Short note about **SUMMER SEASON - 2021**

of international contests

DIGI-FORM-ART Contest of the XVII International CULTURE CARAVAN 2021 and

STAR BRIDGE Contest of the IV International Art Project THE ISLANDS WORLDWIDE 2021

Organizing Committee registered 415 applications.

In Summer Season in our contests there were 650 participants from 30 countries:

Cyprus, Lithuania, Poland, Portugal, Slovenia, United Arab Emirates, Ukraine, USA, Belarus, Moldova, Russia, Bulgaria, Germany, Latvia, Romania, Malaysia, Egypt, Kazakhstan, South Africa, Uzbekistan, Azerbaijan, Kosovo, Nigeria, Italy, Kyrgyzstan, Switzerland, France, Estonia, Israel, Croatia.

Groups, ensembles, duets and soloists at the age between 5 years old and adults in a very respectable age. Nominations in different styles and genres: vocal, instrumental music, choreography, drama and reading, visual arts.

Special Jury Chairman and Jury Vice-Chairman decision – more than one GRAND-PRIX for this contest (for separate art categories):

*For BOTH contests for those participants, who was very close to GRAND-PRIX (was nominated for main prize, but hasn't got it) Organizers announced:
Golden Award, Silver Award, Bronze Award for different nominations.

DIGI-FORM-ART POLAND

GRAND-PRIX Vocal, 13-15 y.o. (Junior III)

Aleksandra Rak

Teacher Joanna Pisarek Studio Wokalno - Instrumentalne ARTMUS - J.Pisarek Polska, Jasło Song: Kolęda Warszawska

GRAND-PRIX Visual Arts, 26+ y.o. (Senior II)

Galitskaya Majya

ГУО "Недойская базовая школа Буда-Кошелёвского района" Беларусь, г. Буда-Кошелёво Craft: Серия вышивок крестом "Осень"

GRAND-PRIX Music, 20-25 y.o. (Senior I)

Кулакова Вера, Чайкова Анастасия

ГУО "Детская школа искусств №4 г. Гомеля"

Беларусь, г. Гомель

Accordion / button accordion, piano: R.Galliano (транскрипция П.Войченко и В.Рулева) "Tango pour Claude"

GRAND-PRIX Piano, 7 - 9 y.o. (Junior I)

Тихоненко Евгения, Толстенкова Дарья

Теаcher Сафонова-Сусла Елена Григорьевна, Пушкова Юлия Геннадьевна ГУО "Детская школа искусств №4 г. Гомеля" Беларусь, г. Гомель

Piano Duet: А.Короткина "Вечер"

GRAND-PRIX Drama, 10-12 y.o. (Junior II)

Eleonora Eliades

Teacher Niovi Spyridaki Character Acting Studio Cyprus, Limassol

Monologue: I thought Ellen was my friend

GRAND-PRIX Dance, 10-12 y.o. (Junior II)

Dalia Zaki

Teacher Tetyana Kruk Ballet School Tetyana Kruk Eavpt, Cairo

Ballet: Esmeralda variation

STAR BRIDGE GREECE - POLAND (WOLIN)

GRAND-PRIX Vocal, 10-12 y.o. (Junior II)

Злата Ярошевич

Teacher Гончаренко Елена Арсеньевна Национальный центр музыкального искусства им. В.Г.Мулявина Беларусь, Минск – Поставы Song: Сорам, дзеўка

GRAND-PRIX Visual Arts, 26+ y.o. (Senior II)

Irina Ushakova

Estonia, Narva

Craft: Винтажные броши. Интуитивная вышивка шёлковыми лентами

GRAND-PRIX Music, 10-12 y.o. (Junior II)

Джафарли Самира

Теаcher Тамелла Маммедова Музыкальная школа №15 им. Р.Гаджиева Азербайджан, г. Баку Piano: Ф.Шопен "Вальс Ор.64 №1"

GRAND-PRIX Dance, 20-25 y.o. (Senior I)

Smagulova Akkanat

Teacher Sadykova Anvara Kazakh national academy of choreography Kazakhstan, Nur-Sultan Folk, Character: Swan

JURY (different jury sections for each contest)

*No one jury member had a right to vote for participants connected with him/her, no one jury member could influence results of participants connected with him/her.

