

Short note about **AUTUMN SEASON - 2023**  
of international contests

**DIGI-FORM-ART** Contest of the XIX International **CULTURE CARAVAN 2023**  
and

**STAR BRIDGE** Contest of the XIII International Art Project **THE ISLANDS WORLDWIDE 2023**

**Organizing Committee registered 467 applications.**

**In Autumn Season in our contests applied 767 participants from 34 countries:** Azerbaijan, Bahrain, Belarus, Bosnia and Herzegovina, Bulgaria, China, Cyprus, Egypt, Estonia, Finland, India, Israel, Italy, Latvia, Lithuania, Malaysia, Maldives, Moldova, Papua New Guinea, Peru, Poland, Portugal, Romania, Rosja, Serbia, South Africa, Spain, Thailand, Trinidad and Tobago, Ukraine, United Arab Emirates, United Kingdom, USA, Uzbekistan.

**Poland** was represented by **75 towns** and settlements: Adamowizna, Aleksandrów Łódzki, Andrzejów gm. Urszulin, Augustów, Bełżyce, Białystok, Bielawa, Bolesławiec, Bolków, Bukowice, Bukowno, Chojnów, Chrzanów, Ciechanów, Czechowice-Dziedzice, Domaszczyn, Dominów, Gdańsk, Głogów Małopolski, Gorzkowice, Gościeradów, Imielin, Janów Lubelski, Jasło, Jedlicze, Katowice, Kędzierzyn-Koźle, Kielce, Kłomnice, Koszalin, Krosno, Kruszyna, Legnica, Lidzbark Warmiński, Łniska, Lublin, Łagów, Łańcut, Łapy, Łęczna, Łódź, Łuków, Łupianka Stara, Międzyzdroje, Moryń, Nadarzyn, Nowa Ruda, Nowy Targ, Nowy Tomyśl, Opole Lubelskie, Piotrowice Wielkie, Polanica-Zdrój, Poniatowa, Poznań, Przemyśl, Puchaczów, Raciechowice, Równe, Sanok, Skomielna Biała, Sławno, Słupsk, Sosnowica, Strzelce Opolskie, Strzyżów, Suwałki, Szczecin, Świdnik, Tomaszów Lubelski, Tuchola, Turośń Kościelna, Warszawa, Wiżajny, Wólka Rudnicka, Zgierz.

Groups, ensembles, duets and soloists at the age between 4 years old and adults of a respectable age took part in Autumn Season.

Nominations in different styles and genres.

**Vocal (live, studio and video production):** Children's song, Classical, Folk, Jazz, Movie, Musical, Original song, Patriotic song, Pop, Pop ballad, Ballad, Rock; some with self-accompaniment (guitar, keyboard).

**Instrumental music:** Cello, Clarinet, Flute, Thai Flute, Garmon, Harp, Kanklès, Piano, Saxophone, Tar, Viola, Violin, Composer (piece for viola), Composer (piece for piano).

**Choreography:** Classic Ballet, Contemporary, Modern, Dance Theater, Folk, Jazz, Spiritual, Videoclip.

**Drama and reading:** Reading, Musical and Literary Composition, Music and Dance Theater.

**Visual arts:** Computer Graphics, Craft, Ceramics, Mixed media, Drawing, Painting.

Special Jury Chairman and Jury Vice-Chairman decision – more than one GRAND-PRIX for this contest (for separate art categories):

*In some nominations **GRAND-PRIX was not awarded.***

**DIGI-FORM-ART POLAND**

**GRAND-PRIX VOCAL PRODUCTION, 10-12 y.o. (Junior II)**

**Sirikorn Nokpart**

Teacher Pathnitharn Sreeiams

Pitchasilapha Music School

Thailand, Bangkok

Song: Hai Aphai 100%

**GRAND-PRIX VOCAL STUDIO, 10-12 y.o. (Junior II)**

**Michał Kowalczyk**

Teacher Aneta Dąbska

Aneta Dąbska - Studio Muzyki Rozrywkowej

Poland, Chojnów

Song: Bądź moim natchnieniem

**GRAND-PRIX VOCAL LIVE, 13-15 y.o. (Junior III)**

**Ruben Antunes**

Teacher Sergio Fernandes

Sociedade Filarmonica Avelareense

Portugal, Chão de Couce

Song: Stone Cold

**GRAND-PRIX VISUAL ARTS, 16-19 y.o. (Junior IV)**

**Michał Policht**

Teacher Agnieszka Żwirska

Liceum Ogólnokształcące im. Jana Pawła II w Nadarzynie

Poland, Nadarzyn

Artwork (Mixed media): Niepodległość.

