

Short note about **WINTER SEASON - 2021**  
of international contests

**DIGI-FORM-ART** Contest of the XVII International CULTURE CARAVAN 2021  
and

**STAR BRIDGE** Contest of the II International Art Project THE ISLANDS WORLDWIDE 2021

Organizing Committee registered 625 applications.

In Winter Season in our contests there were 1556 participants and we cooperated with representatives from 31 countries:

Azerbaijan, Bashkortostan, Belarus, Bulgaria, Czech Republic, Estonia, Georgia, Germany, Greece, Israel, Italy, Kazakhstan, Kosovo, Kuwait, Latvia, Lithuania, Macedonia, Malta, Moldova, Netherlands, North Ossetia–Alania, Philippines, Poland, Portugal, Romania, Russia, Sweden, Tatarstan, Ukraine, United Kingdom, Uzbekistan.

Groups, ensembles, duets and soloists at the age between 5 years old and adults in a very respectable age. Nominations in different styles and genres: vocal, instrumental music, choreography, drama and reading, vlogger and journalism, visual arts.

Special Jury Chairman and Jury Vice-Chairman decision – more than one Grand-Prix for this contest (for separate art categories):

**DIGI-FORM-ART POLAND**

**GRAND-PRIX Vocal, 13-15 y.o. (Junior III), 16-19 y.o. (Junior IV)**

**Choir "Lira"**

Руководитель хора Лацапнева Елена (Latsapneva Elena)  
Minsk State Secondary School nr 66  
Belarus, Minsk  
Choir: Mizerere

**GRAND-PRIX Visual Arts, 26+ y.o. (Senior II)**

**Миркушова Александра**

Россия, Ленинградская область, Гатчинский район, п. Сиверский  
Painting: "Рождественский снег". Холст, масло

**GRAND-PRIX Instrumental music, 13-15 y.o. (Junior III)**

**Maria Elena Chiselenco**

Teacher Adela Stoica  
National Arts College Regina Maria  
România, Constanța  
Piano: Polonaise op.89 Ludwig van Beethoven

**GRAND-PRIX Drama and reading, 7 - 9 y.o. (Junior I)**

**Husieva Luiza**

Teacher Rahmangulova Elena Aleksandrovna  
Belarus, Molodechno  
Reading: Степан Писахов "Морожены песни"

**GRAND PRIX Dance, 13-15 y.o. (Junior III)**

**Зразковий дитячий хореографічний колектив "Сузір'я"**

Керівник Панасюк Ольга Євгенівна, Концертмейстер Ушакова Інна Євгенівна, Липко Анатолій Петрович  
Волочиська дитяча школа мистецтв  
Україна, м. Волочиськ  
Folk: Козацька сюїта "Козацький дух- дух перемоги!"

**STAR BRIDGE GERMANY (USEDOM) – POLAND (WOLIN)**

**GRAND-PRIX Vocal, 13-15 y.o. (Junior III)**

**Abdelgadir Mariam Abdelgadir**

Педагог Махитко Ольга Николаевна  
Эстрадная мастерская "Академия вокала"  
ГУО "Гимназия №5 г. Минска им. героев встречи на Эльбе"  
Беларусь, г. Минск  
Pop: Keep the Faith

**GRAND-PRIX Visual Arts**

**Not awarded**

### **GRAND-PRIX Instrumental music, 13-15 y.o. (Junior III)**

#### **Богданович Алиса**

Учитель Исаева Елена Владимировна, Концертмейстер Бер Ольга Леонидовна  
ГБУДО г. Москвы "ДМШ им. М. М. Ипполитова-Иванова"  
Россия, г. Москва  
Flute: Ф.Борн "Кармен-фантазия"

### **GRAND-PRIX Drama and reading, 16-19 y.o. (Junior IV)**

#### **Рухленко Наталья (Rukhlenko Natalia)**

Руководитель Букаев Сергей Александрович (Bukaev Sergey Alexandrovich)  
МУК "Клуб "Праздничный Саратов", Литературное объединение "Чтецы и поэты"  
Россия, г. Саратов  
Reading: "Мой Пушкин" Марина Цветаева

### **GRAND-PRIX Dance, 13-15 y.o. (Junior III)**

#### **Dance studio "Aušrinė"**

Art director Saulius Rudelis, Choreographer Lina Klepeckaitė-Diržininkienė  
Public Institution "Edukateka"  
Lithuania, Klaipėda  
Folk: Lithuanian folk dance "River" ("Upė")

### **JURY (different jury sections for each contest)**

**LESZEK RODZIEWICZ (Poland - Lithuania) Jury Chairman.** Historian, social and cultural public figure, ballroom dancing coach, organizer of cultural events and educational programs, founder of the Polish Flag Day, which goes together with the Day of the Polish Community Abroad - Polonia. The initiator of the International Culture Caravan Festival&Contest. Chairman of the Rodziewicz Family Society Stowarzyszenie Rodu Rodziewiczów, Radziewiczów, Radzewiczów - a non-governmental organization which activities are closely connected with history and culture. The Rodziewicz Family Society was nominated by the Senate in the category "Keeper of the National Heritage".

