

**Short note about SPRING SEASON - 2023  
of international contests  
DIGI-FORM-ART Contest of the XIX International CULTURE CARAVAN 2023  
and  
STAR BRIDGE Contest of the XI International Art Project THE ISLANDS WORLDWIDE 2023**

**Organizing Committee registered 433 applications.**

**In Spring Season in our contests applied 762 participants from 30 countries:** Angola, Azerbaijan, Bahrain, Belarus, Bosnia and Herzegovina, Bulgaria, Chile, Cyprus, Egypt, Estonia, Germany, Hungary, Israel, Kosovo, Latvia, Lithuania, Malta, Mexico, Moldova, Philippines, Polska, Portugal, Romania, Russia, Serbia, Slovenia, South Africa, Thailand, Ukraine, USA.

**Poland** was represented by **69 towns:** Aleksandrów Kujawski, Aleksandrów Łódzki, Będzin, Białystok, Bielawa, Brzozów, Bytom Odrzański, Dratów, Drezdenko, Głogów Małopolski, Gorzkowice, Gorzów Wielkopolski, Iwonicz-Zdrój, Janów Lubelski, Janów Podlaski, Jasło, Kalinówka, Kędzierzyn-Koźle, Kłodzko, Kłomnice, Krosno, Kruszyna, Książenice, Lidzbark Warmiński, Lublin, Łagów, Łapy, Łęczna, Łódź, Łuków, Łupianka Stara, Międzyzdroje, Nadarzyn, Nałęczów, Nowa Ruda, Nowa Sól, Nowe Miasteczko, Nowy Targ, Nowy Tomyśl, Pieńsk, Polanica-Zdrój, Poniatowa, Przemyśl, Puchaczów, Puławy, Rutka-Tartak, Rydułtowy, Rzeszów, Słupsk, Stargard, Strzelce Opolskie, Suwałki, Szczecin, Swidnik, Swinoujście, Tomaszowice, Tomaszów Lubelski, Toruń, Tychy, Warszawa, Wolbrom, Wólka Rudnicka, Wysoka, Zaczernie, Zakopane, Zakroczym, Żnin, Żółwin.

Groups, ensembles, duets and soloists at the age between 3 years old and adults of a very respectable age took part in Spring Season.

Nominations in different styles and genres.

**Vocal (live, studio and video production):** Ballad, Choir, Christmas songs and carols, Classic, Folk, Folk pop, Jazz, Movie, Musical, Pop, Pop-rock, Original song, Rock; some with self-accompaniment (piano, guitar, violin).

**Instrumental music:** Bassoon, Cello, Cimbalom, Clarinet, Drums, Flute, Trumpet, Ganun, Guitar, Harp, Kanklès, Kemenche, Oboe, Piano, Saxophone, Tar, Tarogato, Thai Flute, Vibraphone, Viola, Violin.

**Choreography:** Classic Ballet, Commercial (videoclip), Contemporary, Modern, Dance Theater, Folk, Folk pop, Gymnastic, Jazz, Pop, Street dance.

**Drama and reading:** Theater classic, Monologue.

**Visual arts:** Computer Graphics, Drawing, Painting, Mixed media, Sand animation, Sketching.

Special Jury Chairman and Jury Vice-Chairman decision – more than one GRAND-PRIX for this contest (for separate art categories):

*In some nominations **GRAND-PRIX was not awarded.***

**DIGI-FORM-ART POLAND**

**GRAND-PRIX VOCAL PRODUCTION, 13-15 y.o. (Junior III)**

**Milica Dumanovski**

Teacher Maja Manojlović

MaMa VOX

Bosnia and Herzegovina, Banja Luka

Song: Pjesma za bolji svijet

**GRAND-PRIX VOCAL LIVE, 10-12 y.o. (Junior II)**

**FARCIK**

Teacher Anna Lutz

Studio Piosenki i Tańca FART w Bielawie

Polska, Bielawa

Song: Piosenka wiosny

**GRAND-PRIX VISUAL ARTS, 26+ y.o. (Senior II)**

**Edson Cruz**

Eleven's Art Studio

Angola, Luanda

Artwork: Computer Graphics "Ai Merge"