**GRAND-PRIX PIANO, 10-12 y.o. (Junior II)**

**Rose Dam Roy**

Teacher Kaushik Das

India, Calcutta

Music: Lotus Land by Cyrill Scott

**GRAND-PRIX MUSIC, 16-19 y.o. (Junior IV)**

**Justyna Jakima**

Teacher prof. Wiesław Brudek, Accompanist dr Daniel Eibin

Państwowa Szkoła Muzyczna I i II st. im. Wandy Kossakowej w Sanoku

Poland, Sanok

Music (Clarinet): Fantasiestucke, Op. 73 cz.1 - Robert Schumann

**GRAND-PRIX DANCE, 13-15 y.o. (Junior III)**

**Young Ballet Theater**

Teacher Tetyana Kruk

Egypt, Cairo

Dance (Contemporary / Modern): Nostalgie

**STAR BRIDGE POLAND – MALDIVES (WOLIN & MALDIVES)**

**GRAND-PRIX VOCAL PRODUCTION, Teacher-Student, MIX, 7-9 y.o. (Junior I) - 26+ y.o. (Senior II)**

**Grupa wokalistów**

(Amelia Kęsicka, Lena Pawlas, Karolina Czerniak, Emilia Podolak, Martyna Rosińska, Natalia Bolibok, Maryna Strózek, Oliwia Kuśmierz, Kalina Bywalec, Hanna Lorek, Weronika Cugowska, Sara Kuczyńska, Dawid Geworgjan, Krystyna Cugowska)

Teacher Krystyna Cugowska

Bluelife-Art Studio Wokalne i Rehabilitacja Głosu

Poland, Lublin

Song: Sercem patrz

**GRAND-PRIX VOCAL STUDIO, 10-12 y.o. (Junior II)**

**Gracjana Górka**

Teacher Aneta Dąbska

Aneta Dąbska - Studio Muzyki Rozrywkowej

Poland, Lublin

Song: Never enough

**GRAND-PRIX VOCAL LIVE, 13-15 y.o. (Junior III)**

**Kalina Odicki**

Teacher Sonja Stefanovic Eliades (Cyprus)

Bosnia and Herzegovina, Prijedor

Song: Ti tako lako - Dženan Lončarević

**GRAND-PRIX VISUAL ARTS, 10-12 y.o. (Junior II)**

**Natalia Mazurek**

Teacher Krystyna Bujak

Prywatna Ogólnokształcąca Szkoła Muzyczna I st. Leonarda Piwoni w Szczecinie

Poland, Szczecin

Artwork (Painting): Pokłon Trzech Króli (The Adoration of the Three Kings).

**GRAND-PRIX MUSIC, 10-12 y.o. (Junior II)**

**Emanuelis Jakelis**

Teacher Pija Kristina Metrikytė

Kauno Sakralinės Muzikos Mokykla

Lithuania, Kaunas

Music (Kanklės): Laukų auksinės akys - Indrė Stakvilė

**GRAND-PRIX DRAMA, MIX, 7-9 y.o. (Junior I) - 26+ y.o. (Senior II)**

**Voimavara-group of RanKids**

Teacher Maria Pikkarainen, Natallia Shalkouvskaya

Multicultural Theatre Association RanKids

Finland, Joensuu

Drama and reading (Music and Dance Theater, Videoclip): Divisions.

## **GRAND-PRIX DANCE, 13-15 y.o. (Junior III)**

### **Ballet School Tetyana Kruk**

Teacher Tetyana Kruk

Egypt, Cairo

Dance (Classic / Ballet): Spring

### **JURY (different jury sections for each contest)**

*\*No one jury member had a right to vote for participants connected with him/her, no one jury member could influence results of participants connected with him/her.*

**LESZEK RODZIEWICZ (Poland - Lithuania) Jury Chairman.** Historian, social and cultural public figure, ballroom dancing coach, organizer of cultural events and educational programs, founder of the Polish Flag Day, which goes together with the Day of the Polish Community Abroad - Polonia. The initiator of the International Culture Caravan Festival&Contest. Chairman of the Rodziewicz Family Society Stowarzyszenie Rodu Rodziewiczów, Radziewiczów, Radzewiczów - a non-governmental organization which activities are closely connected with history and culture. The Rodziewicz Family Society was nominated by the Senate in the category "Keeper of the National Heritage".

