

Short note about **SUMMER SEASON - 2023**
of international contests

DIGI-FORM-ART Contest of the XIX International **CULTURE CARAVAN 2023**
and

STAR BRIDGE Contest of the XII International Art Project **THE ISLANDS WORLDWIDE 2023**

Organizing Committee registered 349 applications.

In Summer Season in our contests applied 478 participants from 30 countries: Azerbaijan, Bangladesh, Belarus, Bosnia and Herzegovina, Bulgaria, Chile, Croatia, Cuba, Cyprus, Denmark, Estonia, France, Germany, Ireland, Kazakhstan, Kosovo, Latvia, Malaysia, Netherlands, Nigeria, Polska, Portugal, Romania, Serbia, Slovenia, Spain, Thailand, USA, Venezuela, Ukraine.

Poland was represented by **67 towns:** Aleksandrów Łódzki, Augustów, Bełchatów, Białystok, Bielawa, Bokiny, Bukowice, Bydgoszcz, Cedyňa, Chełm, Chojnów, Ciechanów, Głogów Małopolski, Gorlice, Grudziądz, Iwonicz-Zdrój, Janów Lubelski, Janów Podlaski, Jasło, Jemielnica, Kędzierzyn-Koźle, Kielce, Kłodzko, Kłyżów, Kobyłka, Kraków, Krosno, Kruszyna, Książenice, Lidzbark Warmiński, Lubartów, Lublin, Łańcut, Łapy, Łęczna, Łódź, Łuków, Łupianka Stara, Moryń, Nasutów, Niegłowice, Niwiska, Nowa Brzeźnica, Nowa Ruda, Nowy Targ, Nowy Tomyśl, Opole Lubelskie, Polanica-Zdrój, Poniatowa, Poznań, Przerąb, Puchaczów, Różana, Rzeszów, Strzegom, Strzyżów, Suwałki, Szczecin, Świdnik, Tomaszów Lubelski, Toruń, Urszulin, Warszawa, Wrocław, Zakroczym, Zamość, Zawiercie.

Groups, ensembles, duets and soloists at the age between 5 years old and adults of a respectable age took part in Summer Season.

Nominations in different styles and genres.

Vocal (live, studio and video production): Children's song, Choir, Folk, Classical, Jazz, Swing, Musical, Pop, Jazz, Rock, Stage song; some with self-accompaniment (guitar, ukulele).

Instrumental music: Accordion / Button accordion, Cello, Clarinet, Harp, Garmon, Piano, Piano 4 hands, Saxophone, Thai Flute, Vibraphone, Violin.

Choreography: Classic Ballet, Commercial, Contemporary, Modern, Dance Theater, Show Dance, Folk, Jazz, Kids Dance, Urban Cheer Dance.

Drama and reading: Theater classic, Reading.

Visual arts: Computer Graphics, Craft, Coloring, Mixed media, Drawing, Graphics, Painting, Sand animation, Stone painting.

Special Jury Chairman and Jury Vice-Chairman decision – more than one GRAND-PRIX for this contest (for separate art categories):

*In some nominations **GRAND-PRIX was not awarded.***

DIGI-FORM-ART POLAND

GRAND-PRIX VOCAL STUDIO, 13-15 y.o. (Junior III)

Milana Fayzullova

Teacher Ursel Oja
Ülenurme Muusikakool
Estonia, Tartumaa
Song: *Summertime*

GRAND-PRIX VOCAL LIVE, 7 - 9 y.o. (Junior I)

Tymon Bitkowski

Teacher Karolina Marchlewska
Aneta Dąbska - Studio Muzyki Rozrywkowej
Polska, Lublin
Song: *Miłość rośnie wokół nas (with guitar self-accompaniment)*

GRAND-PRIX VISUAL ARTS, 20-25 y.o. (Senior I)

Jolanta Szymczyk

Polska, Lublin
Artwork (Graphics): *Ekslibris na podstawie książki Kate Morton "Zapomniany ogród"*

