

Short note about WINTER SEASON - 2022
of international contests
DIGI-FORM-ART Contest of the XVIII International CULTURE CARAVAN 2022
and
STAR BRIDGE Contest of the VI International Art Project THE ISLANDS WORLDWIDE 2022

Organizing Committee registered 429 applications.

In Winter Season in our contests there were 860 participants from 30 countries: Azerbaijan, Belarus, Bulgaria, Croatia, Egypt, Hungary, Latvia, Lithuania, Poland, Portugal, Romania, Russia, Slovenia, Moldavia, Ukraine, Kazakhstan, Malaysia, Nigeria, South Africa, Estonia, Kosovo, Israel, Japan, Bangladesh, Austria, Cyprus, Uzbekistan, China, Turkey, Georgia.

Groups, ensembles, duets and soloists at the age between 5 years old and adults in a very respectable age.

Nominations in different styles and genres: vocal, instrumental music, choreography, drama and reading, visual arts.

Special Jury Chairman and Jury Vice-Chairman decision – more than one GRAND-PRIX for this contest (for separate art categories):

**For BOTH contests for those participants, who was very close to GRAND-PRIX (was nominated for main prize, but hasn't got it) Organizers announced:*

***Golden Award, Silver Award, Bronze Award** for some nominations.*

*In some nominations **GRAND-PRIX was not awarded.***

DIGI-FORM-ART POLAND

GRAND-PRIX VOCAL, 7 - 9 y.o. (Junior I)

Mila Ražanskaitė

Teacher Jovita Vaicekauskaitė

Popdainavimo studija HEY!

Lithuania, Vilnius

Song: "One and Only"

GRAND-PRIX VISUAL ARTS, 20-25 y.o. (Senior I)

Zuzanna Dworakowska

Uniwersytet Medyczny w Białymstoku

Polska, Łapy

Painting: "Łabędzie". Akwarela

GRAND-PRIX PIANO, 16-19 y.o. (Junior IV)

Асанова Севинч

Teacher Вахабова Ирэна Яхъяевна

Республиканская специализированная музыкальная школа им. Глиэра (PCMШ)

Узбекистан, г. Ташкент

Piano: И.С.Бах - Прелюдия и fuga си минор 2 том. Ф.Шопен Этюд №24

GRAND-PRIX MUSIC, 13-15 y.o. (Junior III)

Тимур Клыга

Teacher Савко Виталий Иванович, Кузьмина Людмила Васильевна

ГУО "Детская школа искусств №1 им. Е.К.Тикоцкого г. Бобруйск"

Беларусь, г. Бобруйск

Xylophone: В.Моцарт - Увертюра к опере "Свадьба Фигаро"

STAR BRIDGE RUSSIA (KUNASHIR) – POLAND (WOLIN)

GRAND-PRIX VOCAL, 7 - 9 y.o. (Junior I)

Gracjana Górka

Teacher Aneta Dąbska

Aneta Dąbska - Studio Muzyki Rozrywkowej

Polska, Lublin

Song: "Dziewczyna z 4 G"

GRAND-PRIX VISUAL ARTS, 10-12 y.o. (Junior II)

Урвачёва Мария

Teacher Урвачёва Наталья Викторовна

МАУ ДО "Гусевская ДШИ"

Россия, Калининградская обл., г. Гусев

Graphics: "Ярмарка". Пастель

GRAND-PRIX PIANO, 16-19 y.o. (Junior IV)

Beihong Lin

Teacher Chloe Mavronicola Chrysostomou

Pankyprio Odeon Music School

Cyprus, Nicosia / China

Piano: Bela Bartok – Rondo No1 from "Three Rondos on Folk Tune"

GRAND-PRIX MUSIC, 16-19 y.o. (Junior IV)

Народный цимбальный оркестр "Ли́ра"

Руководитель оркестра Стельмах Дмитрий Георгиевич, Концертмейстер Политыко Ольга Александровна

УО "Минский государственный колледж искусств"

Беларусь, г. Минск

Orchestra: А.Понкьелли - Танец часов из оперы "Джоконда"

GRAND-PRIX DANCE, 13-15 y.o. (Junior III)

Georgian Youth Folkloric Ballet "Egrisi"

Artistic Director George Pilishvili

Tbilisi Art School nr 26 named after Aleksi Machavariani

Georgia, Tbilisi

Dance: "Sachidao"

JURY (different jury sections for each contest)

***No one** jury member had a right to vote for participants connected with him/her, **no one** jury member could influence results of participants connected with him/her.