**ROBERT TOMASZ ZIĘBA (Poland - Ireland), Jury Vice-Chairman.** Graduated from the St. Kevin's College in Dublin - Media Production, Photography & Visual Arts, Ireland. He is a journalist closely cooperating with European organizing committees of art festivals and contests for amateurs and professionals in Poland, Hungary, Germany, Spain, Ireland, Kazakhstan, Russia and others. His works reflect everyday life, real emotions - touching moments of joy or sadness, idyll or energetic event. Artistic director of the International Cultural Caravan Festival&Contest and The Islands Worldwide Festival&Contest, President of Foundation "Benefis".

### **MARJAN KATAROSKI (Macedonia).**

President of WAF (World Association of Festivals).

Organizer of famous festivals in Macedonia: International "Forum of Choirs", International competition of choreography "X Dance", International Art Festival "Lake Pearls" (Езерски Бисери), International Children's Music Festival "Asterisks" (Свездички).

### **ASYA YAMPOLSKY (Israel).**

Pianist, piano teacher, presenter of lectures and concerts for children and adults at Jerusalem Academy of Music and Dance.

### **YVETTE MOIANO (Switzerland).**

President at AGATI Star's Voices International Song Contest in Switzerland.

### **PITCH PATHNITHARN (Thailand).**

National Director of Thailand at World Championships of Performing Arts – WCOPA.

Part-time voice teacher at College of Music, Mahidol University and Director & Owner at Pitchasilapha Music School Studies Doctor of Philosophy (Ph.D.) in Music Education at College of Music, Mahidol University.

### **KRYSTYNA CUGOWSKA (Poland).**

Musician, vocalist, certified NVP vocal coach, master of art, music therapist, cultural animator and art therapist.

A graduate of the Karol Lipiński Academy of Music in Wrocław, majoring in composition, music theory and music therapy. Member of the International Association of Vocal Educators "Natural Voice Perfection". The owner and founder of the dynamic Bluelife-Art Vocal and Voice Rehabilitation Studio in Lublin, which educates children, teenagers and adults.

She works with singers, actors, teachers, amateurs and singing enthusiasts. She deals with the rehabilitation of singing and speaking voice. She conducts vocal workshops on voice emission and hygiene.

Between concerts, rehearsals, vocal classes and recordings, she is constantly developing and expanding her knowledge about human voice. The only multi-certified vocal trainer in the eastern part of Poland, who works and promotes the Lax Vox technique, with particular attention to the DoctorVox Voice Therapy Method (DVT). She has experience of solo, group, choral and studio work, takes part in live shows and recording projects.

She's also a founder of the newly established Lublin Popular Music Choir at the Cultural Center in Lublin. Versatile vocalist with a head full of ideas, she also supports charity campaigns and instills in young talented people the ability to help others.

### **ADAM DENEKA (Poland).**

He keeps founding and managing

Early Music Ensembles for Children for over 30 years. He ran known in Poland and Europe Early Music Ensemble "Ars Antiqua", which operated in the small village of Bierzwnik, making his small region famous in Poland and throughout Europe.

He toured in Germany, Belgium, France, Portugal, Sweden, Lithuania, gaining a lot of awards at music festivals.

He also promotes early music - especially Polish, conducting methodological classes with young teachers and organizing art groups in Poland and Germany. He is also a coach leading vocal and instrumental workshops in Poland and abroad.

Adam Deneka is a very active teacher. For 28 years he has been organizing Nationwide Early Music Workshops and for 5 years Nationwide Vocal Workshops in Kamień Pomorski. He is the Artistic Director of these meetings and the Early Music Festival in Pelplin, during which presents the best Polish children's early music ensembles. He performed with his groups widely, incl. in the European Parliament in Brussels (these were the Early Music Ensemble "Integri" and the Early Song Ensemble "Canto Choralis" from Drezdenko). He collaborates with a Bulgarian choir from London. During concerts in England and Bulgaria, the band "Canto Choralis" will promote Polish music. For the artistic and pedagogical activities, he received many awards, including Medal of the National Education Commission (1998) awarded by the Minister of the National Education, Medal of the Distinguished Cultural Activist awarded by Minister of Culture (1997) and the Medal for Merit to Polish Culture (2019). He is invited to conduct classes with groups of children and teenagers in Poland and Germany and cooperates with interested schools and organizations working for the artistic development of children and young people. The latest projects organized by Adam Deneka are the International Polonia Festival of Christmas Carols and Pastorales "Polish Christmas Carol walks around the world" (Polska kolęda chodzi po świecie) and International children's and youth festival "Song is Good for Everything" (Piosenka Dobra na Wszystko), as well as "With a song on your lips" (Z piosenką na ustach).

