

Short note about **WINTER SEASON - 2024**
of international contests

DIGI-FORM-ART Contest of the XX International **CULTURE CARAVAN 2024**
and

STAR BRIDGE Contest of the XIV International Art Project **THE ISLANDS WORLDWIDE 2024**

Organizing Committee registered 468 applications.

In Winter Season in our contests applied 683 participants from 36 countries: Australia, Azerbaijan, Bangladesh, Belarus, Bosnia and Herzegovina, Bulgaria, Chile, China, Cyprus, Czech Republic, Denmark, Estonia, Finland, Iceland, India, Ireland, Kazakhstan, Latvia, Lithuania, Malta, Moldova, Nigeria, Papua New Guinea, Poland, Romania, Russia, Serbia, South Africa, Spain, Thailand, Transnistria, Trinidad and Tobago, Ukraine, United Kingdom, USA, Uzbekistan.

Poland was represented by **67 towns** and settlements: Aleksandrów Kujawski, Aleksandrów Łódzki, Banino, Będzin, Białystok, Bielawa, Brzeziny, Bukowice, Chełm, Ciechanów, Dydnia, Głogów Małopolski, Gorzkowice, Gostyń, Jabłonka, Janów Lubelski, Janów Podlaski, Jasło, Kędzierzyn Koźle, Kielce, Kłodzko, Kłomnice, Kobyłka, Kozienice, Kraśnik, Kruszyna, Lidzbark Warmiński, Lublin, Łańcut, Łapy, Łązek Garncarski, Łęczna, Łódź, Mikuszowice, Mikołów, Moryń, Nasutów, Nowe Brzesko, Nowe Miasteczko, Nowy Sącz, Nowy Targ, Nowy Tomyśl, Opole Lubelskie, Polanica-Zdrój, Poniatoła, Pruszcz Gdański, Przemyśl, Puchaczów, Puławy, Racibórz, Rotmanka, Równe, Rzeszów, Sanok, Sędziszów Małopolski, Sosnowica, Suwałki, Szczecin, Świdnik, Tuliów, Turośń Kościelna, Warszawa, Wejherowo, Wrocław, Zakroczym, Zielona Góra, Żuraw.

Groups, ensembles, duets and soloists at the age between 5 years old and adults of a respectable age took part in Winter Season.

Nominations in different styles and genres.

Vocal (live, studio and video production): Children's song, Christmas Songs and Carols, Classic, Folk, Gospel, Jazz, Movie, Pop, Original song, Rock; some with self-accompaniment (guitar, ukulele).

Instrumental music: Accordion, Button accordion, Cello, Cimbalom, Clarinet, Flute, Ganun, Garmon, Guitar, Harp, Kamancha, Kanklès, Keyboard, Nagara, Percussion, Piano (including Piano Accompanist and Piano 4 hands), Saxophone, Alto saxophone, Tar, Trumpet, Viola, Violin.

Choreography: Acro, Contemporary / Modern, Dance Theater, Folk / Character / Stylization, Jazz, Street Dance.

Drama and reading: Reading, Musical and Literary Composition, Music and Dance Theater.

Drama and reading: Undramatized Poetry, Monologue, Comical Acting.

Fashion, Modeling: Photomodeling, Fitness Modeling.

Visual arts: Drawing, Painting, Mixed media, Graphics, Photography.

Special Jury Chairman and Jury Vice-Chairman decision – more than one GRAND-PRIX for this contest (for separate art categories):

*In some nominations **GRAND-PRIX was not awarded.***

DIGI-FORM-ART POLAND

GRAND-PRIX VOCAL LIVE, 13-15 y.o. (Junior III)

Adela Krivankova

Teacher Táňa Wajs

Pop Academy

Czech Republic, Ostrava

Song: Tattoo

GRAND-PRIX VISUAL ARTS, 13-15 y.o. (Junior III)