GRAND-PRIX PIANO, 10-12 y.o. (Junior II)

Anghel Roxana Antonia

Teacher Viliga Alina
Colegiul de Arte "Sabin Dragoi"
Romania, Arad
Music: *William Gillock - Valse Etude*

GRAND-PRIX MUSIC, 20-25 y.o. (Senior I)

Marcin Sokoleńko

Nauczyciel prof. dr hab Andrzej Rzymkowski, Akompaniator mgr Krzysztof Augustyn
Akademia Muzyczna im. Krzysztofa Pendereckiego w Krakowie
Polska, Tomaszów Lubelski
Music (Saxophone): Paul Creston - Sonata I

GRAND-PRIX DANCE, 13-15 y.o. (Junior III)

Монах Ангеліна

Teacher Ким Людмила Николаевна, Ким Евгений Афанасьевич
Саратский Дом Культуры
Украина, Сарата
Dance: Камуфляжное сердце

STAR BRIDGE POLAND – PAPUA NEW GUINEA (WOLIN & PAPUA NEW GUINEA)

GRAND-PRIX VOCAL LIVE, 10-12 y.o. (Junior II)

FARCIK

Teacher Anna Lutz
Studio Piosenki i Tańca FART w Bielawie
Polska, Bielawa
Song: Wakacyjne reggae

GRAND-PRIX VISUAL ARTS, 13-15 y.o. (Junior III)

Amelia Kowalska

Teacher Hanna Kościelska
Szkoła Podstawowa Stowarzyszenia "Eduktor"
Polska, Polanica-Zdrój
Artwork (Drawing / Coloring): "Portret Szalonego Kapelusznika"

GRAND-PRIX MUSIC, 13-15 y.o. (Junior III)

Pink + White (Klara Tarnowska, Malwina Pękalska)

Teacher Barbara Stalmierska
Zespół Państwowych Szkół Muzycznych 1 i 2 st. im. Feliksa Nowowiejskiego w Szczecinie
Polska, Szczecin
Music (Ensemble: harp, cello): D.Stork - Dangerous Waters

JURY (different jury sections for each contest)

***No one** jury member had a right to vote for participants connected with him/her, **no one** jury member could influence results of participants connected with him/her.

LESZEK RODZIEWICZ (Poland - Lithuania) Jury Chairman. Historian, social and cultural public figure, ballroom dancing coach, organizer of cultural events and educational programs, founder of the Polish Flag Day, which goes together with the Day of the Polish Community Abroad - Polonia. The initiator of the International Culture Caravan Festival&Contest. Chairman of the Rodziewicz Family Society Stowarzyszenie Rodu Rodziewiczów, Radziewiczów, Radzewiczów - a non-governmental organization which activities are closely connected with history and culture. The Rodziewicz Family Society was nominated by the Senate in the category "Keeper of the National Heritage".

ROBERT TOMASZ ZIĘBA (Poland - Ireland), Jury Vice-Chairman. Graduated from the St. Kevin's College in Dublin - Media Production, Photography & Visual Arts, Ireland. He is a journalist closely cooperating with European organizing committees of art festivals and contests for amateurs and professionals in Poland, Hungary, Germany, Spain, Ireland, Kazakhstan, Russia and others. His works reflect everyday life, real emotions - touching moments of joy or sadness, idyll or energetic event. Artistic director of the International Cultural Caravan Festival&Contest and The Islands Worldwide Festival&Contest, President of Foundation "Benefis".

ANDRIANA JANEVSKA (North Macedonia).

Besides singing and working as a violinist, she plays piano and bass guitar. Finished high school at DMBUC "Ilija Nikolovski-Luj" in Skopje, violin section, class of prof. Ile Temkov. In 2004, she graduated with honours from the Faculty of Music in Skopje in the vocal-instrumental department – violin section, class of prof. Ljubisa Kirovski. In 2011, she graduated with a GPA of 10.00 at the Department of Music Theory and Pedagogy, Department of Music Teaching Methodology, class of prof. Dr. Victoria Kolarovska Gmirja. She is currently preparing for the defense of her doctoral dissertation at the Institute of Folklore under the supervision of prof. Dr. Rodna Velichkovska.