#### **DOROTA KRET (Poland).**

Music teacher for over thirty years, vocal coach, jury member of many competitions. Founder of Vocal Studio "Septyma", initiator and organizer of National English Song Contest for 19 years, Lesser Poland Competition of Christmas Carols and Pastorales, Lesser Poland Festival of Patriotic Creativity. Her students are laureates of many international and national music festivals. She was awarded the Silver Cross of Merit in the field of culture. In 2021, she received a title of The Personality of the Year 2020 award for the cultural activity of the Nowy Targ district.

#### **BRYGIDA BORECKA (Poland).**

Expert of regional culture, art teacher, accompanist. Founder of several art groups. She has extensive experience in pedagogical work. She is a graduate of the Faculty of Arts at the University of Szczecin. She is the author of popular scientific publications devoted to the musical culture of Pyrzyce in the "Newspaper of Pyrzyce Region"; author of "Introduction to the musical culture of Pyrzyce 1848-1945", published by the University of Szczecin. In the second supplemented edition of the Szczecin Encyclopedia she edited a section devoted to Pyrzyce dances. She worked as director of the House of Culture in Pyrzyce. She is a founder of "Theater Theater" Foundation Fundacja Teatr Teatr, which works in the field of art education with a mission: music, art, dance and theater for each one. One of her last significant projects is the creation of the "Fable about the Queen of Wolin Island", the disk was released. Winner of the 1st laureate in the "Jawor at the Source of Culture" Competition in the soloist category in the West Pomeranian Voivodeship.

#### **ANITA DOLATA (Poland).**

Graduated University Course "Dance in Animation", Philosophy with the Knowledge of Culture, Artistic Education within Visual Arts, M.A. in Music Education (Music Teaching). Now - Teacher of Music, Art, Knowledge of Culture in Zespół Szkół nr 1 in Nowe Miasteczko. Piano, guitar, keyboard, flute.

#### **FERNANDO TRESSI - Fernando Triviño Gómez (Spain).**

Singer/ lyricist and music composer. He began his musical journey at the young age of 7. His adult creativity is influenced by Julio Iglesias, Sergio Livi, Roberto Livi, Jorge Madeira, Paco Ortega. He participated several times in Spain Got Talent, the last time being just one step away from reaching Television. Released some singles. Waiting for his possible nomination at the 2023 Latin Grammy Awards.

#### **ISKANDER ALIMBAJEW (Poland).**

Violinist, pedagogue. A graduate of the Music University of Fryderyk Chopin in Warsaw. Laureate Winner of the Malta International Music Competition 2017.

#### **ALEKSANDRA OBERDA-ALIMBAJEW (Poland).**

Professional singer and vocal coach. A graduate of master's studies in jazz vocals at the Karol Szymanowski Academy of Music in Katowice. Laureate of many festivals and vocal competitions. The owner of Vocal Studio "Sing It!" in Lublin. Organizer and originator of vocal workshops and vocal competitions.

#### **SONJA STEFANOVIC (Cyprus-Serbia).**

Graduated solo singer with master degree of University of Arts- Serbia. Working as a teacher of singing, piano, and musical theatre.

Voice and singing director of the Musicals: "Little Mermaid", "Alice in Wonderland", "Peter Pan", "Jungle book", "Merry Poppins".

#### **VIKTORIA KATT (Estonia).**

Sculptor, artist, singer and songwriter, art director of the creative group "Vjunel stuudio".

Finalist of the "Hit-parade" project on radio "Voices of the Planet", winner of the "Top-hit" project on radio "Unknown Genius", winner of International Competition "Balt Prix". Member of the Union of Estonian Artists.