Amy-Rose Catro

Teacher Lana Combrinck

ArtC

South Africa, Welkom

Artwork (Drawing): Fearful

GRAND-PRIX PIANO, 10-12 y.o. (Junior II)

Zofia Nowakowska

Teacher Agnieszka Pisarczyk

Ogólnokształcąca Szkoła Muzyczna I st. w Szczecinie

Poland, Szczecin

Music: Polka - Nikolai Rakov

GRAND-PRIX MUSIC, 16-19 y.o. (Junior IV)

Justyna Jakima

Teacher prof. Wiesław Brudek, Accompanist dr Daniel Eibin

Państwowa Szkoła Muzyczna I i II st. im. Wandy Kossakowej w Sanoku

Poland, Sanok
Music (Clarinet): *Piece en sol mineur* - Joseph Barat

STAR BRIDGE POLAND – ICELAND (WOLIN & WESTMAN)

GRAND-PRIX VOCAL STUDIO, 10-12 y.o. (Junior II)

Gracjana Górka

Teacher Aneta Dąbska
Aneta Dąbska - Studio Muzyki Rozrywkowej
Poland, Lublin
Song: *To mój czas*

GRAND-PRIX VOCAL LIVE, 10-12 y.o. (Junior II)

Vocal Group Chocolates

Teacher Rositsa Krasteva
Bulgaria, Lom
Song: *Ergen deda*

GRAND-PRIX VISUAL ARTS, Debut, 16-19 y.o. (Junior IV)

Agata Kurzawa

Teacher Anita Dolata
LO w Nowym Miasteczku
Poland, Nowe Miasteczko
Artwork (Drawing): *Portret kobiety I*

GRAND-PRIX DRAMA, 16-19 y.o. (Junior IV)

Liane Till

Teacher Cecilia Cillie
HTS Middelburg
South Africa, Middelburg, Mpumalanga
Comical Acting: *Comedy - Car Troubles*

GRAND-PRIX DANCE, 13-15 y.o. (Junior III)

Hallel Ejere

Teacher Oliver Emmanuel
Shabach Music and Dance Academy
Nigeria, Port Harcourt
Dance (Contemporary / Modern): *Hallel the Nun*

JURY (different jury sections for each contest)

***No one** jury member had a right to vote for participants connected with him/her, **no one** jury member could influence results of participants connected with him/her.

ROBERT TOMASZ ZIĘBA (Poland - Ireland), Jury Chairman. Graduated from the St. Kevin's College in Dublin - Media Production, Photography & Visual Arts, Ireland. He is a journalist closely cooperating with European organizing committees of art festivals and contests for amateurs and professionals in Poland, Hungary, Germany, Spain, Ireland, Kazakhstan, Russia and others. His works reflect everyday life, real emotions - touching moments of joy or sadness, idyll or energetic event. Artistic director of the International Cultural Caravan Festival&Contest and The Islands Worldwide Festival&Contest, President of Foundation "Benefis".

LILIAN IVETTE MARTINEZ VIVEROS (Chile).

Pianist and Musical Education Teacher.
Bachelor's Degree in Music.
Master in Music Therapy.
Specialist in Early Musical Stimulation and Musical Initiation.
Member of the Latin American Association of Piano Teachers of Chile (Alapp).
Member of the Suzuki Association of the Americas (SAA).
30 years of experience as a Piano Teacher.
Director and Founder of Allegretto Music Academy, Los Angeles, Chile (created 20 years ago).

SVETLANA KOLDSØ (Dania).

Dance teacher and choreographer.
Ph.D. of Philosophical Sciences.
She has been dancing since she was 5 years old.
In 2006, moved to Denmark, Copenhagen, where she founded "Fusion kreativt studie". In the studio children and adults can learn dances of the world, classical dances and a unique style with a flanking Cossack saber.

Organizer and inspirer of the multi-genre international festival for children and youth "Above the Rainbow!", which takes place in June in Copenhagen.