LESZEK RODZIEWICZ (Poland - Lithuania) Jury Chairman. Historian, social and cultural public figure, ballroom dancing coach, organizer of cultural events and educational programs, founder of the Polish Flag Day, which goes together with the Day of the Polish Community Abroad - Polonia. The initiator of the International Culture Caravan Festival&Contest. Chairman of the Rodziewicz Family Society Stowarzyszenie Rodu Rodziewiczów, Radziewiczów, Radzewiczów - a non-governmental organization which activities are closely connected with history and culture. The Rodziewicz Family Society was nominated by the Senate in the category "Keeper of the National Heritage".

ROBERT TOMASZ ZIĘBA (Poland - Ireland), Jury Vice-Chairman. Graduated from the St. Kevin's College in Dublin - Media Production, Photography & Visual Arts, Ireland. He is a journalist closely cooperating with European organizing committees of art festivals and contests for amateurs and professionals in Poland, Hungary, Germany, Spain, Ireland, Kazakhstan, Russia and others. His works reflect everyday life, real emotions - touching moments of joy or sadness, idyll or energetic event. Artistic director of the Internationsl Cultural Caravan Festival&Contest, President of Foundation "Benefis".

GULSINA BAIKENOVA (Kazakhstan).

During her career she danced in Academic Opera and Ballet Theaters in Russia, Kyrgyzstan and Kazakhstan. She worked as art director and choreographer in regional youth ensemble "Atyrau". For many years she worked as chief choreographer for Regional Philharmonic by N. Zhantorin (Atyrau) and Regional Drama Theater by Makhambet. Also she was on position of teacher-choreographer of classical dance at Small Academy of Arts by N. Tlendiev for gifted children.

In 2001 she founded the first ballet school in Atyrau and she is its director till present. Actively cooperates with people with disabilities. She is also a founder of the first dance theater for people with disabilities in Atyrau.

She is very often asked to be the chief director-choreographer of city, regional, republican mass events not only in Kazakhstan, but abroad, even in China.

Head of the ethnocultural association of Tatars and Bashkirs "Tatulyk" of the Atyrau region. Member of the Assembly of the People of Kazakhstan.

She was honored with many awards: Medal "The Honorable Guest of Russia" (Moscow), Gold Medal of the Assembly of the People of Kazakhstan "Birlik" - "Unity", as well as State Medal of the Republic of Kazakhstan "20 Years of Independence", Jubilee Medal of the Regional Philharmonic Society by N. Zhantorin, Jubilee Medal "25 years of maslikhats of the Republic of Kazakhstan".

In 2012 she was awarded with medal and honorary badge of the international encyclopedia "Best People" (Russia, Belarus, Ukraine, Kazakhstan). In 2013 she was awarded with medal "The Patron of the Year".

Conducts charity concerts, performances for orphans, nursing homes and homes for the disabled.

TATIANA DANILINA (Russia). Member of the Moscow Union of Teachers-Artists. Organizer and chairman of the jury of the municipal level of the Moscow competition "Moscow Vernisage". Organizer of the municipal and regional levels of the Moscow Fine Arts Olympiad. She has many awards, such as Honorary Diploma of the Ministry of Education and Science of the Russian Federation, Honorary Medal of Worker of General Education of the Russian Federation. Methodist, teacher of fine arts, head of the studio "Academy of Artists" which students take prizes in various competitions and contests.

VIKTORIA KATT (Estonia).

Sculptor, artist, singer and songwriter, art director of the creative group "Vjunel stuudio".

Finalist of the "Hit-parade" project on radio "Voices of the Planet", winner of the "Top-hit" project on radio "Unknown Genius", winner of International Competition "Balt Prix". Member of the Union of Estonian Artists.