**GRAND-PRIX PIANO, 13-15 y.o. (Junior III)**

**Akhundov Kamal**

Teacher Yagubova Nazila

11-year music school nr 12 named after Tofiq Guliyev

Azerbaijan, Baku

Music: Musa Mirzayev - Concert rondo

**GRAND-PRIX MUSIC, 16-19 y.o. (Junior IV)**

**Samadova Elnara**

Teacher Aliyeva Tarana, Accompanist Teymurova Arzu  
Azerbaijan National Conservatory  
Azerbaijan, Baku  
Music (Ganun): P.Sarasate - Zapateado

**GRAND-PRIX DANCE, 13-15 y.o. (Junior III)**

**Ансамбль народного танца Țărăncuța (Цэрэнкуца)**

Руководитель, хореограф Руслан Ситишко (Ruslan Sitișco)  
Moldova, raionul Criuleni, Slobozia-Dușca  
Dance: Suită moldovenească (Молдавская сюита)

**STAR BRIDGE POLAND - CUBA (WOLIN & CUBA)**

**GRAND-PRIX VOCAL PRODUCTION, 16-19 y.o. (Junior IV)**

**Maja Gliniecka**

Teacher Marina Nikoriuk-Jachimowicz  
Pracownia wokalna-artystyczna, Miejski Dom Kultury w Świnoujściu  
Polska, Świnoujście  
Song: Show me how to burlesque

**GRAND-PRIX VOCAL STUDIO, 13-15 y.o. (Junior III)**

**Milica Dumanovski**

Teacher Maja Manojlović  
MaMa VOX  
Bosnia and Herzegovina, Banja Luka  
Song: Proud

**GRAND-PRIX VISUAL ARTS, 13-15 y.o. (Junior III)**

**Antonina Sidoruk**

Polska, Międzyzdroje  
Artwork: Painting "Mewy"

**GRAND-PRIX PIANO, Debut, 10-12 y.o. (Junior II)**

**Filip Mansouri**

Teacher Ruzica Ilic  
Muzička škola "Isidor Bajić"  
Serbia, Novi Sad  
Music: D.Shostakovich - Three Fantastic Dances op.5

**GRAND-PRIX MUSIC, 26+ y.o. (Senior II)**

**Jozsef Terek**

Accompanist Racz Zoltanne  
Hungary, Hevizgyork  
Music (Tarogato): Zoltan Kodaly - Doubledance of Kallo

**GRAND-PRIX DANCE, 13-15 y.o. (Junior III)**

**Miliena Shamrai**

Teacher Klara Dłużniewska-Białczyk  
MDK Muranów  
Polska, Warszawa  
Dance: War of hearts

**JURY (different jury sections for each contest)**

**\*No one** jury member had a right to vote for participants connected with him/her, **no one** jury member could influence results of participants connected with him/her.

**LESZEK RODZIEWICZ (Poland - Lithuania) Jury Chairman.** Historian, social and cultural public figure, ballroom dancing coach, organizer of cultural events and educational programs, founder of the Polish Flag Day, which goes together with the Day of the Polish Community Abroad - Polonia. The initiator of the International Culture Caravan Festival&Contest. Chairman of the Rodziewicz Family Society Stowarzyszenie Rodu Rodziewiczów, Radziewiczów, Radzewiczów - a non-governmental organization which activities are closely connected with history and culture. The Rodziewicz Family Society was nominated by the Senate in the category "Keeper of the National Heritage".

**ROBERT TOMASZ ZIĘBA (Poland - Ireland), Jury Vice-Chairman.** Graduated from the St. Kevin's College in Dublin - Media Production, Photography & Visual Arts, Ireland. He is a journalist closely cooperating with European

organizing committees of art festivals and contests for amateurs and professionals in Poland, Hungary, Germany, Spain, Ireland, Kazakhstan, Russia and others. His works reflect everyday life, real emotions - touching moments of joy or sadness, idyll or energetic event. Artistic director of the International Cultural Caravan Festival&Contest and The Islands Worldwide Festival&Contest, President of Foundation "Benefis".

### **RIANA VAN WYK (South Africa).**

Professional Artist, Vocal Coach, Songwriter and Motivational Speaker.

Her career as professional vocal coach started in 1989 and she got her first professional record deal in 1997. Since then her career as a professional vocal coach has exploded making her one of the best vocal coaches in South Africa. Riana has a unique method of coaching and her love and passion for music can be heard in her own productions and songwriting.