Organizer of the annual project "World Dance Day", held at the end of April, thereby strengthening cultural ties through art.

LALE MUKHTAROVA (Azerbaijan).

Graduated from the Baku Music Academy named after Uz.Hajibeyli (class prof. B.Mehdieva).

Took advanced training courses at GITIS (Moscow) and the Kazan State Conservatory. N.G. Zhiganova.

She is the first violin of the Variety Symphony Orchestra of the Song Theater named after Rashida Behbudova.

Senior teacher at the Baku Music Academy.

Laureate of international competitions (violin).

Member of the jury, organizer and presenter of music and poetry evenings, poetess, reader.

TEGUH SUKARYO (Indonesia).

Indonesia's leading pianist, recording artist, adjudicator, and music educator.

Graduated with a BMus degree in Piano Performance from Newcastle Conservatorium of Music, NSW, Australia.

He has been granted numerous pedagogical awards, such as "Great Piano Masters Pedagogical Award" from Great Masters International Piano Competition Vladimir Horowitz Edition; "Honorary Diploma Best Teacher" VI Geneva International Music Competition; "Best Teacher Award" Music and Stars Award; "Teacher's Award" Chopin Avenue International Competition; "Teacher of The First Prize Winner" 2nd World Piano E-Competition Napolinova; "Outstanding Teacher Award" Global Genius Music Competition; "Outstanding Teacher Award" Khemsiri Music x DFC Music International Piano Competition; "First Prize Winner" Charleston International Music Competition; and "Teacher Diploma" 1st International Piano Competition Sergei Rachmaninoff.

Founder and the director of Teguh Sukaryo International Music School - TSIMS, Jakarta.

His students have won over one hundred Grand Prix, Absolute First Prizes and Gold Medals from all around the world, i.e from Moscow to Salzburg, from Paris to New York City. His students have been invited to perform at Carnegie Hall NYC, Salzburg Mozarteum, and Rachmaninoff Hall Moscow State Tchaikovsky Conservatory, among others.

He has made a few albums entitled: "Teguh Sukaryo - Brahms, Mompou and Mussorgsky", "Scenes of Childhood" (works by Schumann, Debussy, Turina and Mompou), Burgmuller Op. 100, and Burgmuller Op. 109.

In 2012 he received a MURI award (Museum of World Record of Indonesia) for "The most popular show of all time" in Classical Music Discovery, USA. He was named "Artist of The Week" by Radio Arts Indonesia.

As a chamber musician he has collaborated with violinist Rudolf Koelman, former Concertmaster of Concertgebouw, Amsterdam, and several other international musicians.

VOLHA MIKHAILICHENKA DE PEREZ (Finland - Belarus).

Studied in Gymnasium-College of Arts named after I.O. Akhremchik (Belarus).

Bachelor's Degree in Belarusian State Academy of Music.

Master Degree in pedagogy in TAMK (Finland, Tampere).

Owner of Mikhailichenka International Piano School.

Founder of WNYLE International Online Piano Competition.

Composer, teacher in Finland.

Worked in Belarus, Japan, Finland.

Worked with children and kids with disabilities.

ELENA NIKITINA (Kazakhstan).

She studied at the Alma-Ata State Conservatory named after Kurmangazy (class prof. Zh.Ya.Aubakirova).

Graduated from "The National College of Music and Arts" London.

Laureate of International Piano Competitions.

President of the International Project "Alliance of Talents".

SERGEJ RUPREHT (Slovenia).

After studying music education, he decided to study singing at the Music Academy in Ljubljana.

Alongside his studies he attended seminars - in Slovenia and across Europe - that featured world renowned singing instructors.

He also worked with the RTV Slovenia orchestra and cooperated in the production of the documentary "Who wants to be Mozart".

Known as finalist of "Slovenia's got Talent" show.

He is a founder of successful singing school Orfeus in Slovenska Bistrica.

SARIBEK (SAR) SARGSYAN (Poland - Armenia).