LESZEK RODZIEWICZ (Poland - Lithuania) Jury Chairman. Historian, social and cultural public figure, ballroom dancing coach, organizer of cultural events and educational programs, founder of the Polish Flag Day, which goes together with the Day of the Polish Community Abroad - Polonia. The initiator of the International Culture Caravan Festival&Contest. Chairman of the Rodziewicz Family Society Stowarzyszenie Rodu Rodziewiczów, Radziewiczów, Radziewiczów, Radziewiczów - a non-governmental organization which activities are closely connected with history and culture. The Rodziewicz Family Society was nominated by the Senate in the category "Keeper of the National Heritage".

ROBERT TOMASZ ZIĘBA (Poland - Ireland), Jury Vice-Chairman. Graduated from the St.Kevin's College in Dublin - Media Production, Photography & Visual Arts, Ireland. He is a journalist closely cooperating with European organizing committees of art festivals and contests for amateurs and professionals in Poland, Hungary, Germany, Spain, Ireland, Kazakhstan, Russia and others. His works reflect everyday life, real emotions - touching moments of joy or sadness, idyll or energetic event. Artistic director of the International Cultural Caravan Festival&Contest, President of Foundation "Benefis".

MARINA NIKORIUK-JACHIMOWICZ (Poland - Ukraine).

Mezzo-soprano, vocal and art teacher. She was born in Ukraine. She graduated from vocal and acting department of the Music Academy I.J.Paderewski in Poznań. In the years of her studies, she performed in the Grand Theater in Poznań. Winner of the A.Dvořák's International Singing Competition (Czech Republic). She is very active with concerts and shows in Poland and abroad, singing solo recitals and realizing her own musical projects. She participates in many classical music festivals: Opernfestspiele in Bad Hersfeld, Usedomer Musikfestival (Germany). She founded own musical school in Świnoujście - "The vocal and artistic studio of Marina Nikoriuk", preparing young people for professional studies.

INNA ZHOLUDEVA (Poland - Ukraine).

Musician, pianist, vocal teacher of the International House of Culture in Międzyzdroje for more than 10 years. She graduated from the Sumski State Padagogical University by A.S.Makarenko with a specialty "Musical Art" obtaining the qualification of teacher of a musical instrument. She handles "Boomwhackers" workshops for the youngest giving unlimited possibilities for kids musical aktivity and their development: playing these instruments can be combined with many other instruments, singing and dancing. The author of various musical and educational programs for children and youth - for example, "A visit at Fryderyk's" (based on works Fryderyk Chopin). Her students, vocalists and instrumentalists are among the finalists of national and international competitions among which contests in Tarnobrzeg and Świnoujście, and children's song contest in the Pomeranian Dukes' Castle in Szczecin.

MALEYKA AHADZADE (Azerbaijan).

Hajibeyov Baku Academy of Music, Baku Musical College of Azerbaijan National Conservatory. Professor, Doctor of Philosophy, concert violinist, pedagogue. Multiple winner and Grand Prix winner of international competitions, jury member of international competitions. Organizer and jury chairman of the of the International violin contest named after Azad Aliyev.

ANITA DOLATA (Poland).

Graduated University Course "Dance In Animation", Philosophy with the Knowledge of Culture, Artistic Education within Visual Arts, M.A. in Music Education

(Music Teaching).

Now - Teacher of Music, Art, Knowledge of Culture in Zespół Szkół nr 1 in Nowe Miasteczko.

Piano, guitar, keyboard, flute.

IRYNA NIKORIUK (Poland - Ukraine).

Pianist, music theoretician, teacher, accompanist.

She graduated from Music Academies in Kiev and Poznań.

Apart from active pedagogical activity, she has been accompanying professional vocalists, instrumentalists and dancers for concerts and competitions in Poland and abroad.

ALEXANDER VINOKUROV (Germany - Russia).