Riana was signed with the following record companies: Noelina Music, South Africa; Hoezit Music, South Africa; Select Music, South Africa; Tate Music, Oklahoma Tennessee; Sony Music, South Africa.

Riana released various albums and is also a backing vocalist for other artists. Her passion is spreading the good news of Jesus Christ through her testimony and song.

Riana wrote 81 new songs for a children's album that was released by Select/Sony Music and reached gold status in 2018. Riana was also a radio presenter for an internet gospel radio station in South Africa called "Radio Lockdown" where she presents her own music program.

Riana is involved in various of fundraising projects for the unprivileged and has managed to make more than R100 000 through performances at various shopping centres with her students during Christmas each year since the year 2000.

### **ELEFThERIA MARIA THRASYVOULOU (Cyprus).**

She works for several dance schools in Cyprus teaching kids, teens and adults: Classical Ballet, Contemporary Dance, Body Conditioning, Jazz, and Acrobatic Dance.

Eleftheria has an experience of almost 19 years as a dancer as she attended Classical Ballet Vaganova technique classes, Graham technique classes, Floorwork, Release Technique, Improvisation Techniques- Strategies, Cunningham Classes, Jazz, Contact Improvisation, Contemporary Dance Repertoires, and a lot more.

She participated in various dance performances and events as a professional dancer and as a choreographer: "Dancing Pulse 2022", "Winter Dance Showcase" by presenting her choreography "The presence of absence...".

Eleftheria also, participated in the final dance performances of University of Nicosia, "BodyPrints 2021" and "BodyPrints 2022", in the choreographies by Panayiotis Tofi - "A Land of Her Own", Alexander Michael - "Force Majeure", "Getting to Light" and Dara Milovanovic - "Hot Lunch Jam", "Static Process".

Winner of many international competitions. Jury of many international contests.

### **ALEKSANDRA OBERDA-ALIMBAJEW (Poland).**

Professional singer and vocal coach.

A graduate of master's studies in jazz vocals at the Karol Szymanowski Academy of Music in Katowice.

Laureate of many festivals and vocal competitions.

The owner of Vocal Studio "Sing It!" in Lublin.

Organizer and originator of vocal workshops and vocal competitions.

### **MARKO NIETO (Mexico).**

Dance Teacher and Choreographer at National University of México.

WAPA WORLD Vice-president, Jury President at Dance Comité WAPA and CID UNESCO CAUCASIAN REGION and CIAD Confederación Interamericana de Danza.

Dancer, Teacher and Choreographer in Classical, Contemporary, Folk and Musical Theater for Professional Companies and Ensembles around the World.

### **ISKANDER ALIMBAJEW (Poland).**

Violinist, pedagogue.

A graduate of the Music University of Fryderyk Chopin in Warsaw.

Laureate Winner of the Malta International Music Competition 2017.

### **ALGIRDAS GRINKEVIČIUS (Lithuania).**

Professional vocal coach, musician, composer, conductor with 45 years of teaching experience;

Head of vocal studio "Lietutis", whose soloists and ensembles have won competitions in various European countries;

Organizer of the international competition of young vocalists "Baltic Voice" in the Lithuanian resort of Juodkrantė.

### **MILICA LAWRENCE (Malta).**

Completed her piano and harpsichord studies at the Faculty of Music Arts in

Belgrade, Serbia. Here, Milica specialized in chamber music and received her Doctor of Musical Arts.

She attended piano and harpsichord masterclasses with many distinguished Serbian and international artists such as Sergei Dorensky, Jegor Chugaev, Pavel Nersessian, Huguette Dreyfus, Egon Mihajlovic, Olivera Djurdjevic, Yuri Kot, Maria Luisa Baldassari, etc.

Milica has won many prizes for solo and ensemble performances at domestic and international competitions. She has also held a great number of solo recitals and chamber music concerts both in the country and abroad (Italy, Switzerland, Greece, Hungary, Montenegro, Macedonia, Libya, etc.).

She has participated in many famous festivals.

Milica has been a part of many orchestras, collaborated with many renowned artists.

She has also recorded for radio and TV.

In 2019 she becomes resident of Malta and opens Malta Piano Academy in Mosta and Gozo while maintaining an active soloist career at the same time.

