

Short note about **AUTUMN SEASON - 2022**  
of international contests

**DIGI-FORM-ART** Contest of the XVIII International **CULTURE CARAVAN 2022**  
and

**STAR BRIDGE** Contest of the IX International Art Project **THE ISLANDS WORLDWIDE 2022**

**Organizing Committee registered 417 applications.**

**In Summer Season in our contests applied 645 participants from 31 countries:** Albania, Angola, Azerbaijan, Bangladesh, Belarus, Bulgaria, Croatia, Cyprus, Czech Republic, Egypt, Estonia, Germany, Indonesia, Israel, Italy, Kuwait, Latvia, Lithuania, Madagascar, Malaysia, Malta, North Macedonia, Pakistan, Polska, Portugal, Russia, Slovenia, Turkey, Ukraine, United Arab Emirates, USA.

If we take into account countries what jury members represent, there were 7 countries more: Trinidad and Tobago, South Africa, Kosovo, Philippines, Romania, Uzbekistan, Kazakhstan. Actually **38 countries** were engaged in this art season.

**Poland** was represented by **55 towns:** Aleksandrów Kujawski, Aleksandrów Łódzki, Będzin, Bielawa, Boników, Borzechów, Bydgoszcz, Czarnówka, Dęblin, Domaszczyn, Drezdenko, Dzierzkowice, Gdańsk, Gdynia, Gorzkowice, Gorzów Wielkopolski, Górsk, Imielin, Janów Lubelski, Jasło, Katowice, Koszalin, Krasnystaw, Lublin, Lubyca Królewska, Łapy, Łęczna, Łódź, Łuków, Moryń, Nowe Miasteczko, Nowy Targ, Nowy Tomyśl, Odolanów, Polanica-Zdrój, Przemyśl, Przyborów, Pszczela Wola, Puchaczów, Racibórz, Rzeszów, Sanok, Słupsk, Strzegom, Suwałki, Szczecin, Świdnica, Świdnik, Tychy, Warszawa, Wolbrom, Wrocław, Zakroczym, Zielona Góra, Żywiec.

Groups, ensembles, duets and soloists at the age between 5 years old and adults of a very respectable age took part in Autumn Season.

Nominations in different styles and genres.

**Vocal (live, studio and video production):** pop, soul, metal, rap, ballad, children song, classic, film, folk, jazz, musical, patriotic song, rock, stage song; some with self-accompaniment.

**Instrumental music:** piano, accordion, button accordion, violin, viola, cello, contrabass, harp, guitar, kanklės, clarinet, saxophone, flute, harpsichord, guiro.

**Choreography:** classic, ballet, modern, contemporary, folk, gypsy dance, freestyle, urban dance, street dance, hip hop, dance theater.

**Drama and reading:** student etude, stage director, reading.

**Visual arts:** painting, drawing, mixed media, photography, computer graphics, sculpture, ceramics, craft with upcycling.

Special Jury Chairman and Jury Vice-Chairman decision – more than one GRAND-PRIX for this contest (for separate art categories):

*In some nominations **GRAND-PRIX was not awarded.***

**DIGI-FORM-ART POLAND**

**GRAND-PRIX VOCAL STUDIO, 26+ y.o. (Senior II)**

**Patrycja Baczewska**

Instruktor: Aneta Dąbska

Aneta Dąbska - Studio Muzyki Rozrywkowej

Polska, Lublin

Song: "Ten za łukiem rzeki świa"t (Just Around the Riverbend from "Pocahontas")

**GRAND-PRIX VOCAL LIVE, 10-12 y.o. (Junior II)**

**Zoe Šestan**

Teacher: Antonella Mendiković Đukić

Croatia, Pula

Song: "I Have Nothing" Whitney Houston

**GRAND-PRIX VISUAL ARTS, 26+ y.o. (Senior II)**

**Ezralia Likun**

Mohd Hairul Nazmie Talib

Windbreeze Cultural Association

Malaysia, Sabah, Kota Belud

Drawing: "Portrait of Amybeth McNulty"

**GRAND-PRIX MUSIC, MIX, 13-15 y.o. (Junior III) - 26+ y.o. (Senior II)**

**Chamber Orchestra**

Art Director and Conductor professor Ahadzade Maleyka

Dost Center for Inclusive Development and Creativity

Azerbaijan, Baku

Music: A.Alizade "Jangi"