VERONIKA GRACE (Israel - Uzbekistan).

Mezzo-Soprano born in Tashkent, Uzbekistan. Master's Degree in Vocal/Choral Music and Conducting at the Tashkent State Conservatory "M.Ashraphy" and teacher of voice in music college, served as second conductor at the conservatory's opera studio.

As a concert soloist she sang for the Tashkent State Opera, the Agape Church in Tashkent, the Tashkent State Philharmonic Orchestra and with the "Silk Road" Choir.

Veronika has participated in numerous international festivals in many countries. She was a singer on the opera stages in roles such as Marcellina in Mozart's Marriage of Figaro, Giovanna in Verdi's Rigoletto, Larina in Tchaikovsky's Eugene Onegin, Kate in Puccini's Madame Butterfly and Carmen in Bizet's masterpiece.

Since she lives in Israel, she gives concerts both locally and abroad. Recent performances include Tel-Aviv opera "Sadna" and "Aeterna" in Jerusalem.

Since 2006 she is the voice teacher at the Magnificat Institute of Music in Jerusalem.

She is currently the director of the Noter Dame Choir at the Pontifical Institute of Notre Dame Jerusalem Center.

ALEXANDER VINOKUROV (Germany - Russia).

Teacher of wind instruments (clarinet, saxophone, flute). Conductor and musician. Lives in Berlin. Graduated from the St. Petersburg State Institute of Culture and has 30 years of experience as a teacher in Russia and Germany. Plays and teaches children and adults traditional klezmer music. For three years he directed a project at Janusz Korczak's House in Berlin - Germany's first children's klezmer orchestra.

Now he is managing two projects: 1) teaching klezmer music from 0-level on the clarinet; 2) the author's method of teaching to play a wind instrument from Hawaii - Classik Xaphoon for Russian speakers from all over the world from the 0-level.

He prepares future musicians - for study at musical institutions, gives master classes for wind instrument ensembles, and also provides online consultations and training.

KRISTINE JEFIMOWA (Germany - Latvia).

Ballerina, choreographer and teacher.

Graduated from St. Petersburg Choreographic school named after Vaganova, practised with the Eifman Ballet.

Worked as a ballet dancer at the Riga operetta theatre. The ballerina's creative career developed under choreographers' guidance - Juris Kaprālis, Inese Čača, Janina Pankrāte.

Since she moved to Germany in 1998 Kristine intensively developed classical ballet for adult amateurs.

FANI HODARA (Turkey - Italy).

Pianist and composer with many songs of great prizes in many countries.

Music styles: ballads, neo-classic, pop and movie soundtracks.

Her work "Night" was awarded 3 awards in 1996 and 1997 at the international Pamukkale Music Festival and in Ireland's Cavan music competition.

In Los Angeles in 1998 at the International Music Competition on Peace and Friendship, her song "Come my friend" won the 4th place prize of 500 works. This song was published on CD with the works of world-renowned composers and this CD was introduced and sold at Midem Music Fair in Cannes.

2002 EUROVISION Song Contest held in Estonia her song represented Turkey.

Her composition "Alone" won the "Grand-Prix" at The Golden Cross International Singing Festival held in Malta on 2008.

She won the "Best song in Varna Radio and TV" with her composition "Call me" in the music contest held in Bulgaria in 2011.

In 2015, she won two awards, "Best composition" and "Best soloist", at the "International Eurokids - Eurotalent Music Festival" in Maiori, Naples, where 120 pieces competed.

The soundtrack of the movie Russians' Game (orig. Rus'un Oyunu), which was shot in 2016, also belongs to Fani Hodara.

TONI ALEKSOVSKI (North Macedonia).

Head of the school of pop singing, Prominent musician and composer, author of many compositions.

Since 2000 has been a president of the Association for arts ALEKSOVSKI, that is the organizer of the International Music Festival "TRA LA LA". International jury member at festivals in Italy, Bulgaria, Armenia, Malta, Serbia, Romania, Italy, Lithuania and many others and president of the jury at festivals in Russia, Slovenia, Moldova, Serbia and others.