From 2019 to 2022 she

also worked at Mikiel Anton Vassalli College as a piano teacher and accompanist. In August 2022.

Milica organised the first ever Malta Piano Festival in Gozo. She is currently working on her very first digital and printed magazine in Malta "Pianist.mt".

### **SONJA STEFANOVIC (Cyprus-Serbia).**

Graduated solo singer with master degree of University of Arts- Serbia.

Working as a teacher of singing, piano, and musical theatre.

Voice and singing director of the Musicals: "Little Mermaid", "Alice in Wonderland", "Peter Pan", "Jungle book", "Merry Poppins".

### **MARINA NIKORIUK (Poland - Ukraine).**

Mezzo-soprano, vocal and art teacher. Born in Ukraine. Graduate of vocal and acting department of the Music Academy I.J.Paderewski in Poznań. During the years of studies performed at the Grand Theater in Poznań.

Winner of the A.Dvořák's International Singing Competition (Czech Republic). Active with concerts and shows in Poland and abroad, singing solo recitals and creating own musical projects.

Active participant of many classical music festivals: Opernfestspiele in Bad Hersfeld, Usedomer Musikfestival (Germany). She is the founder of own musical school in Świnoujście - "The vocal and artistic studio of Marina Nikoriuk", preparing young people for professional studies.

### **INNA ZHOLUDEVA (Poland - Ukraine).**

Musician, pianist, vocal teacher of the International House of Culture in Międzyzdroje for more than 10 years. She graduated from the Sumski State Pedagogical University by A.S.Makarenko with a specialty "Musical Art" obtaining the qualification of teacher of a musical instrument.

She handles "Boomwhackers" workshops for the youngest giving unlimited possibilities for kids musical activity and their development: playing these instruments can be combined with many other instruments, singing and dancing. The author of various musical and educational programs for children and youth - for example, "A visit at Fryderyk's" (based on works Fryderyk Chopin).

Her students, vocalists and instrumentalists are among the finalists of national and international competitions among which contests in Tarnobrzeg and Świnoujście, and children's song contest in the Pomeranian Dukes' Castle in Szczecin.

### **MUSTAFA CANBAZLAR (Turkey).**

He was born in Istanbul in 1978. His interest in music started in his middle school years. For a long time he developed and educated himself in piano, keyboard, solfège and harmony. Then he started his education in Conservatoire and he graduated from there with first place. He was the conductor of the school orchestra during his school years. During this period he played keyboard in various orchestras, made stage arrangements and directed them.

After graduation, he worked as an educator in the same school for solfège and harmony. And then he totally turned towards to professional music career and still has been working as producer, arranger and composer.

He has composed songs for many singers and acted as music director and arranger. He composed music for many short films, advertisement jingles, and theater plays. He arranged chamber music and choral works for various concerts and projects. His arrangements were performed at international festivals.

Also, since he was a student, he has been taking part as an arranger in both national and international music festivals. He has also been invited as a jury member in many international music festivals in recent years.

### **VIKTORIA KATT (Estonia).**

Sculptor, artist, singer and songwriter, art director of the creative group "Vjunel studio".

Finalist of the "Hit-parade" project on radio "Voices of the Planet", winner of the "Top-hit" project on radio "Unknown Genius", winner of International Competition "Balt Prix". Member of the Union of Estonian Artists.

### **VERONIKA GRACE (Israel - Uzbekistan).**

Mezzo-Soprano born in Tashkent, Uzbekistan. Master's Degree in Vocal/Choral Music and Conducting at the Tashkent State Conservatory "M.Ashraphy" and teacher of voice in music college, served as second conductor at the conservatory's opera studio.

As a concert soloist she sang for the Tashkent State Opera, the Agape Church in Tashkent, the Tashkent State Philharmonic Orchestra and with the "Silk Road" Choir.

Veronika has participated in numerous international festivals in many countries. She was a singer on the opera stages in roles such as Marcellina in Mozart's Marriage of Figaro, Giovanna in Verdi's Rigoletto, Larina in Tchaikovsky's Eugene Onegin, Kate in Puccini's Madame Butterfly and Carmen in Bizet's masterpiece.

Since she lives in Israel, she gives concerts both locally and abroad. Recent performances include Tel-Aviv opera "Sadna" and "Aeterna" in Jerusalem.