**ROBERT TOMASZ ZIĘBA (Poland - Ireland), Jury Vice-Chairman.** Graduated from the St. Kevin's College in Dublin - Media Production, Photography & Visual Arts, Ireland. He is a journalist closely cooperating with European organizing committees of art festivals and contests for amateurs and professionals in Poland, Hungary, Germany, Spain, Ireland, Kazakhstan, Russia and others. His works reflect everyday life, real emotions - touching moments of joy or sadness, idyll or energetic event. Artistic director of the International Cultural Caravan Festival&Contest, President of Foundation "Benefis".

#### **VERONIKA GRACE (Israel - Uzbekistan).**

Mezzo-Soprano born in Tashkent, Uzbekistan. Master's Degree in Vocal/Choral Music and Conducting at the Tashkent State Conservatory "M.Ashraphy" and teacher of voice in music college, served as second conductor at the conservatory's opera studio.

As a concert soloist she sang for the Tashkent State Opera, the Agape Church in Tashkent, the Tashkent State Philharmonic Orchestra and with the "Silk Road" Choir.

Veronika has participated in numerous international festivals in many countries. She was a singer on the opera stages in roles such as Marcellina in Mozart's Marriage of Figaro, Giovanna in Verdi's Rigoletto, Larina in Tchaikovsky's Eugene Onegin, Kate in Puccini's Madame Butterfly and Carmen in Bizet's masterpiece.

Since she lives in Israel, she gives concerts both locally and abroad. Recent performances include Tel-Aviv opera "Sadna" and "Aeterna" in Jerusalem.

Since 2006 she is the voice teacher at the Magnificat Institute of Music in Jerusalem.

She is currently the director of the Noter Dame Choir at the Pontifical Institute of Notre Dame Jerusalem Center.

#### **MARYNA LEANOVICH (Belarus - Russia).**

Folk vocal teacher. Winner of many international competitions. Creative Director of Activities.

#### **ALEXANDER VINOKUROV (Germany - Russia).**

Teacher of wind instruments (clarinet, saxophone, flute). Conductor and musician. Lives in Berlin. Graduated from the St. Petersburg State Institute of Culture and has 30 years of experience as a teacher in Russia and Germany. Plays and teaches children and adults traditional klezmer music. For three years he directed a project at Janusz Korczak's House in Berlin - Germany's first children's klezmer orchestra.

Now he is managing two projects: 1) teaching klezmer music from 0-level on the clarinet; 2) the author's method of teaching to play a wind instrument from Hawaii - Classik Xaphoon for Russian speakers from all over the world from the 0-level.

He prepares future musicians - for study at musical institutions, gives master classes for wind instrument ensembles, and also provides online consultations and training.

#### **KRISTINA GOLUBEVA-MIKALAIUSKAS (Malta - Russia).**

Graduated from the State Academy of Slavic Culture and the Gnesin's Russian Academy of Music in Moscow, journalist of the newspaper "Music Klondike". Musician, composer, pedagogue, laureate of international

competitions, author of educational programs in the fields of pedagogy and music, a member of AMPP (Association of musical psychologists and psychotherapists) and MSA (Malta Society of Arts) Founder, director and teacher of International Studio School of Arts in Malta/ ISSA.

**TATIANA DANILINA (Russia).** Member of the Moscow Union of Teachers-Artists. Organizer and chairman of the jury of the municipal level of the Moscow competition "Moscow Vernisage". Organizer of the municipal and regional levels of the Moscow Fine Arts Olympiad. She has many awards, such as Honorary Diploma of the Ministry of Education and Science of the Russian Federation, Honorary Medal of Worker of General Education of the Russian Federation. Methodist, teacher of fine arts, head of the studio "Academy of Artists" which students take prizes in various competitions and contests.

**VIKTORIA KATT (Estonia).**

Sculptor, artist, singer and songwriter, art director of the creative group "Vjunel stuudio".

Finalist of the "Hit-parade" project on radio "Voices of the Planet", winner of the "Top-hit" project on radio "Unknown Genius", winner of International Competition "Balt Prix" . Member of the Union of Estonian Artists.

**RAISA SALAKHOVA (Italy).**

Head of the dance and theater studio "Dance Mission" in Genoa for 20 years.

Art Director and Founder of International festivals and competitions IDFC AROUND THE WORLD (Genoa) and IDC TALENT GARDEN (Milan).

Associate Professor at Genoa State University.

