sitina Theatre (Rome), Rossetti Theatre and Verdi Theatre (Trieste).

Worked in national Italian and Spain television: Rai 1, Rai 2 (Italy), TVE1 (Spain).

He began teaching in 1981, and began to make the first choreographies, realize shows including original musical written and directed by him.

Organizer and creator of the WBA "World Ballet Association" with which he realizes the World Dance Championship, twinned with the Manhattan Dance Project of New York and the CB Dance Summer of Tucson Arizona US.

During 2017 organize new Festival "Dance Trilogy" competition on Theme.

Year 2018 started with "Disney Dance Championship".

He is invited to various parts of the world as a teacher, choreographer, Judge for Dance Competitions and Festivals where he the exchanges cultural activities and gives to the best students, scholarships: Russia, Sweden, Bulgaria, Croatia, Serbia, Bosnia, Slovenia, Slovakia, Montenegro, Romania, Turkey, Greece, Mexico, Macedonia, Hungary, Ukraine and Italy, coming Germany, Poland, Egypt, Spain, England and USA.

### **ANNAROSA PENNISI (Italy).**

Graduated with a specialization in opera singing.

She has been teaching singing and piano for 35 years.

She worked as a teacher in various state music schools.

Owner of music school "T'incanto Musica" in Lugo, Italy.

Organizer of The World International Festival of the Voice, Northern Italy Breeder.

### **GILIOMEE JACOBS (SOUTH AFRICA).**

He started his vocal training at the age of 4 and did his first steps together with a few other older artists that same year.

Since then he took part in various talent competitions and performed at various shows.

At the age of 13 he helped his mother to organize shows at nursing homes where he usually sang and played the piano and keyboard for older people.

The shows grew bigger and he had to start helping the other younger performers to get their vocals and choreography in top shape for the shows.

He shared all the knowledge he picked up over the years with them to make sure that they can give their best.

During all this time he was still getting vocal coaching himself up to the age of 17.

In his final school year he decided to open his own business - "The Gemini Music Academy". He has been a vocal trainer all the time. In 2021 "The Gemini Music Academy" turned 27 years. He worked with lots of local South African artists over the past years and lots of his students received medals and trophies in talent competitions.

Also he was judging various art-contests since 1994.

### **PATTI COLEMAN-VAN DER PLOEG (SOUTH AFRICA).**

Professional musician, educator and international adjudicator.

Director of The Vibe Music Academy. Teacher of piano, voice, violin and guitar. Music Therapist.

Holding a Master's degree in Music Education and Trinity College London diplomas, she has experience as a jury member for various national and international music competitions.

As a tertiary level examiner, she shares her expertise with emerging musicians.

Her motto, "Love Music For Life" embodies her passion for teaching students of all ages from preschool to adults and spreading the joy of music to her students, their families and indeed all with whom she comes into contact.

### **RUMIANA NACHEVA (BULGARIA).**

Director, creator and producer of International Pop Music Contest for Young Talents "Silver Yantra".

Creator and director of Children Pop Studio "Rumina". Producer, author and presenter of Children program "Merry Zodiac".

Writer, author and presenter of musical, artistic and sport TV programs.

Journalist with long experience in electronic and print media.

### **ZINORA KHAN (TRINIDAD AND TOBAGO).**

She has been working in the field of dance and culture for more than 35 years. During those years she became experienced in many things, because she needed to perform as a dancer, choreographer, make up artist, costume designer, mentor and manager.

Her "Zenas Creative Dance Academy" in Sangre Grande offers dance and fitness classes for all ages (various dances - African, East Indian, religious and lots more).

#### **YUNICE THAM MEI SHEN (MALAYSIA).**

Bachelor of Arts graduate from Northumbria University and Founder/Artistic Director of DE MUSIC BOX & Youth Champion Musique Academie since 2005, with 20 years of experience in music education. Certified in Piano and Music Theory by Associated Board of the Royal Schools of Music, with additional qualifications in Music Theory (Distinction) from London College of Music Examinations and Vocal Performance from Trinity College London. Further music studies include The University of Melbourne (2009) and Osaka College of Music (2013).

An experienced professional piano, vocal, and music theory educator, as well as a certified rhythmic gymnastics coach, with extensive international recognition as a jury panel member, honorary teacher, and examiner for music competitions and festivals across Malaysia, Italy, Cyprus, Finland, and Southeast Asia from 2017–2025.