Since 2006 she is the voice teacher at the Magnificat Institute of Music in Jerusalem.

She is currently the director of the Noter Dame Choir at the Pontifical Institute of Notre Dame Jerusalem Center.

Organizer and Director of the International Festival-Competition for Creativity of Children and Adult "Holy Land".

### **ADAM DENEKA (Poland).**

He keeps founding and managing

Early Music Ensembles for Children for over 30 years. He ran known in Poland and Europe Early Music Ensemble "Ars Antiqua", which operated in the small village of Bierzwnik, making his small region famous in Poland and throughout Europe.

He toured in Germany, Belgium, France, Portugal, Sweden, Lithuania, gaining a lot of awards at music festivals.

He also promotes early music - especially Polish, conducting methodological classes with young teachers and organizing art groups in Poland and Germany. He is also a coach leading vocal and instrumental workshops in Poland and abroad.

Adam Deneka is a very active teacher. For 28 years he has been organizing

Nationwide Early Music Workshops and for 5 years Nationwide Vocal Workshops in Kamień Pomorski.

He is the Artistic Director of these meetings and the Early Music Festival in Pelplin, during which presents the best Polish children's early music ensembles.

He performed with his groups widely, incl. in the European Parliament

in Brussels (these were the Early Music Ensemble "Integri" and the Early Song Ensemble "Canto Choralis" from Drezdenko). He collaborates with a Bulgarian choir from London. During concerts in England and Bulgaria, the band "Canto Choralis" will promote Polish music.

For the artistic and pedagogical activities, he received many awards, including Medal of the National Education Commission (1998) awarded by the Minister of the National Education, Medal of the Distinguished Cultural Activist awarded by Minister of Culture (1997) and the Medal for Merit to Polish Culture (2019).

He is invited to conduct classes with groups of children and teenagers

In Poland and Germany and cooperates with interested schools and organizations working for the artistic development of children and young people.

The latest projects organized by Adam Deneka are the International Polonia Festival of Christmas Carols and Pastorales "Polish Christmas Carol walks around the world" (Polska kolęda chodzi po świecie) and International children's and youth festival "Song is Good for Everything" (Piosenka Dobra na Wszystko), as well as "With a song on your lips" (Z piosenką na ustach).

### **MALEYKA AHADZADE (Azerbaijan).**

Hajibeyov Baku Academy of Music, Baku Musical College of Azerbaijan National Conservatory. Professor, Doctor of Philosophy, Honored Pedagogue, concert violinist. Multiple winner and Grand Prix winner of international competitions, jury member of international competitions. Organizer and jury chairman of the of the International violin contest named after Azad Aliyev.

Associate Professor at Genoa State University.

### **ALEXANDER VINOKUROV (Germany - Russia).**

Teacher of wind instruments (clarinet, saxophone, flute). Conductor and musician. Lives in Berlin. Graduated from the St. Petersburg State Institute of Culture and has 30 years of experience as a teacher in Russia and Germany. Plays and teaches children and adults traditional klezmer music. For three years he directed a project at Janusz Korczak's House in Berlin - Germany's first children's klezmer orchestra.

Now he is managing two projects: 1) teaching klezmer music from 0-level on the clarinet; 2) the author's method of teaching to play a wind instrument from Hawaii - Classik Xaphoon for Russian speakers from all over the world from the 0-level.

He prepares future musicians - for study at musical institutions, gives master classes for wind instrument ensembles, and also provides online consultations and training.

### **ZINORA KHAN (Trinidad and Tobago).**

She has been working in the field of dance and culture for more that 35 years. During those years she became experienced in many things, because she needed to perform as a dancer, choreographer, make up artist, costume designer, mentor and manager.

Her "Zenas Creative Dance Academy" in Sangre Grande offers dance and fitness classes for all ages (various dances - African, East Indian, religious and lots more).

### **ANDREA NICOLETA EMBER (Romania).**

Founder and Director of the Preparing Stars International Festival, International Trainer Glee Club.

Managing partner at PS Academy Musical Theatre School.

### **SARIBEK (SAR) SARGSYAN (Poland - Armenia).**

Singer (baritone). Art Manager of Agency "Sar Sargsyan Cultural Entertainment" (Warsaw, Poland), Art Director of International Vocal Festival & Competition "Vistula Sounds" (Ciechocinek, Poland).