Singer (baritone). Art Manager of Agency "Sar Sargsyan Cultural Entertainment" (Warsaw, Poland), Art Director of International Vocal Festival & Competition "Vistula Sounds" (Ciechocinek, Poland).

He started his musical education at the Komitas School of Music in Hadrut. In 2002, Sar graduated from the vocal faculty of the Sayat-Nova College of Music in the city of Stepanakert. In 2007, he completed a course at the vocal faculty of the Komitas State Conservatory of Yerevan, followed by post-graduate studies at the same school a year later.

Sar has performed extensively, including at multiple concerts and shows in Nagorno-Karabakh, Armenia, Georgia, Russia, the Ukraine, Bulgaria, the USA, UAE, Poland, Italy, Spain, Croatia, Lithuania, China and other countries.

Winner of the Grand Prix and Laureate of many international festivals and competitions.

Apart from the classical pieces, Sar, also performs a variety of well-known and popular songs.

www.sarsargsyan.com

The member of the jury of international vocal competitions.

SONJA STEFANOVIĆ (Cyprus - Serbia).

Graduated solo singer with master degree of University of Arts- Serbia.

Working as a teacher of singing, piano, and musical theatre.

Voice and singing director of the Musicals: "Little Mermaid", "Alice in Wonderland", "Peter Pan", "Jungle book", "Merry Poppins".

ADAM DENEKA (Poland).

He keeps founding and managing

Early Music Ensembles for Children for over 30 years. He ran known in Poland and Europe Early Music Ensemble "Ars Antiqua", which operated in the small village of Bierzwnik, making his small region famous in Poland and throughout Europe.

He toured in Germany, Belgium, France, Portugal, Sweden, Lithuania, gaining a lot of awards at music festivals.

He also promotes early music - especially Polish, conducting methodological classes with young teachers and organizing art groups in Poland and Germany. He is also a coach leading vocal and instrumental workshops in Poland and abroad.

Adam Deneka is a very active teacher. For 28 years he has been organizing

Nationwide Early Music Workshops and for 5 years Nationwide Vocal Workshops in Kamień Pomorski.

He is the Artistic Director of these meetings and the Early Music Festival in Pelplin, during which presents the best Polish children's early music ensembles.

He performed with his groups widely, incl. in the European Parliament

in Brussels (these were the Early Music Ensemble "Integri" and the Early Song Ensemble "Canto Choralis" from Drezdenko). He collaborates with a Bulgarian choir from London. During concerts in England and Bulgaria, the band "Canto Choralis" will promote Polish music.

For the artistic and pedagogical activities, he received many awards, including Medal of the National Education Commission (1998) awarded by the Minister of the National Education, Medal of the Distinguished Cultural Activist awarded by Minister of Culture (1997) and the Medal for Merit to Polish Culture (2019).

He is invited to conduct classes with groups of children and teenagers

In Poland and Germany and cooperates with interested schools and organizations working for the artistic development of children and young people.

The latest projects organized by Adam Deneka are the International Polonia Festival of Christmas Carols and Pastorales "Polish Christmas Carol walks around the world" (Polska kolęda chodzi po świecie) and International children's and youth festival "Song is Good for Everything" (Piosenka Dobra na Wszystko), as well as "With a song on your lips" (Z piosenką na ustach).

ALEXANDER VINOKUROV (Germany - Russia).

Teacher of wind instruments (clarinet, saxophone, flute). Conductor and musician. Lives in Berlin. Graduated from the St. Petersburg State Institute of Culture and has 30 years of experience as a teacher in Russia and Germany. Plays and teaches children and adults traditional klezmer music. For three years he directed a project at Janusz Korczak's House in Berlin - Germany's first children's klezmer orchestra.

Now he is managing two projects: 1) teaching klezmer music from 0-level on the clarinet; 2) the author's method of teaching to play a wind instrument from Hawaii - Classik Xaphoon for Russian speakers from all over the world from the 0-level.