#### **VERONIKA GRACE (Israel - Uzbekistan).**

Mezzo-Soprano born in Tashkent, Uzbekistan. Master's Degree in Vocal/Choral Music and Conducting at the Tashkent State Conservatory "M.Ashraphy" and teacher of voice in music college, served as second conductor at the conservatory's opera studio.

As a concert soloist she sang for the Tashkent State Opera, the Agape Church in Tashkent, the Tashkent State Philharmonic Orchestra and with the "Silk Road" Choir.

Veronika has participated in numerous international festivals in many countries. She was a singer on the opera stages in roles such as Marcellina in Mozart's Marriage of Figaro, Giovanna in Verdi's Rigoletto, Larina in Tchaikovsky's Eugene Onegin, Kate in Puccini's Madame Butterfly and Carmen in Bizet's masterpiece.

Since she lives in Israel, she gives concerts both locally and abroad. Recent performances include Tel-Aviv opera "Sadna" and "Aeterna" in Jerusalem.

Since 2006 she is the voice teacher at the Magnificat Institute of Music in Jerusalem.

She is currently the director of the Notre Dame Choir at the Pontifical Institute of Notre Dame Jerusalem Center.

Organizer and Director of the International Festival-Competition for Creativity of Children and Adult "Holy Land".

#### **ALEXANDER VINOKUROV (Germany - Russia).**

Teacher of wind instruments (clarinet, saxophone, flute). Conductor and musician. Lives in Berlin. Graduated from the St. Petersburg State Institute of Culture and has 30 years of experience as a teacher in Russia and Germany. Plays and teaches children and adults traditional klezmer music. For three years he directed a project at Janusz Korczak's House in Berlin - Germany's first children's klezmer orchestra.

Now he is managing two projects: 1) teaching klezmer music from 0-level on the clarinet; 2) the author's method of teaching to play a wind instrument from Hawaii - Classik Xaphoon for Russian speakers from all over the world from the 0-level.

He prepares future musicians - for study at musical institutions, gives master classes for wind instrument ensembles, and also provides online consultations and training.

#### **HANNA TROPINA (Germany - Ukraine).**

Member of the Union of folk art "Dneprovskaja Palitra". Organizer of exhibitions in galleries in Ukraine and Germany. Author of a series of workshops broadcasted on television.

She expresses her inspiration in brightness of colors and various techniques - batik, painting, drawing, design of clothing and accessories, hand-made souvenirs, as well as passing knowledge and skills to students. How to discover talent in a child, how to develop creative abilities, how to start an adventure with drawing and combine colors? - The designer, teacher and director of the private art school for children and adults, "Magische Kunstschule bei Anna", answers all these questions.

#### **MALEYKA AHADZADE (Azerbaijan).**

Hajibeyov Baku Academy of Music, Baku Musical College of Azerbaijan National Conservatory. Professor, Doctor of Philosophy, Honored Pedagogue, concert violinist. Multiple winner and Grand Prix winner of international competitions, jury member of international competitions. Organizer and jury chairman of the of the International violin contest named after Azad Aliyev.

Associate Professor at Genoa State University.

#### **ANA CRISTINA VIDEIRA (Portugal).**

Professor at Escola Arte-Musical Centro Cultural e Recreativo do Alto do Moinho/CCRAM, Corroios, Seixal, Portugal.

She is art and music teacher and also a writer with 3 books published, poet and song writer - winner of Best Lyrics Awards at song festivals across the country and many other art awards.

Member of international jury boards in Italy, Lithuania, Russia, Bulgaria, France, Finland and others.

#### **NUNO FIGUEIRA (Portugal).**

Director of the International Song Festival of "Serra da Estrela", in Portugal (first edition in August 2015).

He works as a producer at RTP, the public Portuguese TV broadcaster. On many occasions, he is invited to take part in International Juries of musical festivals.

#### **MAREK ŻAK (Poland).**

Musician, composer, co-founder of the Lebowski band in Szczecin in Poland.

#### **NATALIA ESTANOM (Bahrain).**

Professional vocal coach with more than 20 years of experience, currently lives in Bahrain.

She works in different vocal genres: contemporary, musical theatre, pop, classical.

She is a community member of many international professional groups in UK, USA.

She is a certified specialist in VHFA (vocal health first aider), also certified "Kindermusik" educator.

Currently she is a member and lead vocal coach of the music department at the British School of Bahrain.

