



INTERNATIONAL INTERNET CONTEST **DIGI-FORM-ART** **2026**

XXII International project CULTURE CARAVAN
Western Pomerania, Poland

APPLICATION DEADLINE:

DIGI-FORM-ART WINTER

applications before 15*.02.2026 (diplomas and results by 28.02.2026)

DIGI-FORM-ART SPRING

applications before 15*.05.2026 (diplomas and results by 31.05.2026)

DIGI-FORM-ART SUMMER

applications before 15*.08.2026 (diplomas and results by 31.08.2026)

DIGI-FORM-ART AUTUMN

applications before 15*.11.2026 (diplomas and results by 30.11.2026)

****The Organizer **can stop applications earlier** than the specified deadline,
if the planned number of participants is exceeded.***

ORGANIZERS:

FOUNDATION BENEFIS. Premiere of ideas: culture, education, sport, business. Wolin.
The Commune Center for Culture, Sports, Tourism and Recreation in Wolin.
International House of Culture in Międzyzdroje.
Other cultural and educational institutions of the West Pomeranian Voivodeship in Poland.

PATRONAGE:

The Lords Mayor of Wolin, Międzyzdroje, Kamień Pomorski, Golczewo.

SUPPORT AND PARTNERS:

Center for International Cooperation - Dwor von Belov in Wolin, Regional Museum in Wolin,
Skansen of Slavs and Vikings in Wolin, Baltic Miniature Park and Museum of Wax Figures in
Międzyzdroje, Historical Museum in Kamień Pomorski.
Organizers of famous international art competitions from all over the world.
Local and international media, Kids Music Info, TV Słowianin, information portals iKamien,
Kamieńskie.info, iSwinoujście, TuŚwionujście, iZachodniopomorskie, etc.

GOALS:

The purpose of the contest is to support talented children, youth and adults.
This is a unique contest that gives soloists and groups an opportunity to evaluate creativity by a
highly professional international jury. Without going abroad, participants receive international
diplomas of and appreciation letters for their teachers and accompanists.
Distance participation via Internet motivates creative groups and soloists to new successes without
additional costs (travel, accommodation etc.).
Participation in this contest also promotes patriotic education and national identity - participants
represent their country's culture at international level. Preparation for the contest gives teachers
new ideas, gives participants new inspiration, higher level of stage skills and experience.

- presentation of artistic achievements of children, youth and adults;
- development of artistic skills;
- exchange of experiences;

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- support of cultural education of children, youth and adults;
- integration of professional artists with the amateur artistic movement.

No age limits, all nominations and categories. Open to all countries.

Evaluation system - points (so-called qualification, not competition between participants).

NOMINATIONS AND CATEGORIES:

- vocal (pop, folk, classical, jazz, rock, musical, choir)
Vocal LIVE - image and sound are recorded **with the same unit of equipment**,
Vocal STUDIO - participants **in headphones**, special microphones and other equipment,
Vocal VIDEO PRODUCTION - **videoclip**, means "film", TV show;
- instrumental music (solo, small forms, chamber ensembles, orchestras);
- dance (folk dance / stylization, classical/ballet, jazz, pop, street dance, contemporary dance/modern, dance theater, sports dance and others);
- drama/theater and reading, small theater forms, recitation;
- video blogger/reporter/journalist, video interview, video spot;
- fashion designer, fashion theater, modeling;
- circus art, artistic gymnastics;
- visual arts (painting, graphics, drawing, decorating art);
- and others.

Number of applications from one participant is unlimited.

Participants from groups of interest, teams from schools, cultural centers and other cultural or educational institutions can participate in the contest.

Soloists and groups without age limits can also apply individually (independent participant).

AGE OF PARTICIPANTS:

- 1) up to 6 years old - Baby
- 2) 7 - 9 years old - Junior I
- 3) 10-12 years old - Junior II
- 4) 13-15 years old - Junior III
- 5) 16-19 years old - Junior IV
- 6) 20-25 years old - Senior I
- 7) 26 and years old and older - Senior II
- 8) mixed age - MIX
- 9) student - teacher

For those who have never performed before, and it is the first public performance - for all ages there is **DEBUT category**.

Applications (online application) are sent to the Organizer **before** deadline date.

Payment is also required by this date.

REPERTOIRE OF FREE CHOICE:

Solo/Duet/Trio/Groups - **1 piece maximum 4:00 minutes** (you can perform a sensible fragment);

Theater - group performance/spectacle or part of it up to 15 minutes;

Visual arts - 1-2 works made in various styles and techniques (if more than 1 work - connection to one topic is obligatory).

The performances can be accompanied by "live" music or recorded music.

The use of playback by vocalists during performances is prohibited.

NOT ALLOWED presentation of songs, dances and other performances that have already been performed in previous editions of CULTURE CARAVAN by the same participants.

JURY and EVALUATION:

Jury - international professionals in different fields of culture invited by Organizer.

Jury evaluates participants' **choice of repertoire**, skills, artistry, selection of costumes and props, general artistic expression.

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Jury evaluates participants individually according to age category, how long lessons taken and depending on the category of the institution (for example, half-professional participants from music school are not compared with participants from the community cultural center).