She was a full-time employee as first violinist in the Macedonian Opera and Ballet for twenty years. She has worked as a music teacher - violin, solfège, music theory, pop singing and piano. She has also worked as a professional music contributor in the children's magazines "Rosica" and "Smeshko". For several years, she was the musical mentor of the Macedonian representatives of the children's Eurosong.

EWA KWIECIEŃ (Poland).

Musician, multi-instrumentalist, music arranger, pedagogue, culture animator, music teacher. President of the Association "Culture and Tradition" in Moryń.

For 26 years, she has been leading children's and adult music bands in the Gryfino District and music classes for children and youth in the West Pomeranian Voivodeship in Poland. She collaborates with musicians and cultural institutions in Poland and Germany organizing national and international music contests and festivals. She also deals with innovative artistic projects.

She received many awards: by Radio Szczecin, by school director's, several awards of the Mayor and the Deputy Marshal of the West Pomeranian Voivodeship. She also got the Personality of the Year 2020 Award in the category of culture; numerous appreciation letters and recognitions from directors of music festivals.

Her vocalists and music bands receive get top places in national and international music festivals.

Currently, under her supervision the following teams are run: "Moryńska Orkiestra Ukulele", "Czcioborzanie", "Gama", "Ekipa Cedyńska", "Zwariowani jak muzyka" and some singers.

VIKTORIA KATT (Estonia).

Sculptor, artist, singer and songwriter, art director of the creative group "Vjunel stuudio".

Finalist of the "Hit-parade" project on radio "Voices of the Planet", winner of the "Top-hit" project on radio "Unknown Genius", winner of International Competition "Balt Prix". Member of the Union of Estonian Artists.

ADAM DENEKA (Poland).

He keeps founding and managing

Early Music Ensembles for Children for over 30 years. He ran known in Poland and Europe Early Music Ensemble "Ars Antiqua", which operated in the small village of Bierzwnik, making his small region famous in Poland and throughout Europe.

He toured in Germany, Belgium, France, Portugal, Sweden, Lithuania, gaining a lot of awards at music festivals.

He also promotes early music - especially Polish, conducting methodological classes with young teachers and organizing art groups in Poland and Germany. He is also a coach leading vocal and instrumental workshops in Poland and abroad.

Adam Deneka is a very active teacher. For 28 years he has been organizing

Nationwide Early Music Workshops and for 5 years Nationwide Vocal Workshops in Kamień Pomorski.

He is the Artistic Director of these meetings and the Early Music Festival in Pelplin, during which presents the best Polish children's early music ensembles.

He performed with his groups widely, incl. in the European Parliament

in Brussels (these were the Early Music Ensemble "Integri" and the Early Song Ensemble "Canto Choralis" from Drezdenko). He collaborates with a Bulgarian choir from London. During concerts in England and Bulgaria, the band "Canto Choralis" will promote Polish music.

For the artistic and pedagogical activities, he received many awards, including Medal of the National Education Commission (1998) awarded by the Minister of the National Education, Medal of the Distinguished Cultural Activist awarded by Minister of Culture (1997) and the Medal for Merit to Polish Culture (2019).

He is invited to conduct classes with groups of children and teenagers

In Poland and Germany and cooperates with interested schools and organizations working for the artistic development of children and young people.

The latest projects organized by Adam Deneka are the International Polonia Festival of Christmas Carols and Pastorales "Polish Christmas Carol walks around the world" (Polska kolęda chodzi po świecie) and International children's and youth festival "Song is Good for Everything" (Piosenka Dobra na Wszystko), as well as "With a song on your lips" (Z piosenką na ustach).

JOSEF ČERMÁK (Czech Republic).

Owner of the modeling agency "Nari Models", producer, executive of the Art fashion agency, sending singers to foreign festivals and concerts, director of the international singing festival "Diamonds Voice" (Prague).