She is a chairman and founder for "Belcanto" vocal studio in the Kingdom of Bahrain.  
Her credo in life is - constant development and training!

### **MAURIZIO SPISTA (USA).**

Educator, Drummer, Musician, Multi-instrumentalist, Arranger, Composer of appreciated versatility and experience.

Master's Degree in Music - Drums and Percussion specialist, majored in jazz studies at the State University Conservatory of Music in Naples (Italy).

Berklee College of Music Teaching Certificated, and Graduate Teacher Trainer.

Over the years of his long professional career, he has taught in different countries and at several public and private schools and music academies in New York such as the Bronx College Academy, the Icahn Public School of Performing Arts and many more. He has played and collaborated on tour and in recording studios with numerous producers, musicians and leading artists.

His personal style is recognized and appreciated by many professional artists and musicians. Currently he continues teaching activities by holding Master Classes and concerts at various College, public schools, high schools and Musical institutes.

As a musician-drummer he shares jazz projects and live concerts and records in the studio with various professional musicians and singers from the New York jazz scene.

He is the author of the drum and percussion book "Drumming in Section" method for drums and of the book "Percussion instruments, Groove and fills, book of drum technique and snare drum rudiments" (for more info and full bio [www.mauriziospista.com](http://www.mauriziospista.com))

### **EVA AUSÍN (Spain).**

Composer and musician. Director of the musical company Let's Dance. She has a doctorate in Pedagogy, working at the University of Deusto. Member of the Educational Team of the ORFEUM ACADEMY and Member of the Artist Selection Team EUROSINGERS International Artistic Projection Program, managed by Guillermo Albelo, president of ORFEUM European Music Festivals Organization.

### **NICOLA ASHCROFT (South Africa).**

Singer, songwriter, actor, dancer & recording artist.

She began performing at the age of 4. There were awards, critical acclaim, and overall positive recognition:

- The Industry Award, awarded by Bob Hope at Hollywood Palladium;
- Singing at the opening ceremony of the Dance World Cup in Croatia, 2012;
- Title Holder of Little Miss South Africa;
- Title Holder of Miss International Princess & Grande Supreme Talent Winner, 2015;
- International dancer - competed and took part in several shows in the United States and Europe.

Qualified in Ballet, Contemporary/Modern, Acro, Hip-Hop, Street, Ballroom (Latin, jive etc).

Vocal (12 years of vocal examinations), trained in NY in Belcanto, Opera. Internationally recognized recording artist signed by Caelum studio NYC released 14 of her own songs.

Plays Piano, Guitar, Drums, Ukulele.

Internationally recognized stage performer. Acting skills, modelling, TV productions, TV commercials, TV presenter.

Nicola is also the National Administrator for "Talent Africa – A Family of Performers".

### **IWONA WOJDA (Poland).**

Graduated from Stefan Wyszyński University in Warsaw, Faculty of Family Studies and Faculty of Theology. She completed post-graduate studies at the Gdańsk University of Humanities (Music) and Archdiocesan Organist Studies in Szczecin.

Music teacher, conductor, organist. For many years she was artistic director of the dance and vocal ensemble "Dargulinki" and organized the Children's Song Competition "Golden Note" in Wolin for 15 years.

### **RUMIANA NACHEVA (Bulgaria).**

Director, creator and producer of International Pop Music Contest for Young Talents "Silver Yantra".

Creator and director of Children Pop Studio "Rumina". Producer, author and presenter of Children program "Merry Zodiac".

Writer, author and presenter of musical, artistic and sport TV programs.

Journalist with long experience in electronic and print media.

### **DANIEL ŻRÓDLEWSKI (Poland).**

Cultural expert, culture animator and manager, press journalist and TV presenter, announcer and PR specialist.

Theater and film reviewer of the "Prestiż Szczecin" Magazine.

Spokesman of the National Museum in Szczecin.

Involved in many cultural ventures, including:

in Szczecin - Review of Small Theater Forms Kontrapunkt, Akustyczeń, Szpak, Adlojada, WESTival of Architecture;  
in Świnoujście – Grechuta Festival, Mark Festival, Holiday City of Women and FAMA.

Collaborator with many culture and art centers in Poland. Founder and director of the independent Karton Theater in Szczecin.

An expert in the history and culture of Pomerania.

Privately - Czechophile, cyclist and greedy admirer of travel (far and near). Fascinated by the paintings of the outstanding romanticist Caspar David Friedrich.