Scale of points 50-100:

< 59 points – Diploma of Participant

60 < 69 points – Recognition Diploma

70 < 79 points – Diploma of Laureate III

80 < 89 points – Diploma of Laureate II

90 < 99 points – Diploma of Laureate I

100 points **and special Jury decision** – Diploma of GRAND-PRIX.

The Organizer reserves the right not to award GRAND-PRIX.

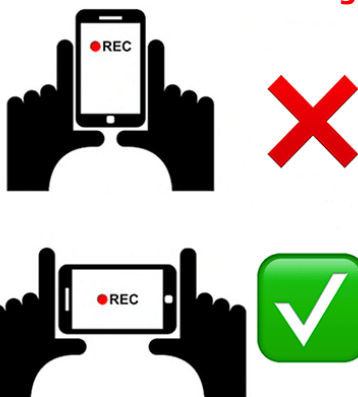
The Organizer reserves the right to award additional GRAND-PRIX for separate nominations.

Jury members' votes are not published. Jury members do not comment on their points.

Jury decision is final.

CONDITIONS FOR INTERNET CONTEST APPLICATIONS:

1. The Organizer accepts video recording sent via links to **Youtube, Google Disk** (without viewing restrictions!). Video should be recorded in **horizontal** position ("layout for Youtube"). **Do not delete applied video recording until you receive a diploma and general results published.**
2. The video recording must not be edited (without editing of image and sound), it must not contain special effects. The Organizer will move edited videos to "Video Production" category.
3. The video should be recorded from the beginning to the end ("live") using a tripod, in high quality, without acoustic interference or gaps.
4. The video should be recorded on stage, in the auditorium, class or other suitable room or outdoor place with nice scenery background and surroundings.
5. Instrument, hands and face of the performer must be clearly seen.
6. The stage costume is required.
7. Video recorded during another event, competition or concert is allowed.
8. Unprofessional video recorded made with a mobile phone or tablet is allowed, but it should be of a good quality with clear sound. Home video is allowed.
9. In the case of dance, the video should be recorded as general plan to make the entire choreographic layout visible.
10. Performance is allowed in any language. Participants in the nominations "Reading" and "Video blogger/reporter/journalist, video interview, video spot": Russian, Belarusian, Ukrainian, Polish, English, German.
11. Visual Arts - photos of works are sent to fundacja.benefis@gmail.com
12. Participants are responsible for compliance with copyright and related rights.
13. **Video must be new, recorded maximum 6 months ago.**



ORGANIZER'S COMMENTS:

1. By applying for the contest, participants accept the Regulations and Conditions.
2. In many cases, the film recordings sent to the Organizer come from private archives and have a non-public view restriction, therefore they will not be published on facebook or any other social networks of the Organizer.

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3. In agreement with a participant the Organizer will publish the performances of the winners of the main awards.
4. Participants of events organized as part of the International Project CULTURE CARAVAN declare that they agree to recording and photographing, and subsequent publication of photos and audio/video recordings, and using their name, image, similarity, voice. In addition, participants declare that they will not have any claims related to this.
5. Photographs, audio/video recordings and other materials containing the name, image, voice of the participants or similarity will be used only for purposes of development and promotion of CULTURE CARAVAN.
6. The Organizer reserves the right to change the Regulations and Conditions.
7. Matters not included in the Regulations and Conditions will be resolved by the Organizer.

PARTICIPATION DONATION:

Solo – 16€;

Duet/trio - 23€ for application;

Small group (4-7 persons) - 32€ for application;

Middle group (8-12 persons) - 48€ for application;

Large group (13 persons and more) - 64€ for application.

Beneficiary's name: Fundacja Benefis

Bank name: BNP Paribas Bank Polska S.A.

Account number: 66175000090000000031166462 (euro)

IBAN: PL 66175000090000000031166462

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Payment details: **DONATION**

After receiving the application, the Organizer will send bank details for registration fee. The entry fee is for each application. **If you send more applications** from the same participant, teacher, or school, please pay the total amount in one single payment. **Upon request**, an invoice (without VAT) can be issued **for institutions** after the payment is received. – **Note! Different transfer title!**

Participant is responsible for any bank charges and taxes.

The registration donation is not refundable. After payment applied songs, instrumental works, dances and other repertoire will be included in the list of contest performances.

ENTRY FEE COVERS:

- Manual checking of each application for compliance with the Regulations (age, category, file format);
- Support for participant questions, help with uploading entries, and fixing application form errors;
- Participants' festival cards;
- Preparation of evaluation sheets for the Jury;
- Jury invitation and evaluation process;
- Digital creation of separate Diplomas for each entry (Participant, Recognition, Laureate I,II,III and GRAND PRIX) and personalized appreciation letters for teachers and instructors;
- Promotion of the contest, participants, and their works on social media, newsletters, and press releases;
- Grants and Special Awards from Partners and Sponsors for chosen participants (interviews for news portals and other PR support, Invitations and Grants from other contests, Certificates of Recognition, Certificates of Appreciation, possibility of personal exhibitions and solo concerts, attractive bonuses and discounts);
- All paper documents Diplomas/Certificates/Appreciation letters will be available to **download for self-printing**.

Link to application on our website www.benefis.org.pl/diqi_results

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