Recipient of multiple awards including Best Director and Best Teacher at the Musicarte Festival & Competition Italy 2023, and recognition for dedication and excellence in music education. Also founder of the Youth Talents Stars Music and Dance Competition and currently appointed as a Con Brio Examinations (CBE) Examiner.

#### **ALEXANDER VINOKUROV (GERMANY).**

Teacher of wind instruments (clarinet, saxophone, flute). Conductor and musician. Lives in Berlin. Graduated from the St. Petersburg State Institute of Culture and has 30 years of experience as a teacher in Russia and Germany. Plays and teaches children and adults traditional klezmer music. For three years he directed a project at Janusz Korczak's House in Berlin - Germany's first children's klezmer orchestra.

Now he is managing two projects: 1) teaching klezmer music from 0-level on the clarinet; 2) the author's method of teaching to play a wind instrument from Hawaii - Classik Xaphoon for Russian speakers from all over the world from the 0-level.

He prepares future musicians - for study at musical institutions, gives master classes for wind instrument ensembles, and also provides online consultations and training.

#### **DOROTA KRET (POLAND).**

Music teacher for over thirty years, vocal coach, jury member of many competitions.

Founder of Vocal Studio "Septyma", initiator and organizer of National English Song Contest for 19 years, Lesser Poland Competition of Christmas Carols and Pastorales, Lesser Poland Festival of Patriotic Creativity.

Her students are laureates of many international and national music festivals.

She was awarded the Silver Cross of Merit in the field of culture. In 2021, she received a title of The Personality of the Year 2020 award for the cultural activity of the Nowy Targ district.

#### **ANITA DOLATA (POLAND).**

Graduated University Course "Dance in Animation", Philosophy with the Knowledge of Culture, Artistic Education within Visual Arts, M.A. in Music Education (Music Teaching).

Now - Teacher of Music, Art, Knowledge of Culture in Zespół Szkół nr 1 in Nowe Miasteczko.

Piano, guitar, keyboard, flute.

General and clinical speech therapist.

Organizer and Director of the Festival of Carols, Pastorals and Christmas Songs.

#### **NATALIA BRAUN (GERMANY).**

Founder and pedagogue in Familienverein Evirick (Kinderlernzentrum für Frühentwicklung "EviRick") in Berlin. She teaches kids of early age, they successfully take part in concerts, cultural events and even international competitions in Germany and abroad in categories of instrumental music, dance, vocal, visual arts.

Also she works for Staatliche Staatstheater e.V.

#### **ANA CRISTINA VIDEIRA (PORTUGAL).**

Professor at Escola Arte-Musical Centro Cultural e Recreativo do Alto do Moinho/CCRAM, Corroios, Seixal, Portugal. She is art and music teacher and also a writer with 3 books published, poet and song writer - winner of Best Lyrics Awards at song festivals across the country and many other art awards.

Member of international jury boards in Italy, Lithuania, Russia, Bulgaria, France, Finland and others.

#### **MOHD HAIRUL NAZMIE TALIB (MALAYSIA).**

Choreographer, pedagogue, dance instructor.

He has won many awards by participating in competitions in his country and abroad.

During his dance career, he has acted as a teacher working with many schools throughout Malaysia. As the founder of the dance school "WindBreeze Dance Company".

He organizes the Malaysian Qualifier for the "World Dance Cup".

#### **KRYSTYNA CUGOWSKA (POLAND).**

Musician, vocalist, certified NVP vocal coach, master of art, music therapist, cultural animator and art therapist.

A graduate of the Karol Lipiński Academy of Music in Wrocław, majoring in composition, music theory and music therapy. Member of the International Association of Vocal Educators "Natural Voice Perfection". The owner and founder of the dynamic Bluelife-Art Vocal and Voice Rehabilitation Studio in Lublin, which educates children, teenagers and adults.

She works with singers, actors, teachers, amateurs and singing enthusiasts. She deals with the rehabilitation of singing and speaking voice. She conducts vocal workshops on voice emission and hygiene.