**GRAND-PRIX PIANO, 16-19 y.o. (Junior IV)**

**Noora Tin**

Teacher: Karol Masternak  
Kuwait Music Academy  
Kuwait, Kuwait City  
Piano: Nocturne in e minor Op.72 No.1 by F.Chopin

**GRAND-PRIX DANCE, MIX, 13-15 y.o. (Junior III), 20-25 y.o. (Senior I)**

**Gaja Zawada, Maria Zawada**

Polska, Tychy  
Dance Theater: "Jesienią"

**STAR BRIDGE POLAND - INDONESIA (WOLIN & BORNEO)**

**GRAND-PRIX VOCAL PRODUCTION, 10-12 y.o. (Junior II)**

**Olgerta Rustemi**

Teacher: Semi Gegaj  
Albania, Gjirokaster  
Song: "Fighter" Christina Aguilera

**GRAND-PRIX VOCAL STUDIO, 13-15 y.o. (Junior III)**

**Weronika Cugowska**

Instruktor: Krystyna Cugowska  
Bluelife-Art Studio Wokalne i Rehabilitacja Głosu  
Polska, Lublin  
Song: "Nauczmy się żyć obok siebie"

**GRAND-PRIX VOCAL LIVE, 20-25 y.o. (Senior I)**

**Daria Cheslavskaya**

Teacher: Chetverushkina Anna  
Vocal studio ARTIST  
Belarus, Mogilev  
Song: "Tomorrow never dies"

**GRAND-PRIX VISUAL ARTS, 7 - 9 y.o. (Junior I)**

**Elena Chehade**

Teacher: Marina Dobromyslova  
Harmony Ballet and Music Centre  
United Arab Emirates, Dubai  
Painting: "The Bear"

**GRAND-PRIX PIANO, 20-25 y.o. (Senior I)**

**Mateusz Kowalski**

Teacher: dr.hab Katarzyna Rajs  
Akademia Muzyczna im. Feliksa Nowowiejskiego w Bydgoszczy  
Polska, Bydgoszcz  
Piano: Etiuda c-moll op 10 nr 4 by F.Chopin

**JURY (different jury sections for each contest)**

**\*No one** jury member had a right to vote for participants connected with him/her, **no one** jury member could influence results of participants connected with him/her.

**LESZEK RODZIEWICZ (Poland - Lithuania) Jury Chairman.** Historian, social and cultural public figure, ballroom dancing coach, organizer of cultural events and educational programs, founder of the Polish Flag Day, which goes together with the Day of the Polish Community Abroad - Polonia. The initiator of the International Culture Caravan Festival&Contest. Chairman of the Rodziewicz Family Society Stowarzyszenie Rodu Rodziewiczów, Radziewiczów, Radzewiczów - a non-governmental organization which activities are closely connected with history and culture. The Rodziewicz Family Society was nominated by the Senate in the category "Keeper of the National Heritage".

**ROBERT TOMASZ ZIĘBA (Poland - Ireland), Jury Vice-Chairman.** Graduated from the St. Kevin's College in Dublin - Media Production, Photography & Visual Arts, Ireland. He is a journalist closely cooperating with European organizing committees of art festivals and contests for amateurs and professionals in Poland, Hungary, Germany, Spain, Ireland, Kazakhstan, Russia and others. His works reflect everyday life, real emotions - touching moments

of joy or sadness, idyll or energetic event. Artistic director of the International Cultural Caravan Festival&Contest and The Islands Worldwide Festival&Contest, President of Foundation "Benefis".

### **DOROTA KRET (Poland)**

Music teacher for over thirty years, vocal coach, jury member of many competitions.

Founder of Vocal Studio "Septyma", initiator and organizer of National English Song Contest for 19 years, Lesser Poland Competition of Christmas Carols and Pastorales, Lesser Poland Festival of Patriotic Creativity.

Her students are laureates of many international and national music festivals.

She was awarded the Silver Cross of Merit in the field of culture. In 2021, she received a title of The Personality of the Year 2020 award for the cultural activity of the Nowy Targ district.

### **ZINORA KHAN (Trinidad and Tobago).**

She has been working in the field of dance and culture for more than 35 years. During those years she became experienced in many things, because she needed to perform as a dancer, choreographer, make up artist, costume designer, mentor and manager.

Her "Zenas Creative Dance Academy" in Sangre Grande offers dance and fitness classes for all ages (various dances - African, East Indian, religious and lots more).