Together with the "TRA LA LA" festival representatives he has participated at about 45 tours in many countries around the world. Winner of many awards, certificates for appreciation and development of children's music and culture, as well as a title of Ambassador for world peace by the World Association of Festivals and Arts.

Already 20 years he is the Director of the International Music Festival "TRA LA LA" (now Music Festival MUSICLAND) Macedonia.

ZORICA NINKOVIC (Serbia).

Producer, artist manager, music consultant, Master pedagogue of stage movement.

Founder and president of "Thalia-art development fulcrum".

Founder and director of "Angel Voice" music festival.

MD SHAH ALAM RIYADH (Bangladesh).

Chairman at Holy Vision International School.
Vice-principal at Bangladesh Bulbul Lalitakala Academy Bafa.
General Secretary at Bangladesh Bapa Foundation.
Managing director at Bangladesh All Performing Arts Ltd.
Former Director of Bangladesh Television-BTV.
Member of UNESCO International Dance Council - CID.
International dance performer & choreographer with deep experience.
He has a net of dance schools in Bangladesh with more than 1000 students.

ADAM DENEKA (Poland).

He keeps founding and managing Early Music Ensembles for Children for over 30 years. He ran known in Poland and Europe Early Music Ensemble "Ars Antiqua", which operated in the small village of Bierzwnik, making his small region famous in Poland and throughout Europe.
He toured in Germany, Belgium, France, Portugal, Sweden, Lithuania, gaining a lot of awards at music festivals.
He also promotes early music - especially Polish, conducting methodological classes with young teachers and organizing art groups in Poland and Germany. He is also a coach leading vocal and instrumental workshops in Poland and abroad.
Adam Deneka is a very active teacher. For 28 years he has been organizing Nationwide Early Music Workshops and for 5 years Nationwide Vocal Workshops in Kamień Pomorski.
He is the Artistic Director of these meetings and the Early Music Festival in Pelplin, during which presents the best Polish children's early music ensembles.
He performed with his groups widely, incl. in the European Parliament in Brussels (these were the Early Music Ensemble "Integri" and the Early Song Ensemble "Canto Choralis" from Drezdenko). He collaborates with a Bulgarian choir from London. During concerts in England and Bulgaria, the band "Canto Choralis" will promote Polish music.
For the artistic and pedagogical activities, he received many awards, including Medal of the National Education Commission (1998) awarded by the Minister of the National Education, Medal of the Distinguished Cultural Activist awarded by Minister of Culture (1997) and the Medal for Merit to Polish Culture (2019).
He is invited to conduct classes with groups of children and teenagers in Poland and Germany and cooperates with interested schools and organizations working for the artistic development of children i young people.
The latest projects organized by Adam Deneka are the International Polonia and National children's festival of youth song "Song is Good for Everything" (Piosenka Dobra na Wszystko), "With a song on your lips" (Z piosenką na ustach).
In September, the Polonia Festival of Christmas Carols and Pastorales will be announced - "Polish Christmas Carol walks around the world".

MICHELE POMA (Italy).

Singer, Musician, Composer – President of M.I.F. Association – Art Director of the International Competition "Creativita' senza frontiere" – Organizer of international "Cultural Exchanges".
Was born in a region of southern Italy, the Puglia near the Adriatic Sea. He started to play the organ and the piano at age 4; at 11 years old had a band. At 12 he made the first piano bar evening in a famous Hotel in the city of Lecce. He has taught music in Italian schools.
The profession began in 1981, was very young, in the most important hotels and Piano bars in Italy and the world. He has performed in concerts in Austria, Germany, France, Montecarlo, Caribbean, Kenya, Zanzibar, Morocco, Switzerland, Tunisia, Belarus and others. He sings in many languages. He has performed in more than 10,000 concerts.
In his repertoire there are about 3,000 pieces of various musical genres; from classical piano bar international dances, Disco music, Salsa, Merengue, Bachata, Tango, Waltz, Rock, Pop, etc.
He is now invited to various international competitions to play the role of Jury Member in the "Vocal" field.

MARILANDA MAJELLO (Italy).

Producer of Fivestarproduction.
Ambassador for violence against women, pedophilia and road safety.
Partner of Sanremo Canta Napoli Internazionale, Mia Martini Award, International Naples Festival, creator of documentary and short films.