He prepares future musicians - for study at musical institutions, gives master classes for wind instrument ensembles, and also provides online consultations and training.

MALEYKA AHADZADE (Azerbaijan).

Hajibeyov Baku Academy of Music, Baku Musical College of Azerbaijan National Conservatory. Professor, Doctor of Philosophy, Honored Pedagogue, concert violinist. Multiple winner and Grand Prix winner of international competitions, jury member of international competitions. Organizer and jury chairman of the of the International violin contest named after Azad Aliyev.

Associate Professor at Genoa State University.

JELENA LORENA SHVILPE (Latvia).

Composer, producer, professional vocal teacher.

Head of the board of "European Centre of Music for Youth".

President of the International Festival "Riga Symphony" in Riga (Latvia).

General Director Vocal-Art School Pumpurini.

Official representative of the festival Slaviansky Bazaar in Europa and in Riga (Latvia).

Manager of exchange program "Passport to Hollywood" in Los Angeles and "Baltic Transit" in Jurmala (Latvia).

The Chairman and the member of the jury of vocals of many competitions.

ALGIRDAS GRINKEVIČIUS (Lithuania).

Professional vocal coach, musician, composer, conductor with 45 years of teaching experience.

Head of vocal studio "Lietutis", whose soloists and ensembles have won competitions in various European countries.

Organizer of the international competition of young vocalists "Baltic Voice" in the Lithuanian resort of Juodkrantė.

<https://www.facebook.com/groups/BalticVoice/>
<https://www.facebook.com/BalticVoiceContest/>
<https://www.balticvoicecontest.com/>

VIKTORIA KATT (Estonia).

Sculptor, artist, singer and songwriter, art director of the creative group "Vjunel stuudio".

Finalist of the "Hit-parade" project on radio "Voices of the Planet", winner of the "Top-hit" project on radio "Unknown Genius", winner of International Competition "Balt Prix". Member of the Union of Estonian Artists.

DOROTA KRET (Poland).

Music teacher for over thirty years, vocal coach, jury member of many competitions.

Founder of Vocal Studio "Septyma", initiator and organizer of National English Song Contest for 19 years, Lesser Poland Competition of Christmas Carols and Pastorales, Lesser Poland Festival of Patriotic Creativity.

Her students are laureates of many international and national music festivals.

She was awarded the Silver Cross of Merit in the field of culture. In 2021, she received a title of The Personality of the Year 2020 award for the cultural activity of the Nowy Targ district.

KRYSTYNA CUGOWSKA (Poland).

Musician, vocalist, certified NVP vocal coach, master of art, music therapist, cultural animator and art therapist.

A graduate of the Karol Lipiński Academy of Music in Wrocław, majoring in composition, music theory and music therapy. Member of the International Association of Vocal Educators "Natural Voice Perfection". The owner and founder of the dynamic Bluelife-Art Vocal and Voice Rehabilitation Studio in Lublin, which educates children, teenagers and adults.

She works with singers, actors, teachers, amateurs and singing enthusiasts. She deals with the rehabilitation of singing and speaking voice. She conducts vocal workshops on voice emission and hygiene.

Between concerts, rehearsals, vocal classes and recordings, she is constantly developing and expanding her knowledge about human voice. The only multi-certified vocal trainer in the eastern part of Poland, who works and promotes the Lax Vox technique, with particular attention to the DoctorVox Voice Therapy Method (DVT). She has experience of solo, group, choral and studio work, takes part in live shows and recording projects.

She's also a founder of the newly established Lublin Popular Music Choir at the Cultural Center in Lublin. Versatile vocalist with a head full of ideas, she also supports charity campaigns and instills in young talented people the ability to help others.

ZORICA NINKOVIC (Serbia).

Producer, artist manager, music consultant, Master pedagogue of stage movement.

Founder and president of "Thalia-art development fulcrum".

Founder and director of "Angel Voice" music festival.