### **MALEYKA AHADZADE (Azerbaijan).**

Hajibeyov Baku Academy of Music, Baku Musical College of Azerbaijan National Conservatory. Professor, Doctor of Philosophy, Honored Pedagogue, concert violinist. Multiple winner and Grand Prix winner of international competitions, jury member of international competitions. Organizer and jury chairman of the of the International violin contest named after Azad Aliyev.

### **CHRISTHY MEI SENGOQ (Indonesia).**

Founder of folk group KAYUN KULENG GROUP, Dayak Community, Borneo Island.

Engaged in social, culture, tradition, customs and education of indigenous (native, indigenous, aboriginal) people of Indonesia.

Promoter of Indonesian heritage, traditional and contemporary culture around the World.

### **GILIOME JACOBS (South Africa).**

He started his vocal training at the age of 4 and did his first steps together with a few other older artists that same year.

Since then, he took part in various talent competitions and performed at various shows.

At the age of 13 he helped his mother to organize shows at nursing homes where he usually sang and played the piano and keyboard for older people.

The shows grew bigger and he had to start helping the other younger performers to get their vocals and choreography in top shape for the shows.

He shared all the knowledge he picked up over the years with them to make sure that they can give their best.

During all this time he was still getting vocal coaching himself up to the age of 17.

In his final school year he decided to open his own business - "The Gemini Music Academy". He has been a vocal trainer all the time. In 2021 "The Gemini Music Academy" turned 27 years. He worked with lots of local South African artists over the past years and lots of his students received medals and trophies in talent competitions.

Also he was judging various art-contests since 1994.

### **ADAM DENEKA (Poland).**

He keeps founding and managing

Early Music Ensembles for Children for over 30 years. He ran known in Poland and Europe Early Music Ensemble "Ars Antiqua", which operated in the small village of Bierzwnik, making his small region famous in Poland and throughout Europe.

He toured in Germany, Belgium, France, Portugal, Sweden, Lithuania, gaining a lot of awards at music festivals.

He also promotes early music - especially Polish, conducting methodological classes with young teachers and organizing art groups in Poland and Germany. He is also a coach leading vocal and instrumental workshops in Poland and abroad.

Adam Deneka is a very active teacher. For 28 years he has been organizing

Nationwide Early Music Workshops and for 5 years Nationwide Vocal Workshops in Kamień Pomorski.

He is the Artistic Director of these meetings and the Early Music Festival in Pelplin, during which presents the best Polish children's early music ensembles.

He performed with his groups widely, incl. in the European Parliament

in Brussels (these were the Early Music Ensemble "Integri" and the Early Song Ensemble "Canto Choralis" from Drezdenko). He collaborates with a Bulgarian choir from London. During concerts in England and Bulgaria, the band "Canto Choralis" will promote Polish music.

For the artistic and pedagogical activities, he received many awards, including Medal of the National Education Commission (1998) awarded by the Minister of the National Education, Medal of the Distinguished Cultural Activist awarded by Minister of Culture (1997) and the Medal for Merit to Polish Culture (2019).

He is invited to conduct classes with groups of children and teenagers

In Poland and Germany and cooperates with interested schools and organizations working for the artistic development of children and young people.

The latest projects organized by Adam Deneka are the International Polonia Festival of Christmas Carols and Pastorales "Polish Christmas Carol walks around the world" (Polska kolęda chodzi po świecie) and International children's and youth festival "Song is Good for Everything" (Piosenka Dobra na Wszystko), as well as "With a song on your lips" (Z piosenką na ustach).

#### **NATALIA WRÓBEL-MICHAŚ (Poland).**

A graduate of the Adam Mickiewicz University, Pedagogical and Art Department in Kalisz, field of: Artistic education in the field of musical art.

A graduate of the College of Education Managers' Development, field of: early school and pre-school education.

A graduate of vocal master workshops.

Owner of a vocal school for children - PERFECT VOICE.

Leading youth vocal group - TREMA

Singer of a music band - RABS.

Primary school music teacher.

#### **VIKTORIA KATT (Estonia).**

Sculptor, artist, singer and songwriter, art director of the creative group "Vjunel stuudio".

Finalist of the "Hit-parade" project on radio "Voices of the Planet", winner of the "Top-hit" project on radio "Unknown Genius", winner of International Competition "Balt Prix". Member of the Union of Estonian Artists.