ADINA SIMA (Romania).

Graduated the State University of Pitesti in 2004, specializing in music, and the State University of Braşov, Department of Musical Pedagogy in 2006.

She is currently professor at the Department of Children and musicals at the Palace of Pitesti Philharmonic lyrical artist.

Was awarded with the "Golden Chrysanthemum", the folk music festival "Ion Minulescu" and the "Golden Tulip".

She is an important presence on the stage of the National Theater Ion Dacian in Bucharest and Al. Davila in Pitesti, her masterpieces being the musicals "Rebecca" and "Romeo et Juliette". She is the queen of musical in Romania. She's nickname is "Edith Piaf of Romania". Now she has a musical school for children "Musicando con Adina Sima".

IRINA PARAKHNEVICH (Latvia).

Vocal coach at musical school and vocal studio "Cantilena".

Her students are participants and finalists of multiple TV-shows, national and international competitions, such as "The Voice Kids", "New Wave", "Slavianski Bazaar", "Rigas Symphony", "Berliner Perle", "Music Talent League", "Balss pavēlnieks", "Žvaigždziu Sonata", "Chuva de estrela D'ouro" and others. Professional jury member for many international contests.

ZINORA KHAN (Trinidad and Tobago).

She has been working in the field of dance and culture for more than 35 years. During those years she became experienced in many things, because she needed to perform as a dancer, choreographer, make up artist, costume designer, mentor and manager.

Her "Zenas Creative Dance Academy" in Sangre Grande offers dance and fitness classes for all ages (various dances - African, East Indian, religious and lots more).

VERONIKA GRACE (Israel - Uzbekistan).

Mezzo-Soprano born in Tashkent, Uzbekistan. Master's Degree in Vocal/Choral Music and Conducting at the Tashkent State Conservatory "M.Ashraphy" and teacher of voice in music college, served as second conductor at the conservatory's opera studio.

As a concert soloist she sang for the Tashkent State Opera, the Agape Church in Tashkent, the Tashkent State Philharmonic Orchestra and with the "Silk Road" Choir.

Veronika has participated in numerous international festivals in many countries. She was a singer on the opera stages in roles such as Marcellina in Mozart's Marriage of Figaro, Giovanna in Verdi's Rigoletto, Larina in Tchaikovsky's Eugene Onegin, Kate in Puccini's Madame Butterfly and Carmen in Bizet's masterpiece.

Since she lives in Israel, she gives concerts both locally and abroad. Recent performances include Tel-Aviv opera "Sadna" and "Aeterna" in Jerusalem.

Since 2006 she is the voice teacher at the Magnificat Institute of Music in Jerusalem.

She is currently the director of the Notre Dame Choir at the Pontifical Institute of Notre Dame Jerusalem Center.

Organizer and Director of the International Festival-Competition for Creativity of Children and Adult "Holy Land".

MALEYKA AHADZADE (Azerbaijan).

Hajibeyov Baku Academy of Music, Baku Musical College of Azerbaijan National Conservatory. Professor, Doctor of Philosophy, Honored Pedagogue, concert violinist. Multiple winner and Grand Prix winner of international competitions, jury member of international competitions. Organizer and jury chairman of the of the International violin contest named after Azad Aliyev.

Associate Professor at Genoa State University.

ALEXANDER VINOKUROV (Germany - Russia).

Teacher of wind instruments (clarinet, saxophone, flute). Conductor and musician. Lives in Berlin. Graduated from the St. Petersburg State Institute of Culture and has 30 years of experience as a teacher in Russia and Germany. Plays and teaches children and adults traditional klezmer music. For three years he directed a project at Janusz Korczak's House in Berlin - Germany's first children's klezmer orchestra.

Now he is managing two projects: 1) teaching klezmer music from 0-level on the clarinet; 2) the author's method of teaching to play a wind instrument from Hawaii - Classik Xaphoon for Russian speakers from all over the world from the 0-level.

He prepares future musicians - for study at musical institutions, gives master classes for wind instrument ensembles, and also provides online consultations and training.