EVGENIA TERENTIEVA (UK).

Singer, pianist, composer, teacher, producer.
Studied at Saint Petersburg Conservatory, Guildhall School of Music and Drama.
Executive Producer and Director at Stars of the Albion Festival & Contest.
Founder at Musica Nova International Music Academy.

CHLOE MAVRONICOLA CHRYSOSTOMOU (Cyprus).

Graduated from the Royal College of Music in London and the Indiana University Jacobs School of music, UAS. She has studied with distinguished professors such as Alastair Graham, Niel Immelman and Gyorgy Sebok.

She has given many recitals in Cyprus, Greece, London and the USA and has also performed with the Cyprus Youth Symphony Orchestra.

Chloe is currently the director of Pankyprio Odeon – and the Vice President of the Cyprus Music Schools Association.

She has been teaching the piano for more than 25 years. Throughout her teaching career many of her students' have won prizes at competitions and have been accepted in highly esteemed universities and conservatoires.

DOROTA KRET (Poland)

Music teacher for over thirty years, vocal coach, jury member of many competitions.

Founder of Vocal Studio "Septyma", initiator and organizer of National English Song Contest for 19 years, Lesser Poland Competition of Christmas Carols and Pastorales, Lesser Poland Festival of Patriotic Creativity.

Her students are laureates of many international and national music festivals.

She was awarded the Silver Cross of Merit in the field of culture. In 2021, she received a title of The Personality of the Year 2020 award for the cultural activity of the Nowy Targ district.

ERMAL DEMIRI (Kosovo).

Graduated from music school, and now he is in his second year of university studies.

Member of the City Choir.

General Director of Melodi Contest Festival.

Successfully participated in many international festivals with numerous awards.

ANDREA NICOLETA EMBER (Romania).

Founder and Director of the Preparing Stars International Festival, International Trainer Glee Club.

Managing partner at PS Academy Musical Theatre School.

NJOMZA MEZINI (Kosovo).

Graduated from the Academy of Arts for Solo Singing, Opera, Soprano.

She has been working with children for 9 years as a singing coach and Director at the Diamond Fest Children's Festival.

Member of professional jury of many international contests.

TANYA TOCHEVA (Bulgaria).

Vocal coach with 30 years of experience.

She completed her studies in opera singing in 1984. She then started performing at the Sofia Opera. In 1990 she founded Vocal Studio "Sgushena Zvezditsa" in Petrich.

She is the founder and Director of the International „Rising Stars” Festival - Petrich.

GABRIELA NECHITA (Romania).

Vocal coach at the Voice club "Melos"-Children's Palace-IASI.

Composer and lyricist.

Director of the International Festival for Young Singers "Crystal Stars Music Fest" IASI (live) and "World Voices Music Fest" (online).

Organizer of cultural & artistic events.

President of the Mellos Cultural Association.

REUBEN CHIDI NKWOKA (Nigeria).

Artistic Director of Goodness Ballet Dance Academy in Abuja.

Professional dancer who always supports talented kids and does all his best to them.

His Ballet Dance Academy was opened in 2019 as a venue for kids and teenagers from local and poor background to have their opportunity to be trained and express their joy and love for dance due to their financial inability to register.

The academy grows quickly and now it is developed into a ballet and dance school which getting support especially from international persons, professionals, organizations and communities.

ANITA DOLATA (Poland).

Graduated University Course "Dance In Animation", Philosophy with the Knowledge of Culture, Artistic Education within Visual Arts, M.A. in Music Education (Music Teaching).

Now - Teacher of Music, Art, Knowledge of Culture in Zespół Szkół nr 1 in Nowe Miasteczko.

TERESA DAWID (Poland).

A long-time employee of a cultural institution, director of the House of Culture in Świnoujście.

Manager and creative animator of many cultural events of local and international level.

Music teacher and librarian. In her free time helps different non-governmental organizations in the field of cross-border cultural cooperation.

Among her awards there are the Silver Griffin of the West Pomeranian Voivodeship for cultural activities for seniors and the Honorary Golden Award of the Main Board of the Polish Association of Pensioners and Disabled People in Warsaw.