Teacher of wind instruments (clarinet, saxophone, flute). Conductor and musician. Lives in Berlin. Graduated from the St. Petersburg State Institute of Culture and has 30 years of experience as a teacher in Russia and Germany. Plays and teaches children and adults traditional klezmer music. For three years he directed a project at Janusz Korczak's House in Berlin - Germany's first children's klezmer orchestra.

Now he is managing two projects: 1) teaching klezmer music from 0-level on the clarinet; 2) the author's method of teaching to play a wind instrument from Hawaii - Classik Xaphoon for Russian speakers from all over the world from the 0-level.

He prepares future musicians - for study at musical institutions, gives master classes for wind instrument ensembles, and also provides online consultations and training.

KRISTINE JEFIMOWA (Germany - Latvia).

Ballerina, choreographer and teacher.

Graduated from St. Petersburg Choreographic school named after Vaganova, practised with the Eifman Ballet.

Worked as a ballet dancer at the Riga operetta theatre. The ballerina's creative career developed under choreographers' guidance - Juris Kaprālis, Inese Čača, Janina Pankrāte.

Since she moved to Germany in 1998 Kristine intensively developed classical ballet for adult amateurs.

She is tirelessly looking for new forms of presentation and popularising classical ballet, especially among the younger generation. She used to take part in various competitions and festivals as choreographer.

Since 2012 cooperates with the professional ballet costume maker company "Benefis".

In 2018, the work of Kristine Jefimowa was highly praised at home in Latvia and internationally. Her name is included in the new edition "Ballet Encyclopedia" issued by the Latvian Ministry of Culture as well as invited to become a member of CID UNESCO.

In 2019 she founded "Jefimowa Ballet Production" to develop and promote classical dance for amateurs. During the many years of work in the dance industry, she has created and updated her own training programs specifically for non-professional dancers.

Organizer of global dance competition "Ballet Diamonds".

TATIANA DANILINA (Russia). Member of the Moscow Union of Teachers-Artists. Organizer and chairman of the jury of the municipal level of the Moscow competition "Moscow Vernisage". Organizer of the municipal and regional levels of the Moscow Fine Arts Olympiad. She has many awards, sach as Honorary Diploma of the Ministry of Education and Science of the Russian Federation, Honorary Medal of Worker of General Education of the Russian Federation. Methodist, teacher of fine arts, head of the studio "Academy of Artists" which students take prizes in various competitions and contests.

HANNA TROPINA (Ukraine - Germany).

Member of the Union of folk art "Dneprovskaia Palitra". Organizer of exhibitions in galleries in Ukraine and Germany. Author of a series of workshops broadcasted on television.

She expresses her inspiration in brightness of colors and various techniques - batik, painting, drawing, design of clothing and accessories, hand-made souvenirs, as well as passing knowledge and skills to students. How to discover talent in a child, how to develop creative abilities, how to start an adventure with drawing and combine colors? - The designer, teacher and director of the private art school for children and adults, "Magische Kunstschule bei Anna", answers all these questions.

DOBROMIR STRZELCZYK (Poland).

Musician, music teacher, cultural animator. A graduate of the Pedagogical University in Bydgoszcz in the field of music education. Member of the Association of the Center of Slavs and Vikings Wolin - Jomsborg - Vineta. He coordinated many artistic activities in the West Pomeranian Voivodeship. He takes part in numerous workshops and projects in Poland and abroad. He collaborated with different music groups: Qversion and BadRock. For many years he led the folk group Gędźba.

A passionate historian, he deals with the reconstruction of old instruments.

VIKTORIA KATT (Estonia).

Sculptor, artist, singer and songwriter, art director of the creative group "Vjunel stuudio".

Finalist of the "Hit-parade" project on radio "Voices of the Planet", winner of the "Top-hit" project on radio "Unknown Genius", winner of International Competition "Balt Prix". Member of the Union of Estonian Artists.

BRYGIDA BORECKA (Poland).

Expert of regional culture, art teacher, accompanist.