ADRIANA MARCHESE (Romania - Italy).

Director of the Euro Music Vision Festival.

Soprano, composer and lyricist.

She graduated from the Bucharest School of Art with a specialization in Dramatic Art and Canto Classico.

She is a talent scout and a member of various international festivals.

DOROTA KRET (Poland).

Music teacher for over thirty years, vocal coach, jury member of many competitions.

Founder of Vocal Studio "Septyma", initiator and organizer of National English Song Contest for 19 years, Lesser Poland Competition of Christmas Carols and Pastorales, Lesser Poland Festival of Patriotic Creativity.

Her students are laureates of many international and national music festivals.

She was awarded the Silver Cross of Merit in the field of culture. In 2021, she received a title of The Personality of the Year 2020 award for the cultural activity of the Nowy Targ district.

EVGENIA TERENTIEVA (UK).

Singer, pianist, composer, teacher, producer.

Studied at Saint Petersburg Conservatory, Guildhall School of Music and Drama.

Executive Producer and Director at Stars of the Albion Festival & Contest.

Founder at Musica Nova International Music Academy.

ANITA DOLATA (Poland).

Graduated University Course "Dance in Animation", Philosophy with the Knowledge of Culture, Artistic Education within Visual Arts, M.A. in Music Education (Music Teaching).

Now - Teacher of Music, Art, Knowledge of Culture in Zespół Szkół nr 1 in Nowe Miasteczko.

Piano, guitar, keyboard, flute.

VIKTOR LEIS (Germany).

Musician, vocalist, director of international competitions in Europe, director of Euro Pop Contest Grand Prix Berliner Perle, music producer of Lieder Leis Musik Produktion (Germany).

VANESSA MEGALEMOU (Cyprus).

She completed her piano and singing studies at the National Music School of Cyprus and Astrinidion Odeon at the age of 17.

In 2010, she arrived in Paris to study opera and history of music at the Ecole Normale de Paris, while attending master classes by the opera singer Caroline Dumas. With a background in dancing, she graduated with a Diploma in singing and theatre from the AICOM Musical School.

Her performing experience expands to concerts and gigs in both Cyprus and France.

When she moved to Cyprus, she founded Avant Tout Music School where she teaches vocal. She also works for the French-Cypriot School of Nicosia where she teaches music and directs the choir.

EVELINA BATEY (Malta).

The Director of the European Centre for Culture & Arts.

Producer, professional musician (vocal, piano with 25 years of pedagogical experience).

Chairman of the European Piano Teachers Association (EPTA Malta), Malta Award winner for the Education and Best Talent Development.

President of WAPA Europe.

Founder and Director of the International Festival GOLDEN VOICE in Malta.

ROSSI YORDANOVA (Bulgaria).

Musician, vocal teacher, composer, conductor. She is a member, and also the recommended chairman, of a number of international juries of prestigious music competitions in Italy, Spain, Portugal, Armenia, Moldova, Russia, Romania, Serbia, Great Britain, Malta, Slovenia, Ukraine, Turkey and others. She is the director of the Abanico International Music Competitions, the Sofia Grand Prix and the Ulpia Serdica Choir festivals. She is the chairman for Bulgaria at the Alliance of International Festivals (ALFA), and the Alliance's educational activities. She is also a Certified President of WAPA - Bulgaria / World Association for the Performing Arts.

MARIJA TODIC (United Arab Emirates - Serbia).

Soprano, born in Serbia.

Master Opera Singer, graduated from Slobomir University Academy of Arts in Bijeljina, Bosnia and Herzegovina (class of MA. Prof. Vojislav D. Spasic).

Marija and her husband Uros Todic are the co-founders of "Four Notes Music Training Center" based in Abu Dhabi, UAE where they are working as teachers and collaborating with top International and British Schools based in Abu Dhabi.

Marija is a winner of multiple International music competitions, she has performed all over the Eastern Europe and Middle East, with her latest performance at "Steinway and Sons" concert hall in Dubai.