#### **VERONIKA GRACE (Israel - Uzbekistan).**

Mezzo-Soprano born in Tashkent, Uzbekistan. Master's Degree in Vocal/Choral Music and Conducting at the Tashkent State Conservatory "M.Ashraphy" and teacher of voice in music college, served as second conductor at the conservatory's opera studio.

As a concert soloist she sang for the Tashkent State Opera, the Agape Church in Tashkent, the Tashkent State Philharmonic Orchestra and with the "Silk Road" Choir.

Veronika has participated in numerous international festivals in many countries. She was a singer on the opera stages in roles such as Marcellina in Mozart's Marriage of Figaro, Giovanna in Verdi's Rigoletto, Larina in Tchaikovsky's Eugene Onegin, Kate in Puccini's Madame Butterfly and Carmen in Bizet's masterpiece.

Since she lives in Israel, she gives concerts both locally and abroad. Recent performances include Tel-Aviv opera "Sadna" and "Aeterna" in Jerusalem.

Since 2006 she is the voice teacher at the Magnificat Institute of Music in Jerusalem.

She is currently the director of the Notre Dame Choir at the Pontifical Institute of Notre Dame Jerusalem Center.

Organizer and Director of the International Festival-Competition for Creativity of Children and Adult "Holy Land".

#### **ANITA DOLATA (Poland).**

Graduated University Course "Dance In Animation", Philosophy with the Knowledge of Culture, Artistic Education within Visual Arts, M.A. in Music Education (Music Teaching).

Now - Teacher of Music, Art, Knowledge of Culture in Zespół Szkół nr 1 in Nowe Miasteczko.

Piano, guitar, keyboard, flute.

#### **FANI HODARA (Turkey - Italy).**

Pianist and composer with many songs of great prizes in many countries.

Music styles: ballads, neo-classic, pop and movie soundtracks.

Her work "Night" was awarded 3 awards in 1996 and 1997 at the international Pamukkale Music Festival and in Ireland's Cavan music competition.

In Los Angeles in 1998 at the International Music Competition on Peace and Friendship, her song "Come my friend" won the 4th place prize of 500 works. This song was published on CD with the works of world-renowned composers and this CD was introduced and sold at Midem Music Fair in Cannes.

2002 EUROVISION Song Contest held in Estonia her song represented Turkey.

Her composition "Alone" won the "Grand-Prix" at The Golden Cross International Singing Festival held in Malta on 2008.

She won the "Best song in Varna Radio and TV" with her composition "Call me" in the music contest held in Bulgaria in 2011.

In 2015, she won two awards, "Best composition" and "Best soloist", at the "International Eurokids - Eurotalent Music Festival" in Maiori, Naples, where 120 pieces competed.

The soundtrack of the movie Russians' Game (orig. Rus'un Oyunu), which was shot in 2016, also belongs to Fani Hodara.

#### **TETYANA KRUK (Egypt).**

Member of the International Union of Choreographers.

Member of the International Dance Council CID UNESCO.

Member of the World Artistic Dance Federation WADF.

Judge of the international category license WADF.

Contact person of IDO (International Dance Organization) for Egypt for Performing Arts.

Multiple Member of the jury of international choreographic competitions in Egypt, Russia, Greece, Austria, Ukraine, Latvia, Serbia, Bosnia and Herzegovina.

Organizer of the International Dance Camp "Egypt Dance Camp".

Artistic director of Private ballet school in Egypt (Cairo).

### **YLLKA SHYTI (Kosovo).**

Graduated pianist and the founder of School of music, art and ballet "Melody".

Dedicated teacher at the "Prenk Jakova" music school.

Participated in numerous competitions and masterclasses and worked with professional musicians.

She has performed as soloist, accompanist and chamber musician in Switzerland, France, London, Italy, Croatia and Belgium.

### **SERGEJ RUPREHT (Slovenia).**

After studying music education, he decided to study singing at the Music Academy in Ljubljana.

Alongside his studies he attended seminars - in Slovenia and across Europe - that featured world renowned singing instructors.

He also worked with the RTV Slovenia orchestra and cooperated in the production of the documentary "Who wants to be Mozart".

Known as finalist of "Slovenia's got Talent" show.

He is a founder of successful singing school Orfeus in Slovenska Bistrica.