Founder of several art groups. She has extensive experience in pedagogical work. She is a graduate of the Faculty of Arts at the University of Szczecin. She is the author of popular scientific publications devoted to the musical culture of Pyrzyce in the "Newspaper of Pyrzyce Region"; author of "Introduction to the musical culture of Pyrzyce 1848-1945", published by the University of Szczecin. In the second supplemented edition of the Szczecin Encyclopedia she edited a section devoted to Pyrzyce dances.

She worked as director of the House of Culture in Pyrzyce.

She is a founder of "Theater Theater" Foundation Fundacja Teatr Teatr, which works in the field of art education with a mission: music, art, dance and theater for each one. One of her last significant projects is the creation of the "Fable about the Queen of Wolin Island", the disk was released.

GULSINA BAIKENOVA (Kazakhstan).

During her career she danced in Academic Opera and Ballet Theaters in Russia, Kyrgyzstan and Kazakhstan. She worked as art director and choreographer in regional youth ensemble "Atyrau". For many years she worked as chief choreographer for Regional Philharmonic by N. Zhantorin (Atyrau) and Regional Drama Theater by Makhambet. Also she was on position of teacher-choreographer of classical dance at Small Academy of Arts by N. Tlendiev for gifted children.

In 2001 she founded the first ballet school in Atyrau and she is its director till present. Actively cooperates with people with disabilities. She is also a founder of the first dance theater for people with disabilities in Atyrau.

She is very often asked to be the chief director-choreographer of city, regional, republican mass events not only in Kazakhstan, but abroad, even in China.

Head of the ethnocultural association of Tatars and Bashkirs "Tatulyk" of the Atyrau region. Member of the Assembly of the People of Kazakhstan.

She was honored with many awards: Medal "The Honorable Guest of Russia" (Moscow), Gold Medal of the Assembly of the People of Kazakhstan "Birlik" - "Unity", as well as State Medal of the Republic of Kazakhstan "20 Years of Independence", Jubilee Medal of the Regional Philharmonic Society by N. Zhantorin, Jubilee Medal "25 years of maslikhats of the Republic of Kazakhstan".

In 2012 she was awarded with medal and honorary badge of the international encyclopedia "Best People" (Russia, Belarus, Ukraine, Kazakhstan). In 2013 she was awarded with medal "The Patron of the Year".

Conducts charity concerts, performances for orphans, nursing homes and homes for the disabled.

DOROTA KRET (Poland)

Music teacher for over thirty years, vocal coach, jury member of many competitions.

Founder of Vocal Studio "Septyma", initiator and organizer of National English Song Contest for 19 years, Lesser Poland Competition of Christmas Carols and Pastorales, Lesser Poland Festival of Patriotic Creativity.

Her students are laureates of many international and national music festivals.

She was awarded the Silver Cross of Merit in the field of culture. In 2021, she received a title of The Personality of the Year 2020 award for the cultural activity of the Nowy Targ district.

EVELINA BATEY (Malta).

The Director of the European Centre for Culture & Arts.

Producer, professional musician (vocal, piano with 25 years of pedagogical experience).

Chairman of the European Piano Teachers Association (EPTA Malta), Malta Award winner for the Education and Best Talent Development.

President of WAPA Europe.

Founder and Director of the International Festival GOLDEN VOICE in Malta.

ADAM DENEKA (Poland).

He keeps founding and managing Early Music Ensembles for Children for over 30 years. He ran known in Poland and Europe Early Music Ensemble "Ars Antiqua", which operated in the small village of Bierzwnik, making his small region famous in Poland and throughout Europe.

He toured in Germany, Belgium, France, Portugal, Sweden, Lithuania, gaining a lot of awards at music festivals.

He also promotes early music - especially Polish, conducting methodological classes with young teachers and organizing art groups in Poland and Germany. He is also a coach leading vocal and instrumental workshops in Poland and abroad.

Adam Deneka is a very active teacher. For 28 years he has been organizing

Nationwide Early Music Workshops and for 5 years Nationwide Vocal Workshops in Kamień Pomorski.

He is the Artistic Director of these meetings and the Early Music Festival in Pelplin, during which presents the best Polish children's early music ensembles.