Her students are well known for winning International competitions and earning music scholarships in US, Canada, England and Australia.

TETIANA APANASENKO (Ukraine).

Director of the International Song Contests "Young Europe" and "Young Europe Folkstyle"

Producer, musician-vocalist, permanent member of the jury at music, song, theater festivals and competitions.

The founder and head of the music and theater studio "Pershi Roli".

JOHANNA PEZONE (Italy).

Vocal Coach Talent Scout.

Director of the Heart in Music Academy and of the Heart Gospel in music choir.

She began her studies as an opera singer, at the age of 17 she dedicated herself to the study of pop, soul, gospel with a master's degree in America.

After the American parenthesis she returns to Italy dedicating herself to teaching singing with her innovative Vocal Power Action technique. She participated in television broadcasts on national Rai Due channels and obtained a gold medal recognition for teaching at the La Sapienza University of Rome.

ANTONINA TEA SALA (Italy - Serbia).

She graduated from Secondary Music in Kragujevac in 2003.

As a graduate she started attending year for specially gifted students at University of Novi Sad in the class of Professor Svetlana Bogino.

While still a student she was awarded first prizes on competitions in the country and abroad, mostly as a soloist (International Grand Prix in Geneve - first prize, European Musical Competition Moncalieri, Torino - absolute first prize) as well as in the in category of piano duo (International Competition Petar Konjovic - first prize 100 points).

From 2003-2007 she studied the piano in the class of Professor Svetlana Bogino, University of Novi Sad.

From 2007-2010 she studied at State Conservatory in Trieste in the class of Massimo Gon (Bachelor's degree)

She specialized piano - musical performance with the dissertation "Presence and Interpretation of Motifs in the Piano Literature of Romanticism and pianistic program at the same University in the class of Paolo Bidoli.

She had more than 200 performances and a considerable number of charity concerts.

IBRAHIM KILICLAR (Turkey).

Graduated from Uludağ University of the Faculty of Education of Department of Music - The Branch of Major Art-Flute, in 1995.

Participated in orchestras in various kinds of music as a professional musician for 30 years.

He worked as a teacher of Music at different schools, worked as an instructor at the University of Uludağ. He prepared music bands and choruses consisting of the students of private schools in which he worked for both national and international festivals and competitions. His groups got many prizes on these competitions.

He organized national and international concert organizations. He is the director of the Piano Festival for Children and Youth.

Ibrahim Kiliclar is as jury member in several national and international festivals and he has been working on his own projects.

He is connected to below associations:

- ALFA–Alliance of Festivals Associations (as Head of the Turkish Partner and Music Bands Concerts Production Advisor),
- The Philharmonic Society of Bursa-TURKEY,
- The Association of teachers of Music in Bursa-TURKEY (as a vice president),
- Bursa Uluyama Turkish-Japan Cultural Association (as a member of supervisory council).

SVETLANA MYHKYRÄ (Finland).

She is the president of the International Cultural association of Turku, organizer of JSFest International Music Competition, dedicated to composer Jan Sibelius.

She also works for Turku Christian College which is a private, foundation-based educational institution. It is multicultural and diverse learning that gathers about 800 students from more than 50 countries every year.

There are two mutually supportive independent units in the Foundation's premises: Turku Christian College and Linnasmäki Oy, which provides meeting and hotel services.

NATALIA KOVAL (Ukraine).

Honored Artist of Ukraine.

Member of the Women's Business Chamber of Ukraine.

Director of the International Song Festival "Moloda Halychyna".

Vocalist, violinist.

R. PAUL CRABB (USA).

Director of Choral Activities and Graduate Choral Studies at the University of Missouri, where he teaches graduate conducting and choral repertoire, and conducts choirs. His choirs have performed at state, regional, and national conventions. International invitations have taken him to Japan, Taiwan, China, Brazil, Russia, and throughout central and northern Europe. He has served as a guest faculty member in Poland, Austria, Taiwan, Hungary, Italy, and Russia.