ALINA ROSCA BOLBOASA (Romania).

Musician.

General manager at November Music Fest.

Founder at Vox Apollo Artschool & Agency.

Former Profesor Arta Vocală at Colegiul National de Muzica "George Enescu".

Studies Științe ale Educației: PIPP - Pedagogia învățământului primar și preșcolar at Universitatea de Petrol și Gaze Ploiesti.

Studied Canto Clasic at Academia de Muzica "Gheorghe Dima" Cluj-Napoca.

VERONIKA GRACE (Israel - Uzbekistan).

Mezzo-Soprano born in Tashkent, Uzbekistan. Master's Degree in Vocal/Choral Music and Conducting at the Tashkent State Conservatory "M.Ashraphy" and teacher of voice in music college, served as second conductor at the conservatory's opera studio.

As a concert soloist she sang for the Tashkent State Opera, the Agape Church in Tashkent, the Tashkent State Philharmonic Orchestra and with the "Silk Road" Choir.

Veronika has participated in numerous international festivals in many countries. She was a singer on the opera stages in roles such as Marcellina in Mozart's Marriage of Figaro, Giovanna in Verdi's Rigoletto, Larina in Tchaikovsky's Eugene Onegin, Kate in Puccini's Madame Butterfly and Carmen in Bizet's masterpiece.

Since she lives in Israel, she gives concerts both locally and abroad. Recent performances include Tel-Aviv opera "Sadna" and "Aeterna" in Jerusalem.

Since 2006 she is the voice teacher at the Magnificat Institute of Music in Jerusalem.

She is currently the director of the Noter Dame Choir at the Pontifical Institute of Notre Dame Jerusalem Center.

Organizer and Director of the International Festival-Competition for Creativity of Children and Adult "Holy Land".

MUSTAFA CANBAZLAR (Turkey).

He was born in Istanbul. His interest in music started in his middle school years. For a long time he developed and educated himself in piano, keyboard, solfege and harmony. Then he started his education in Conservatoire and he graduated from there with first place. He was the conductor of the school orchestra during his school years. During this period he played keyboard in various orchestras, made stage arrangements and directed them.

After graduation, he worked as an educator in the same school for solfege and harmony. And then he totally turned towards to professional music career and still has been working as producer, arranger and composer.

He has composed songs for many singers and acted as music director and arranger. He composed music for many short films, advertisement jingles, and theater plays. He arranged chamber music and choral works for various concerts and projects. His arrangements were performed at international festivals. Also, since he was a student, he has been taking part as an arranger in both national and international music festivals. He has also been invited as a jury member in many international music festivals in recent years.

ANDREA NICOLETA EMBER (Romania).

Musical Theater Certified Trainer.
Glee Club international trainer.
Director of Preparing Stars International Festival.
Director of PS Academy Music School.

STEFANO SELLATI (Italy).

He studied in Italy and in the United States of America. Since 1977 he worked as a solo dancer and later as principal dancer.

Worked in Sitina Theatre (Rome), Rossetti Theatre and Verdi Theatre (Trieste).

Worked in national Italian and Spain television: Rai 1, Rai 2 (Italy), TVE1 (Spain).

He began teaching in 1981, and began to make the first choreographies, realize shows including original musical written and directed by him.

Organizer and creator of the WBA "World Ballet Association" with which he realizes the World Dance Championship, twinned with the Manhattan Dance Project of New York and the CB Dance Summer of Tucson Arizona US.

During 2017 organize new Festival "Dance Trilogy" competition on Theme.

Year 2018 started with "Disney Dance Championship".

He is invited to various parts of the world as a teacher, choreographer, Judge for Dance Competitions and Festivals where he the exchanges cultural activities and gives to the best students, scholarships: Russia, Sweden, Bulgaria, Croatia, Serbia, Bosnia, Slovenia, Slovakia, Montenegro, Romania, Turkey, Greece, Mexico, Macedonia, Hungary, Ukraine and Italy, coming Germany, Poland, Egypt, Spain, England and USA.