Between concerts, rehearsals, vocal classes and recordings, she is constantly developing and expanding her knowledge about human voice. The only multi-certified vocal trainer in the eastern part of Poland, who works and

promotes the Lax Vox technique, with particular attention to the DoctorVox Voice Therapy Method (DVT). She has experience of solo, group, choral and studio work, takes part in live shows and recording projects. She's also a founder of the newly established Lublin Popular Music Choir at the Cultural Center in Lublin. Versatile vocalist with a head full of ideas, she also supports charity campaigns and instills in young talented people the ability to help others.

#### **ADAM DENEKA (POLAND).**

He keeps founding and managing

Early Music Ensembles for Children for over 30 years. He ran known in Poland and Europe Early Music Ensemble "Ars Antiqua", which operated in the small village of Bierzwnik, making his small region famous in Poland and throughout Europe.

He toured in Germany, Belgium, France, Portugal, Sweden, Lithuania, gaining a lot of awards at music festivals.

He also promotes early music - especially Polish, conducting methodological classes with young teachers and organizing art groups in Poland and Germany. He is also a coach leading vocal and instrumental workshops in Poland and abroad.

Adam Deneka is a very active teacher. For more than 30 years he has been organizing

Nationwide Early Music Workshops and for 5 years Nationwide Vocal Workshops in Kamień Pomorski.

He is the Artistic Director of these meetings and the Early Music Festival in Pelplin, during which presents the best Polish children's early music ensembles.

He performed with his groups widely, incl. in the European Parliament

in Brussels (these were the Early Music Ensemble "Integri" and the Early Song Ensemble "Canto Choralis" from Drezdenko). He collaborates with a Bulgarian choir from London. During concerts in England and Bulgaria, the band "Canto Choralis" will promote Polish music.

For the artistic and pedagogical activities, he received many awards, including Medal of the National Education Commission (1998) awarded by the Minister of the National Education, Medal of the Distinguished Cultural Activist awarded by Minister of Culture (1997) and the Medal for Merit to Polish Culture (2019).

He is invited to conduct classes with groups of children and teenagers

In Poland and Germany and cooperates with interested schools and organizations working for the artistic development of children and young people.

The latest projects organized by Adam Deneka are the International Polonia Festival of Christmas Carols and Pastorales "Polish Christmas Carol walks around the world" (Polska kolęda chodzi po świecie) and International children's and youth festival "Song is Good for Everything" (Piosenka Dobra na Wszystko), as well as "With a song on your lips" (Z piosenką na ustach).

#### **NATALIA STAROSTA-BORDIUJA (MOLDOVA).**

A vocal and piano teacher, as well as an accompanist of the highest qualification category. Laureate of international awards at music competitions and festivals. Winner in the "Best Teacher" category at the international competition "CIS Countries Arts Cup."

Member of international jury panels. Director (choirmaster) of the church choir at the St. Michael the Archangel Cathedral in her hometown.

Her students have participated in the Eurovision Song Contest.

#### **MALEYKA AHADZADE (AZERBAIJAN).**

Hajibeyov Baku Academy of Music, Baku Musical College of Azerbaijan National Conservatory. Professor, Doctor of Philosophy, Honored Pedagogue, concert violinist. Multiple winner and Grand Prix winner of international competitions, jury member of international competitions. Organizer and jury chairman of the of the International violin contest named after Azad Aliyev.

#### **VIKTORIA KATT (ESTONIA).**

Sculptor, artist, singer and songwriter, art director of the creative group "Vjunel stuudio".

Finalist of the "Hit-parade" project on radio "Voices of the Planet", winner of the "Top-hit" project on radio "Unknown Genius", winner of International Competition "Balt Prix". Member of the Union of Estonian Artists.

#### **VERA TZENOVA (BULGARIA).**

Ph.D. in Musicology and Musical Arts from the Bulgarian Academy of Sciences, Institute of Art Studies.

Master's degree in Choral Conducting, a Bachelor's degree in Pedagogy of Music Education, both from the National Music Academy "Prof. Pancho Vladigerov" (Sofia).

Diploma for Instrumentalist Artist in Piano of National School of Arts "Panayot Pipkov" (Pleven).

She studied piano with Bulgarian, French, Italian and other piano professors. Experienced concert pianist and teacher.

Since 2014 lecturer at the Ph. D. Music Lab, Narodno Chitalishte "Tsar Boris III – 1928" (Sofia).

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