He started his musical education at the Komitas School of Music in Hadrut. In 2002, Sar graduated from the vocal faculty of the Sayat-Nova College of Music in the city of Stepanakert. In 2007, he completed a course at the vocal faculty of the Komitas State Conservatory of Yerevan, followed by post-graduate studies at the same school a year later.

Sar has performed extensively, including at multiple concerts and shows in Nagorno-Karabakh, Armenia, Georgia, Russia, the Ukraine, Bulgaria, the USA, UAE, Poland, Italy, Spain, Croatia, Lithuania, China and other countries.

Winner of the Grand Prix and Laureate of many international festivals and competitions.

Apart from the classical pieces, Sar, also performs a variety of well-known and popular songs.



www.sarsargsyan.com

The member of the jury of international vocal competitions.

#### **DOROTA KRET (Poland).**

Music teacher for over thirty years, vocal coach, jury member of many competitions.

Founder of Vocal Studio "Septyma", initiator and organizer of National English Song Contest for 19 years, Lesser Poland Competition of Christmas Carols and Pastorales, Lesser Poland Festival of Patriotic Creativity.

Her students are laureates of many international and national music festivals.

She was awarded the Silver Cross of Merit in the field of culture. In 2021, she received a title of The Personality of the Year 2020 award for the cultural activity of the Nowy Targ district.

#### **ANITA DOLATA (Poland).**

Graduated University Course "Dance in Animation", Philosophy with the Knowledge of Culture, Artistic Education within Visual Arts, M.A. in Music Education (Music Teaching).

Now - Teacher of Music, Art, Knowledge of Culture in Zespół Szkół nr 1 in Nowe Miasteczko.

Piano, guitar, keyboard, flute.

#### **ANA CRISTINA VIDEIRA (Portugal).**

Professor at Escola Arte-Musical Centro Cultural e Recreativo do Alto do Moinho/CCRAM, Corroios, Seixal, Portugal.

She is art and music teacher and also a writer with 3 books published, poet and song writer - winner of Best Lyrics Awards at song festivals across the country and many other art awards.

Member of international jury boards in Italy, Lithuania, Russia, Bulgaria, France, Finland and others.

#### **MARIAN SOMESAN (Romania).**

Tenor. The president of the Cultural Association "Flori De Pe Mures" - Romania.

Licensed at National Art University "George Enescu" - Iasi.

Licensed at "Altamura Art School", New York.

National Music University, Bucharest (Vocal).

Military Music School, Bucharest (Flute).

George Enescu Music School.

Over one thousand concerts and recitals with different well-known orchestras and choirs: Opera House Seoul - Korea, Opera House Bremen - Germany, Opera House Craiova - Romania, National Opera House Bucharest - Romania; National Chamber Choir "Madrigal", Academic Choir of Romanian Broadcasting Society.

Professor at Virginia Zeani Voice School, Arts University Targu - Mures Romania, Arts Highschool Targu - Mures.

Recordings as soloist and with National Chamber Orchestra.

Winner of many famous competitions.

#### **DESI STANKOVA (Bulgaria).**

Vocal coach at Music school "New voices" Bulgaria, Targovishte.

Senior teacher at Second SU "Professor Nikola Marinov", Targovishte.

#### **MARTIN DEGABRIELE (Malta).**

Event Organizer and Director of Malta International Singer's Festival Euro Stars.

He has been member of the jury in various festivals in Malta, Bulgaria, Romania, Lithuania, Macedonia, Russia, Latvia, Slovenia and Italy.

#### **SANDRA SUSNJIC (Malta).**

Music pedagogue and Founder of the MusicLand Studio in Malta. Licensed Vocal teacher with Pop & Rock Trinity College from London.

Sandra is regularly invited to adjudicate at numerous International Festivals in Finland, Italy, North Macedonia, Spain, Serbia, Germany, Japan, Sydney, Cyprus, etc.

Her students are winners of many local and international competitions.

Currently, she works from her own studio mentoring several upcoming vocal artists.

#### **EUGENIA URSU (Moldova).**

Chairman of the Association "Moldova and its national minorities", UNESCO Club, producer and president of the International Festival-Competition of Arts "Constellation of Talents", Honored Worker of Culture of the Republic of Adygea, Ambassador of Peace, President of WAPA, section Moldova.