#### **NATALIA SHALKOUSKAYA (Finland).**

Professional dancer, choreographer, dance teacher (ballet, modern-jazz, contemporary) with experience of 17 years.

Founder of Harmony ballet and music Centre in Dubai 2012-2022, currently live in Finland.

Member of British Theatre Dance association (BDTA).

Jury member for international competitions among them many in Dubai: "Salut of Talents", "Kalinka" festival-competition, "Dubai Olympic Dance", "Dancing and Singing Festival".

Currently work as a dance teacher with children and adults, choreographer in the theatre group @Rankids, Joensuu, Finland.

#### **ALGIRDAS GRINKEVIČIUS (Lithuania).**

Professional vocal coach, musician, composer, conductor with 45 years of teaching experience.

Head of vocal studio "Lietutis", whose soloists and ensembles have won competitions in various European countries.

Organizer of the international competition of young vocalists "Baltic Voice" in the Lithuanian resort of Juodkrantė.

<https://www.facebook.com/groups/BalticVoice/>

<https://www.facebook.com/BalticVoiceContest/>

<https://www.balticvoicecontest.com/>

#### **ANNAROSA PENNISI (Italy).**

Graduated with a specialization in opera singing.

She has been teaching singing and piano for 35 years.

She worked as a teacher in various state music schools.

Owner of music school "T'incanto Musica" in Lugo, Italy.

Organizer of The World International Festival of the Voice, Northern Italy Breeder.

#### **FRANCESCO DAVOLI (Italy).**

He was born into a family of musicians and grew up artistically in his uncle Gigi Giordano's recording studio. At just 3 years old he performed on the stages of Southern Italy and also began to attend television studios with performances that generated success.

Studied at Saint Louis College of Music in Rome.

He was among the first in Italy to create musical workshops and master classes with Luca Pitteri, Adriano Pennino, Fabrizio Palma, Gatto Panceri, Silvia Mezzanotte, Angelo Valsiglio and many other artists, he began to collaborate with major television formats such as The Voice, Ti Lascio Una Canzone and Io Canto, The Winner Is, where he has the pleasure of listening to many young people who he manages to launch into the musical world through these talents.

Jury member for many prestigious contests.

Founder of the Dmg Records label and artistic co-director of the Beatrice Award.

Record producer Sonorha Discography Label.

#### **GULSINA BAIKENOVA (Kazakhstan).**

During her career she danced in Academic Opera and Ballet Theaters in Russia, Kyrgyzstan and Kazakhstan. She worked as art director and choreographer in regional youth ensemble "Atyrau". For many years she worked as chief choreographer for Regional Philharmonic by N. Zhantorin (Atyrau) and Regional Drama Theater by Makhambet. Also, she was on position of teacher-choreographer of classical dance at Small Academy of Arts by N. Tlendiev for gifted children.

In 2001 she founded the first ballet school in Atyrau and she is its director till present. Actively cooperates with people with disabilities. She is also a founder of the first dance theater for people with disabilities in Atyrau.

She is very often asked to be the chief director-choreographer of city, regional, republican mass events not only in Kazakhstan, but abroad, even in China.

Head of the ethnocultural association of Tatars and Bashkirs "Tatulyk" of the Atyrau region. Member of the Assembly of the People of Kazakhstan.

She was honored with many awards: Medal "The Honorable Guest of Russia" (Moscow), Gold Medal of the Assembly of the People of Kazakhstan "Birlik" - "Unity", as well as State Medal of the Republic of Kazakhstan "20 Years of Independence", Jubilee Medal of the Regional Philharmonic Society by N. Zhantorin, Jubilee Medal "25 years of maslikhats of the Republic of Kazakhstan".

In 2012 she was awarded with medal and honorary badge of the international encyclopedia "Best People" (Russia, Belarus, Ukraine, Kazakhstan). In 2013 she was awarded with medal "The Patron of the Year".

Conducts charity concerts, performances for orphans, nursing homes and homes for the disabled.

#### **RAISA SALAKHOVA (Italy).**

Head of the dance and theater studio "Dance Mission" in Genoa for more than 20 years.

Art Director and Founder of International festivals and competitions IDFC "Around the world" (Genoa), IDC "Talent Garden" (Milan) and Online Stage Creativity Contest "Marinella" (Italy).

Associate Professor at Genoa State University.

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