### **CHARIE VEGA (Philippines).**

Owner of Vega Entertainment Productions, a talent management outfit in the Philippines that has been operating since 2011, and founder of Euro Talent Festival Philippines, official partner in Asia of several European talent competitions.

Member of international jury board of many competitions in London, Belarus, and Prague and others.

### **JOSEF ČERMÁK (Czech Republic).**

Owner of the modeling agency "Nari Models", producer, executive of the Art fashion agency, sending singers to foreign festivals and concerts, director of the international singing festival "Diamonds Voice" (Prague).

### **CORNEL POP (Romania).**

Studied Pedagogie Muzicala at Facultatea de Arte Bucuresti.

Canto professor at the "Bella Musica" Club.

Soloist at the Music Hall in Cluj -Napoca.

Composer and Director of "Transylvanian Stars" International Festival Târgu Mureş – Romania.

### **YLBERINA ISUFI BRAHIMI (Kosovo).**

She was born in the town of Ferizaj, Kosovo. Finished Piano Faculty.

Participated in many concerts and events in the country and abroad.

In 2006, she started teaching piano at the Cesk Zadeja music school, where she still works. She is a part of Ferizaj Octet and part of the city orchestra since 2012.

Now she is also a teacher at "Universum" college.

From 2020 she founded the piano festival "Ferizaj Piano Fest".

Organizer of the festival "Sidorela Fest".

Director at Artistic Center-SIDORELA.

### **KAROL MASTERNAK (Kuwait - Poland).**

Manager and Instructor of Kuwait Music Academy, Graduated piano at Music Academy in Bydgoszcz Poland. He represented Poland at the prestigious 14th International Chopin Competition in Warsaw 2000, in the same year he was nominated as an Ambassador of the native city, Szczecin. He also performed many concerts as a piano soloist and with chamber ensembles in several cities of Poland, Germany, Czech Republic, Norway, France and Gulf Countries. In 2008, he worked at German under outstanding pianist and composer Andreas Kohl. He was a jury member of 5th Kuwaiti & Gulf International Chopin Competition.

### **VIKTOR SHRAMKO (Kuwait - Ukraine).**

Graduated in 2018 with honors from Orchestral Wind and Percussion Instruments Faculty at R. M. Glier Kyiv Institute of Music in Ukraine. Worked in orchestra of National Radio Company of Ukraine, also as a guest clarinetist he played in the Academic Symphony Orchestra of the National Philharmonic of Ukraine, Kyiv Fantastic orchestra, and chamber and orchestral projects of Kyiv Kamerata orchestra. Performed as a soloist, ensemble and orchestra musician on the most prestigious stages of Ukraine.

Since 2016 became a member of Moldovan National Youth Orchestra under Maestros Gabriel Bebeselea (Romania) and Cristian Spătaru (Moldova). In 2017 took part in the Young Euro Classic at Konzerthaus of Berlin. Worked as a Music Instructor in Ukraine and Singapore. Since 2019 teaching in

Kuwait Music Academy.

### **HANNA TROPINA (Germany - Ukraine).**

Member of the Union of folk art "Dneprovskaja Palitra". Organizer of exhibitions in galleries in Ukraine and Germany. Author of a series of workshops broadcasted on television.

She expresses her inspiration in brightness of colors and various techniques - batik, painting, drawing, design of clothing and accessories, hand-made souvenirs, as well as passing knowledge and skills to students. How to discover talent in a child, how to develop creative abilities, how to start an adventure with drawing and combine colors? - The designer, teacher and director of the private art school for children and adults, "Magische Kunstschule bei Anna", answers all these questions.

### **ALEXANDER VINOKUROV (Germany - Russia).**

Teacher of wind instruments (clarinet, saxophone, flute). Conductor and musician. Lives in Berlin. Graduated from the St. Petersburg State Institute of Culture and has 30 years of experience as a teacher in Russia and Germany. Plays and teaches children and adults traditional klezmer music. For three years he directed a project at Janusz Korczak's House in Berlin - Germany's first children's klezmer orchestra.

Now he is managing two projects: 1) teaching klezmer music from 0-level on the clarinet; 2) the author's method of teaching to play a wind instrument from Hawaii - Classik Xaphoon for Russian speakers from all over the world from the 0-level.

He prepares future musicians - for study at musical institutions, gives master classes for wind instrument ensembles, and also provides online consultations and training.