ANITA DOLATA (Poland).

Graduated University Course "Dance in Animation", Philosophy with the Knowledge of Culture, Artistic Education within Visual Arts, M.A. in Music Education (Music Teaching).

Now - Teacher of Music, Art, Knowledge of Culture in Zespół Szkół nr 1 in Nowe Miasteczko.

Piano, guitar, keyboard, flute.

STRATOS TSICHLAS (Greece).

Organizer and the President of the World Musical Choir Festival under the patronage of Lord Mayor of Thessaloniki. "KORAIS" Choir was created in 1994 by the Cultural-Spiritual Association "KORAIS" to promote Greek culture, as well as to communicate with Greek communities abroad with the same purpose.

The choir is supported by Prefecture of Thessaloniki and The Ministry of Culture, of National Defense, of Foreign Affairs, the Ministry of Macedonia-Thrace, the Greek Committee of UNESCO, private educational institutions, well known businessmen active in town and Press organizations.

CHARIE VEGA (Philippines).

Owner of Vega Entertainment Productions, a talent management outfit in the Philippines that has been operating since 2011, and founder of Euro Talent Festival Philippines, official partner in Asia of several European talent competitions.

Member of international jury board of many competitions in London, Belarus, and Prague and others.

TONI ALEKSOVSKI (North Macedonia).

Head of the school of pop singing, Prominent musician and composer, author of many compositions.

Since 2000 has been a president of the Association for arts ALEKSOVSKI, that is the organizer of the International Music Festival "TRA LA LA". International jury member at festivals in Italy, Bulgaria, Armenia, Malta, Serbia, Romania, Italy, Lithuania and many others and president of the jury at festivals in Russia, Slovenia, Moldova, Serbia and others.

Together with the "TRA LA LA" festival representatives he has participated at about 45 tours in many countries around the world. Winner of many awards, certificates for appreciation and development of children's music and culture, as well as a title of Ambassador for world peace by the World Association of Festivals and Arts.

Already 20 years he is the Director of the International Music Festival "TRA LA LA" (now Music Festival MUSICLAND) Macedonia.

REUBEN CHIDI NKWOKA (Nigeria).

Artistic Director of Goodness Ballet Dance Academy in Abuja.

Professional dancer who always supports talented kids and does all his best to them.

His Ballet Dance Academy was opened in 2019 as a venue for kids and teenagers from local and poor background to have their opportunity to be trained and express their joy and love for dance due to their financial inability to register.

The academy grows quickly and now it is developed into a ballet and dance school which getting support especially from international persons, professionals, organizations and communities.

ELENA SAVTSUK (Estonia).

Professional singer, vocal coach, director of vocal studio DeLight.

Member of international culture organization Lüüra in Estonia, president WAPA section Estonia.

Member of international jury in many festivals and contest in Estonia, Latvia, Lithuania, Russia, Macedonia, Serbia, Kosovo, Italy and others.

MERITXELL RODÉS (Spain).

Musician, singer, painter, artist.

Born in Barcelona, of Catalan origin.

She studied Theatrical Arts in England (Colchester) and music with two distinguished professors Ala Voronkova (violin) and Tamara Alexeeva (vocal) in Barcelona.

Soloist and flute player of the first Irish band in Barcelona "Ger the Rigger", singing in English and Gaelic, touring several cities in Spain and Great Britain.

She started studying Russian in 1993 and felt in love with the language, culture and music of Russia.

She has been awarded in many festivals in Russia and abroad.

Winner of the National Festival in the Kremlin Palace (Moscow) "Chanson of the Year" "For the popularization of Russian songs in Europe".

"Big Romansiada" Award (Moscow)

"Ambassador of Russian romance".

Her repertoire includes traditional, folklore, shanson, romances, city romances, Vladimir Vysotsky's songs, songs of the war years and the USSR.