He performed with his groups widely, incl. in the European Parliament

in Brussels (these were the Early Music Ensemble "Integri" and the Early Song Ensemble "Canto Choralis" from Drezdenko). He collaborates with a Bulgarian choir from London. During concerts in England and Bulgaria, the band "Canto Choralis" will promote Polish music.

For the artistic and pedagogical activities, he received many awards, including Medal of the National Education Commission (1998) awarded by the Minister of the National Education, Medal of the Distinguished Cultural Activist awarded by Minister of Culture (1997) and the Medal for Merit to Polish Culture (2019).

He is invited to conduct classes with groups of children and teenagers

In Poland and Germany and cooperates with interested schools and organizations working for the artistic development of children i young people.

The latest projects organized by Adam Deneka are the International Polonia and National children's festival of youth song "Song is Good for Everything" (Piosenka Dobra na Wszystko), "With a song on your lips" (Z piosenką na ustach).

In September, the Polonia Festival of Christmas Carols and Pastorales will be announced - "Polish Christmas Carol walks around the world".

CHEMA MUÑOZ (Spain).

Singer-songwriter, narrator, poet and presenter.

Winner of Festival Universong 2001.

Best song lyrics.

Member of the Executive Board of Orfeum – European Music Festival Organization.

Spanish representative in Italy, Romania and Costa Rica.

RUMIANA NACHEVA (Bulgaria).

Director, creator and producer of International Pop Music Contest for Young Talents "Silver Yantra".

Creator and director of Children Pop Studio "Rumina". Producer, author and presenter of Children program "Merry Zodiac".

Writer, author and presenter of musical, artistic and sport TV programs.

Journalist with long experience in electronic and print media.

JOSEF ČERMÁK (Czech Republic).

Owner of the modeling agency "Nari Models", producer, executive of the Art fashion agency, sending singers to foreign festivals and concerts, director of the international singing festival "Diamonds Voice" (Prague).

RAISSA MYACHKOVA (Germany).

Music and vocal teacher.

Founder and art director of Kinder Musik Theater "Der Spaß" Детский музыкальный театр "Дер Шпас":

- Theater lessons for children and teenagers;
- Choreography, modern and folk dance;
- Latin dance and standard dance;
- Aerobics and fitness:
- Vocal singing and vocal ensemble:
- Playing on folk instruments;
- Russian language as mother tongue (for children from 5 to 16 years old) and Math lessons for children from 7

Her groups and individual students take part in many international festivals-contests in Germany and abroad getting first prizes.

Organizer of International Festival "Rheinische Sternchen".

VALERIYA MYACHKOVA (Germany).

Choreographer and dance teacher for Kinder Musik Theater "Der Spaß" Детский музыкальный театр "Дер Шпас":

- Modern and folk dance:
- Children's dance;
- Hip-hop;
- Commercial pop;
- Latin dance and standard dance;
- Aerobics and fitness.

Her students take part in many international festivals-contests in Germany and abroad getting first prizes.

Organizer of International Festival "Rheinische Sternchen".

SARIBEK (SAR) SARGSYAN (Poland).

Singer (baritone). Art Manager of Agency "Sar Sargsyan Cultural Entertainment" (Warsaw, Poland), Art Director of International Vocal Festival & Competition "Vistula Sounds" (Ciechocinek, Poland).

He started his musical education at the Komitas School of Music in Hadrut. In 2002, Sar graduated from the vocal faculty of the Sayat-Nova College of Music in the city of Stepanakert. In 2007, he completed a course at the vocal faculty of the Komitas State Conservatory of Yerevan, followed by post-graduate studies at the same school a year later.

Sar has performed extensively, including at multiple concerts and shows in Nagorno-Karabakh, Armenia, Georgia, Russia, the Ukraine, Bulgaria, the USA, UAE, Poland, Italy, Spain, Croatia, Lithuania, China and other countries.

Winner of the Grand Prix and Laureate of many international festivals and competitions.

Apart from the classical pieces, Sar, also performs a variety of well-known and popular songs.

www.sarsargsyan.com

The member of the jury of international vocal competitions.

VERONIKA GRACE (Israel - Uzbekistan).