He is the recipient of the most prestigious teaching awards at Truman State University and the University of Missouri.

Artistic Director and conductor of the professional chamber ensemble, Prometheus.

NICOL MATT (Germany).

One of Germany's few new generation conductors enjoying international reputation. He studied Lutheran church music, conducting, vocal coaching, score playing, piano and singing at the music academies of Stuttgart, Trossingen and Strasbourg.

He is the founder and conductor of the Chamber Choir of Europe and the World Choir for Peace. He was the conductor of the Amadeus Choir and the Hannover Chamber Choir.

Almost one hundred CDs with recordings of highly demanding vocal, orchestral and instrumental works document his sophistication as an artist. Worldwide sales of over eight million CDs testify to the demand for his highly-regarded and awarded interpretations.

He regularly receives invitations to perform at established concert series such as the Rheingau Music Festival, the SWR Festival, the MDR Musical Summer in Germany, and in many other countries.

As producer he developed and initiated many new projects for the international TV- and music industry, to support choirs and a cappella singing worldwide.

He has active partnerships with contemporary composers from Germany, England and the USA – including Morten Lauridsen, Sir Karl Jenkins, John Rutter, Eric Whitacre, Bob Chilcott, Ola Gjeilo and Volker Bertelmann.

As lecturer and judge he is regularly invited to international choir competitions, festivals and universities, to teach during workshops and master-classes for conductors and singers around the globe.

MARIA EMMA MELIGOPOULOU (Greece).

Assistant Professor of Choral Conducting in Macedonia University of Thessaloniki School of Music Science & Art (Greece). She is head of choral conducting studies and directs the University choirs. She also teaches in the master's program of Macedonia University and is visiting Professor of Aegean and Ionian Universities.

She holds a Master Degree in Choral Conducting from Boston University CFA, a PhD and a Post-Doctoral Diploma in Choral Conducting and Choral Pedagogy from Ionian University SFA. She also holds a Bachelor Degree in Law, from Aristotle University of Thessaloniki.

In 1992 she founded and directs the Thessaloniki SS. Cyril & Methodius Choir, the largest choral organization of Northern Greece, with over 250 singers at the ages of 6 – 25 years.

She has performed numerous concerts in Greece, Europe, Asia, Africa and America (USA, Canada) and is recipient of many international distinctions as choral conductor.

She is an international lecturer on demand, adjudicator and guest conductor in Greek and International festivals (China, USA, Canada, Italy, Germany, Turkey, South Africa, Indonesia, Israel etc).

She is author of the textbooks: Introduction to the Art of Choral Praxis (2011 & 2013 & 2022 7th edition), Choral Method for Young Singers. Digital Book Edition (for university students): Choral Art in History, Theory and Application.

She has also published score editions: Choral Works by Greek Composers for Equal Voices (2014), Christmas Choral Songs for Equal Voices (2018), Choral Music for equal voices (2022) all the above hard copies editions are available by Nakas-Papagregoriou Editions, Athens.

DEA XHEMAILI (Kosovo).

Studies Opera at Universiteti i Prishtinës (UP) - Fakulteti i Arteve-Muzike.

Works at Kosovo Philharmonic.

Alto - Kosovo Philharmonic choir.

Music Teacher (singing, piano).

ZURABI BILANISHVILI (Georgia).

Choreographer.

President of the Tbilisi section of the UNESCO International Dance Council.

ALNAQQASH KASHMIRI (United Arab Emirates).

Visual Artist, painter, sculptor.

Violin and oud player.

Art and music teacher.

PITCH PATHNITHARN (Thailand).

National Director of Thailand at World Championships of Performing Arts – WCOPA.

Part-time voice teacher at College of Music, Mahidol University and Director & Owner at Pitchasilapha Music School
Studies Doctor of Philosophy (Ph.D.) in Music Education at College of Music, Mahidol University.

RAISA BIRNAZ (Moldova).

Singing teacher, Higher grade.

Performer of romances and folk music.

Member of the Union of Musicians of the Republic of Moldova.

www.benefis.org.pl