STRATOS TSICHLAS (Greece).

Organizer and the President of the World Musical Choir Festival under the patronage of Lord Mayor of Thessaloniki.

"KORAIS" Choir was created in 1994 by the Cultural-Spiritual Association "KORAIS" to promote Greek culture, as well as to communicate with Greek communities abroad with the same purpose.

The choir is supported by Prefecture of Thessaloniki and The Ministry of Culture, of National Defense, of Foreign Affairs, the Ministry of Macedonia-Thrace, the Greek Committee of UNESCO, private educational institutions, well known businessmen active in town and Press organizations.

GILIOMEE JACOBS (South Africa).

He started his vocal training at the age of 4 and did his first steps together with a few other older artists that same year. Since then, he took part in various talent competitions and performed at various shows.

At the age of 13 he helped his mother to organize shows at nursing homes where he usually sang and played the piano and keyboard for older people.

The shows grew bigger and he had to start helping the other younger performers to get their vocals and choreography in top shape for the shows.

He shared all the knowledge he picked up over the years with them to make sure that they can give their best. During all this time he was still getting

vocal coaching himself up to the age of 17.

In his final school year he decided to open his own business - "The Gemini Music Academy". He has been a vocal trainer all the time. In 2021 "The Gemini Music Academy" turned 27 years. He worked with lots of local South African artists over the past years and lots of his students received medals and trophies in talent competitions.

Also he was judging various art-contests since 1994.

Piano, guitar, keyboard, flute.

IRENA VAKHABOVA (Uzbekistan).

Graduated from the Tashkent Conservatory, teacher of the highest category.

Pedagogue at the Republican Specialized Music School named after Glier and at the Republican College of Music and Arts.

Among her students there are laureates of republican and international competitions.

Jury member of art contests at local and international level.

NATALIA URVACHEVA (Russia).

Member of the International Union of Teachers - Artists.

Graduated from St. Petersburg State University of Culture and Art, has been working as a teacher in the department of fine arts at the "Gusevskaya Children's Art School" for more than 20 years (drawing, painting, decorative art).

She participated in numerous competitions, international festivals and plein-air in many cities of Russia and abroad. In 2020, she was awarded the title "Best Teacher-Artist".

She prepares future artists to study at art universities and colleges, conducts master classes for adults and children in painting, graphics and fine arts, and also conducts online consultations and training.

IRINA DUMSKAYA (Russia).

Experienced teacher for children. Works in the technique of oil painting, pastels, watercolors, gouache. Her works are in private collections.

She studied at the Omsk State Institute of Service (OGIS) - design direction. Graduated from the Omsk State Pedagogical University with a degree in fine arts, specializing in painting.

Participant of plein-air and archaeological expeditions in Siberia.

Since 1997 participant of interregional, regional, city, international exhibitions and festivals in Russia, Poland, Kazakhstan.

MERITXELL RODÉS (Spain).

Musician, singer, painter, artist.

Born in Barcelona, of Catalan origin.

She studied Theatrical Arts in England (Colchester) and music with two distinguished professors Ala Voronkova (violin) and Tamara Alexeeva (vocal) in Barcelona.

Soloist and flute player of the first Irish band in Barcelona "Ger the Rigger", singing in English and Gaelic, touring several cities in Spain and Great Britain.

She started studying Russian in 1993 and felt in love with the language, culture and music of Russia.

She has been awarded in many festivals in Russia and abroad.

Winner of the National Festival in the Kremlin Palace (Moscow) "Chanson of the Year" "For the popularization of Russian songs in Europe".

"Big Romansiada" Award (Moscow)

"Ambassador of Russian romance".

Her repertoire includes traditional, folklore, shanson, romances, city romances, Vladimir Vysotsky's songs, songs of the war years and the USSR.

She sings mainly in Russian, Spanish, Catalan and French, there are translated Russian songs into Catalan.

She gives many concerts in Europe and Russia, in where she has been very often congratulated by the Department of culture in Moscow and various other administrative, cultural and public organizations of Russia.

Her contribution into friendship and cultural cooperation between countries is very significant.