Mezzo-Soprano born in Tashkent, Uzbekistan. Master's Degree in Vocal/Choral Music and Conducting at the Tashkent State Conservatory "M.Ashraphy" and teacher of vioice in music colledge, served as second conductor at the conservatory's opera studio.

As a concert soloist she sang for the Tashkent State Opera, the Agape Church in Tashkent, the Tashkent State Philharmonic Orchestra and with the "Silk Road" Choir.

Veronika has participated in numerous international festivals in many countries. She was a singer on the opera stages in roles such as Marcellina in Mozart's Marriage of Figaro, Giovanna in Verdi's Rigoletto, Larina in Tchaikovsky's Eugene Onegin, Kate in Puccini's Madame Butterfly and Carmen in Bizet's masterpiece.

Since she lives in Israel, she gives concerts both locally and abroad. Recent performances include Tel-Aviv opera "Sadna" and "Aeterna" in Jerusalem.

Since 2006 she is the voice teacher at the Magnificat Institute of Music in Jerusalem.

She is currently the director of the Noter Dame Choir at the Pontifical Institute of Notre Dame Jerusalem Center.

JAN HOVORKA (Czech Republic).

Musician, music teacher of the Pedagogical School Prachatice and Music School in Prachatice.

Head and founder of the music ensemble - Klarinetový Soubor Prachatice (Clarinet Ensemble Prachatice), which has won a number of gold awards at international music festivals in Europe. The ensemble has wide repertoire: compositions from the Renaissance, Baroque, Classicism to the present - jazz, swing, film music, musicals, folk. Meeting the audience at the concerts is his greatest joy and pleasure.

Author and composer of songs, musical components of melodramas, arrangements of compositions and his own musical "Ledova země" ("Ice Earth").

He teaches children and young people, clarinet, saxophone, flute and piano, as well as music theory.

LYUDMYLA DUTRUEL (France - Switzerland).

Hired by the national dance company of Ukraine, Virsky, and performed jointly with the Russian National Ballet Moisseev and Beriozka around the world. In 2005, she obtained a degree in Ballet Dance Studies and in Character from the national Ballet school in Ukraine.

After her arrival in France, she continued to dance with her own folk dance company, Yolki Dance. In her work, Lyudmyla seeks to transmit the traditions of the Russian dance school she comes from. Her work focuses on emotional interpretation, grace of movement and incorporates techniques of folk dances from around the world. Teaches in Switzerland (Dance Area) and in France where she ownes a dance school "Danse avec Lyudmyla".

Her students won different contests, among them such as CND international, which allows to represent country on international level.

IRINA PARAKHNEVICH (Latvia).

Vocal coach at musical school and vocal studio "Cantilena".

Her students are participants and finalists of multiple TV-shows, national and international competitions, such as "The Voice Kids", "New Wave", "Slavianski Bazaar", "Rigas Symphony", "Berliner Perle", "Music Talent League", "Balss pavēlnieks" and others.

Professional jury member for many international contests.

RODICA ROSIORU (Moldova).

Violinist, performer, song writer and composer.

Violin teacher and vocal coach.

Education:

- School: "C. Porumbescu" Lyceum, Violin Degree
- Undergraduate Degree: Instrumental Performance Degree, Music Academy, Romania, Bucharest
- Postgraduate Degree: Instrumental Performance Master, Music Academy, Romania, Bucharest
- Doctorate Degree: Ph. D. in Music, Music Academy, Romania, Bucharest

Founder and Leader of the "Rodica Rosioru" Artistic Studio. Her students are winners of various national and international competitions and festivals like: "Shore of Yalta", "The Twin Hearts", "The Unknown Constellation", "Dream of a Star", "The Children's Mamaia".

Jury member of multiple national and international competitions, for example, the most famous children's' music competition "Ring Star" in of Moldova (director of jury board).

VIOLETTA OJRZYŃSKA (Poland).

Vocal coach, teacher and Director of the Community Center.

Graduated from the Silesian University in Katowice and the Higher Pedagogical University in Częstochowa.

Her students are finalists of music programs in Polish television: The Voice Kids, The Voice of Poland, X-Factor, Must be the music.

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