She sings mainly in Russian, Spanish, Catalan and French, there are translated Russian songs into Catalan.

She gives many concerts in Europe and Russia, in where she has been very often congratulated by the Department of culture in Moscow and various other administrative, cultural and public organizations of Russia.

Her contribution into friendship and cultural cooperation between countries is very significant.

MARILANDA MAJELLO (Italy).

Producer of Fivestarproduction.

Ambassador for violence against women, pedophilia and road safety.

Partner of Sanremo Canta Napoli Internazionale, Mia Martini Award, International Naples Festival, creator of documentary and short films.

GILIOMEE JACOBS (South Africa).

He started his vocal training at the age of 4 and did his first steps together with a few other older artists that same year.

Since then he took part in various talent competitions and performed at various shows.

At the age of 13 he helped his mother to organize shows at nursing homes where he usually sang and played the piano and keyboard for older people.

The shows grew bigger and he had to start helping the other younger performers to get their vocals and choreography in top shape for the shows.

He shared all the knowledge he picked up over the years with them to make sure that they can give their best.

During all this time he was still getting

vocal coaching himself up to the age of 17.

In his final school year he decided to open his own business - "The Gemini Music Academy". He has been a vocal trainer all the time. In 2021 "The Gemini Music Academy" turned 27 years. He worked with lots of local South African artists over the past years and lots of his students received medals and trophies in talent competitions.

Also he was judging various art-contests since 1994.

ZINORA KHAN (Trinidad and Tobago).

She has been working in the field of dance and culture for more that 35 years. During those years she became experienced in many things, because she needed to perform as a dancer, choreographer, make up artist, costume designer, mentor and manager.

Her "Zenas Creative Dance Academy" in Sangre Grande offers dance and fitness classes for all ages (various dances - African, East Indian, religious and lots more).

MD SHAH ALAM RIYADH (Bangladesh).

Chairman at Holy Vision International School.

Vice-principal at Bangladesh Bulbul Lalitakala Academy Bafa.

General Secretary at Bangladesh Bapa Foundation.

Managing director at Bangladesh All Performing Arts Ltd.

Former Director of Bangladesh Television-BTV.

Member of UNESCO International Dance Council - CID.

International dance performer & choreographer with deep experience.

He has a net of dance schools in Bangladesh with more than 1000 students.

CHLOE MAVRONICOLA CHRYSOSTOMOU (Cyprus).

Graduated from the Royal College of Music in London and the Indiana University Jacobs School of music, UAS. She has studied with distinguished professors such as Alastair Graham, Niel Immelman and Gyorgy Sebok.

She has given many recitals in Cyprus, Greece, London and the USA and has also performed with the Cyprus Youth Symphony Orchestra.

Chloe is currently the director of Pankyprio Odeon – and the Vice President of the Cyprus Music Schools Association.

She has been teaching the piano for more than 25 years. Throughout her teaching career many of her students' have won prizes at competitions and have been accepted in highly esteemed universities and conservatoires.

YLLKA SHYTI (Kosovo).

Graduated pianist and the founder of School of music, art and ballet "Melody".

Dedicated teacher at the "Prek Jakova" music school.

Participated in numerous competitions and masterclasses and worked with professional musicians.

She has performed as soloist, accompanist and chamber musician in Switzerland, France, London, Italy, Croatia and Belgium.

DANIEL JONERDHAGTT (Papua New Guinea).

He has more than two decades of experience in music. Specialized in vocal and trained hundreds of students during his career as a teacher. Most of his students are very successful music legends in the country. Has represented Papua New Guinea in many National and International events. Has been a jury for numerous events over his period of experience.

CLEMENT M. GIMA (Papua New Guinea).

He has more than 20 years of experience in instrumental music. Specialized in instrumentals over his vast years of experience and done extensive cultural music research a decade. He has represented Papua New Guinea in cultural music and a full fledged artist including acting and stage plays.

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