DANIIL IVANOV (Russia).

Singer, actor, producer.

Graduated from The Russian Institute of Theatre Arts – GITIS.

Artistic Director of the Moscow Multifunctional Cultural Center, federal expert-jury member on projects "Russian Student Spring", "Universion", "Student of the Year".

GEORGE PILISHVILI (Georgia).

Honored Worker of Georgian Choreography.

Cavalier of "Order of Excellence" of Georgian Choreography.

"Honorary figure of Georgian culture".

Artistic Director and Chief Ballet-master of Georgian Youth Folkloric Ballet "Egrisi"

President of the Georgian National Section (IOV GEORGIA) of the international organization of folk art IOV.

1985-86 State Folklore Ensemble "Tbilisi" ballet dancer.

1991-2003 - dancer, tutor, member of the art. Council of the State Folk Dance Ensemble "Mamuli" - Ministry of Defense of Georgia.

1995 to date - Georgian Youth Folkloric Ballet "Egrisi"

Since 2001 - Member of the Tbilisi City Council of the Union of Choreographers of Georgia.

Since 2010 - President of IOV Georgia.

Laureate of many festivals and competitions, multiple winner of the Grand Prix, other prizes and state awards.

DZHAMILYA KARPOVA (Russia).

Singer, teacher. Winner of international competitions and festivals. Head of the Tatar center "Tugan tel" of the Yuzhno-Kurilsky district, Sakhalin region, Russia.

She graduated from the Almet'yevsk Musical College in the class "Academic vocal". Studied at the Academy of Social Education in Kazan with a degree in Cultural Studies.

She began her creative activity in the House of Culture in Leninogorsk (Republic of Tatarstan) where she opened a vocal studio for children and performed solo concerts with various repertoire.

Then continued her work in the Sakhalin region, on the island of Kunashir. Here she created the vocal group "Voice of the Island" of the South Kuril District House of Culture. Her students are winners and laureates of All-Russian and International competitions.

She awarded with diplomas from the Ministry of Culture of the Sakhalin Region and a diploma from the Ministry of Education of the Republic of Tatarstan. She was also awarded a public medal from the World Congress of Tatars.

TAHIRZHAN BARATOV (Kazakhstan).

Stage director, choreographer.

Graduated of the Almaty Choreographic School named after A.Seleznev. Graduated from the Kazakh National Academy of Arts named after T.K.Zhurgenev, faculty of stage directing.

Lecturer at the Almaty Choreographic School named after A.Seleznev.

He is the head of the creative studio "Turk-Az".

For more than 35 years he has been working at the State Republican Academic Uyghur Theater of Musical Comedy named after Kudus Kuzhamyarov.

He worked as a ballet dancer at the State Academic Opera and Ballet Theatre named after Abay, as well as the State Academic Uighur Theater of Musical Comedy named after Kudus Kuzhamyarov.

Participant and laureate of projects of culture and art of the peoples of Kazakhstan. His works are successfully presented in Kazakhstan and abroad.

NATALIA CHEHMAKINA (Russia).

Teacher and solo performer, orchestra artist. Graduated with Honors from the Kazan State Conservatory named after N.G.Zhiganov.

Laureate of international competitions.

She has performed at many major venues in Kazan, represents the Republic of Tatarstan abroad at concerts, economic forums, sabantuis.

Her students are laureates of various national and international competitions.

MEHDI EYUBOV (Turkey - Azerbaijan).

Graduated from the State Conservatory at the University of Çukurova, clarinet class (Turkey).

Participated as a soloist with the Azerbaijan State Chamber Orchestra, philharmonic orchestras of Kyrgyzstan and Uzbekistan, participated in solo concerts held in Turkey, Bulgaria and Kazakhstan. Winner of international competitions.

MALEYKA AHADZADE (Azerbaijan).

Hajibeyov Baku Academy of Music, Baku Musical College of Azerbaijan National Conservatory. Professor, Doctor of Philosophy, concert violinist, pedagogue. Multiple winner and Grand Prix winner of international competitions, jury member of international competitions. Organizer and jury chairman of the of the International violin contest named after Azad Aliyev.