#### **MARK ANTHONY Q. BASILIO (Philippines).**

A Graduate of Bachelor in Physical Education at Western Mindanao State University. Currently taking his Masters Degree (thesis writing) at WMSU.

Former Member of Jambangan Cultural Dance Troupe and an active member of Jambangan Dance Company Inc.

A Faculty Member of the Zamboanga Peninsula Polytechnic State University - ZPPSU. Designated as Artistic Dance Director/Choreographer and the Creator of ZPPSU Nawan Cultural Dance Troupe.

Since it was recognized by the National Commission for Culture and Arts and International Dance Xchange, he brought the name of the University and the Organization not only in the region but across the nation and abroad. India, Italia, Mexico and recently won as champion in the International Folklore Festival in Bulgaria awarded as the "Maestro Academician" by the European Association of Folklore Festival.

**IMOGEN CAROL BREEZ (Usa - Australia).**

Director at Fox Studios.

International degree in acting and music directing at New York Film Academy.

**CLAUDIA VASILACHE (Romania).**

Soprano at "George Apostu" Bacău National College of Art and president of the Association for Art and Education from Bacău.

Licensed at National Art University "George Enescu" Iași.

Numerous participations in vocal-symphonic performances with the "Mihail Jora" Philharmonic Orchestra from Bacău and recitals on various occasions.

**JOLANTA SZARŁOWICZ (Poland).**

Historical reenactor at the Archeozdroje Association. With the Team, she brings the history and culture of the Slavs and Vikings from the Middle Ages and the present day.

Organizer of educational exhibitions and workshops in the region popularizing embroidery, weaving, traditional felting, natural dyeing, lace-making, metalwork. She makes Slavic temple rings and chains with medieval weaves and recreates fillet laces (fillet technique) of a folk ritual towel in the region of Podlasie Poland and (rushnyk / rushnik).

She designs napkins and makes them using the fillet technique with original folk elements, thus creating contemporary napkins with a hint of folk accent and sentiment.

She received a distinction in the 7th Folk Art Competition entitled "Folk Beauty In the world of lace and cutouts" in 2018 Poland, organized by the Częstochowa Museum for the tread entitled "Thousand years ?!" and in 2019, a distinction for a table runner made in the fillet technique in the "Serwetka" (Napkin) Competition organized by the Museum of Weaving in Kamienna Góra in Poland.

As part of relaxation, she draws handwritten graphics on the borderline of doodling and art. i.e. doodling art.

**OLENA DMYTRIIEVA (Poland-Ukraine).**

Soprano.

Opera singer and vocal teacher. She graduated from the Music Academy in Odessa with master's degree, took a part in many international vocal competitions. The winner of the Internal Competition-Festival "Art of XX Century" - I prize (2018, Ukraine).

She was a soloist of Private musical theater and a soloist of the charity project "Opera Voblago" in Odessa, Ukraine.

Active with concerts in Poland and abroad, singing solo recitals, taking a part in different festivals and musical projects.

**EDSON CRUZ (Angola).**

Artist and multimedia designer.

Art director at the Eleven's Art Studio and Mídiamax CEO. World citizen.

**BRYGIDA BORECKA (Poland).**

Expert of regional culture, art teacher, accompanist.

Founder of several art groups. She has extensive experience in pedagogical work. She is a graduate of the Faculty of Arts at the University of Szczecin. She is the author of popular scientific publications devoted to the musical culture of Pyrzyce in the "Newspaper of Pyrzyce Region"; author of "Introduction to the musical culture of Pyrzyce 1848-1945", published by the University of Szczecin. In the second supplemented edition of the Szczecin Encyclopedia she edited a section devoted to Pyrzyce dances.

She worked as director of the House of Culture in Pyrzyce.

She is a founder of "Theater Theater" Foundation Fundacja Teatr Teatr, which works in the field of art education with a mission: music, art, dance and theater for each one. One of her last significant projects is the creation of the "Fable about the Queen of Wolin Island", the disk was released.

Winner of the 1st laureate in the "Jawor at the Source of Culture" Competition in the soloist category in the West Pomeranian Voivodeship.

[www.benefis.org.pl](http://www.benefis.org.pl)