### **INNA ZHOLUDEVA (Poland - Ukraine).**

Musician, pianist, vocal teacher of the International House of Culture in Międzyzdroje for more than 10 years. She graduated from the Sumski State Pedagogical University by A.S.Makarenko with a specialty "Musical Art" obtaining the qualification of teacher of a musical instrument.

She handles "Boomwhackers" workshops for the youngest giving unlimited possibilities for kids musical activity and their development: playing these instruments can be combined with many other instruments, singing and dancing. The author of various musical and educational programs for children and youth - for example, "A visit at Fryderyk's" (based on works Fryderyk Chopin).

Her students, vocalists and instrumentalists are among the finalists of national and international competitions among which contests in Tarnobrzeg and Świnoujście, and children's song contest in the Pomeranian Dukes' Castle in Szczecin.

### **MARINA NIKORIUK (Poland - Ukraine).**

Mezzo-soprano, vocal and art teacher. Born in Ukraine. Graduate of vocal and acting department of the Music Academy I.J.Paderewski in Poznań. During the years of studies performed at the Grand Theater in Poznań.

Winner of the A.Dvořák's International Singing Competition (Czech Republic). Active with concerts and shows in Poland and abroad, singing solo recitals and creating own musical projects.

Active participant of many classical music festivals: Opernfestspiele in Bad Hersfeld, Usedomer Musikfestival (Germany). She is the founder of own musical school in Świnoujście - "The vocal and artistic studio of Marina Nikoriuk", preparing young people for professional studies.

### **ALINA ALIBEKOVA (Uzbekistan).**

Graduated from the Tashkent Conservatory.

She performs at various concert venues in Uzbekistan.

Pedagogue at the Republican Specialized Music School named after V.A.Uspensky (piano).

Among her students there are laureates of republican and international competitions.

### **MARIA TERPUGOVA (Germany).**

Education at the Vaganova Ballett Academy.

Graduate with a state diploma as a dancer for ballet, musical and actress.

Completed MA course (Dance History) at Surrey University, U.K.

Studied Choreography and Theater Studies at State Conservatoire in St.Petersburg.

As a dancer and choreographer participated in many international dance and art festivals in U.S.A., Berlin, Valencia, Madrid, Russia and other countries.

Worked as a ballet teacher in St.Petersburg-Conservatoire, U.S.A, London, Berlin, Surrey University and others.

Now resides and works in Berlin.

### **KARLA ABDIKARIMOVA (Kazakhstan).**

The Honored Art Figure of Culture of the Republic of Kazakhstan.

Winner of State Awards - the medal "Eren Ebegi Ushin" ("For Labor Valor"), an International Medal "Peace and Accord" and the Order "Kurmet".

Founder and Director of the International Festivals Contests "Boztorgai" and "Shattyk" in Kazakhstan.

An official representative of Kazakhstan at "Slavyanskiy Bazar in Vitebsk".

Producer, young talents promoter.

### **MARJAN KATAROSKI (Macedonia).**

President of WAF (World Association of Festivals).

Organizer of famous festivals in Macedonia:

- International "Forum of Choirs"
- International competition of choreography "X Dance"
- International Art Festival "Lake Pearls" (Езерски Бисери)
- International Children's Music Festival "Asterisks" (Свездички)

### **ILGAR EYYUBOV (Turkey - Azerbaijan).**

Graduate of the Azerbaijan State Conservatory named after. Uzeyir Gadzhibekov. Choir conductor, musician.

Work experience:

Azerbaijan State Opera and Ballet Theater as an orchestra musician (clarinet).

Opera studio at the Azerbaijan State Conservatory (concertmaster of the clarinet group).

Azerbaijan State Brass Band (musician of the orchestra, clarinet).  
Presidential Orchestra of the Republic of Azerbaijan (musician of the orchestra, clarinet).  
Presidential Symphony Orchestra of Iran (accompanist of the clarinet group).  
State Symphony Orchestra of Radio and Television of Iran (accompanist of the clarinet group).  
City Hall Symphony Orchestra, Tehran (Iran) - concertmaster of the clarinet group.  
Co-owner of a private music school in Tehran. There he worked as a teacher in the clarinet and choir classes.  
Lecturer at the Art Gymnasium of Azerbaijan.  
Advisor on humanitarian issues in the Parent-Teacher Association of Azerbaijan.  
Currently a teacher of choral and clarinet classes at the State Conservatory of Çukurova (Turkey).

[www.benefis.org.pl](http://www.benefis.org.pl)