**OKSANA VASHOVA (Czech Republic).** Doctor of Philosophy, President of the European Festival Movement "Stars way", President of the World Union of Culture, organizer of beauty and fashion contests "Diamond star of the world", public figure, pianist (Mongolian State Conservatory), jury member of various international talent and beauty contests, art critic, author of works: "Albrecht Durer and the German Renaissance", "Cultural heritage of the Maya, Aztecs, and Incas."

**GULSINA BAIKENOVA (Kazakhstan).**

During her career she danced in Academic Opera and Ballet Theaters in Russia, Kyrgyzstan and Kazakhstan. She worked as art director and choreographer in regional youth ensemble "Atyrau". For many years she worked as chief choreographer for Regional Philharmonic by N. Zhantorin (Atyrau) and Regional Drama Theater by Makhambet. Also she was on position of teacher-choreographer of classical dance at Small Academy of Arts by N. Tlendiev for gifted children.

In 2001 she founded the first ballet school in Atyrau and she is its director till present. Actively cooperates with people with disabilities. She is also a founder of the first dance theater for people with disabilities in Atyrau.

She is very often asked to be the chief director-choreographer of city, regional, republican mass events not only in Kazakhstan, but abroad, even in China.

Head of the ethnocultural association of Tatars and Bashkirs "Tatulyk" of the Atyrau region. Member of the Assembly of the People of Kazakhstan.

She was honored with many awards: Medal "The Honorable Guest of Russia" (Moscow), Gold Medal of the Assembly of the People of Kazakhstan "Birlik" - "Unity", as well as State Medal of the Republic of Kazakhstan "20 Years of Independence", Jubilee Medal of the Regional Philharmonic Society by N. Zhantorin, Jubilee Medal "25 years of maslikhats of the Republic of Kazakhstan".

In 2012 she was awarded with medal and honorary badge of the international encyclopedia "Best People" (Russia, Belarus, Ukraine, Kazakhstan). In 2013 she was awarded with medal "The Patron of the Year".

Conducts charity concerts, performances for orphans, nursing homes and homes for the disabled.

**BRYGIDA BORECKA (Poland).** Expert of regional culture, art teacher, accompanist. Founder of several art groups. She has extensive experience in pedagogical work. She is a graduate of the Faculty of Arts at the University of Szczecin. She is the author of popular scientific publications devoted to the musical culture of Pyrzyce in the "Newspaper of Pyrzyce Region"; author of "Introduction to the musical culture of Pyrzyce 1848-1945", published by the University of Szczecin. In the second supplemented edition of the Szczecin Encyclopedia she edited a section devoted to Pyrzyce dances. She worked as director of the House of Culture in Pyrzyce. She is a founder of "Theater Theater" Fundacja Teatr Teatr, which works in the field of art education with a mission: music, art, dance and theater for each one. One of her last significant projects is the creation of the "Fable about the Queen of Wolin Island", the disk was released.

**INNA ZHOLUDEVA (Poland - Ukraine).**

Musician, pianist, vocal teacher of the International House of Culture in Międzyzdroje for more than 10 years. She graduated from the Sumski State Pedagogical University by A.S.Makarenko with a specialty "Musical Art" obtaining the qualification of teacher of a musical instrument. She handles "Boomwhackers" workshops for the youngest giving unlimited possibilities for kids musical activity and their development: playing these instruments can be combined with many other instruments, singing and dancing. The author of various musical and educational programs for children and youth - for example, "A visit at Fryderyk's" (based on works Fryderyk Chopin). Her students, vocalists and instrumentalists are among the finalists of national and international competitions among which contests in Tarnobrzeg and Świnoujście, and children's song contest in the Pomeranian Dukes' Castle in Szczecin.

**MALEYKA AHADZADE (Azerbaijan).** Hajibeyov Baku Academy of Music, Baku Musical College of Azerbaijan National Conservatory. Professor, Doctor of Philosophy, concert violinist, pedagogue. Multiple winner and Grand Prix winner of international competitions, jury member of international competitions. Organizer and jury chairman of the of the International violin contest named after Azad Aliyev.

**NATALIA BRAUN (Germany - Russia).**

Founder and pedagogue in Kinder lernzentrum für Frühentwicklung "EviRick" in Berlin. She teaches kids of early age, they successfully take part in concerts, cultural events and even international competitions in Germany and abroad in categories of instrumental music, dance, vocal, visual arts.

**VIKTOR LEIS (Germany).**

Musician, vocalist, director of international competitions in Europe, director of Euro Pop Contest Grand Prix Berliner Perle, music producer of Lieder Leis Musik Produktion (Germany).

**EDITA KRASNIQI (United Kingdom).**

Lives in London. Organiser of Talent show X Talent to explore talent of singing dancing and acting category in London.

Manager of festival Amol in Kosovo.

Co-ordinator of Top model of the world Albania.

**MARINA NIKORIUK-JACHIMOWICZ (Poland - Ukraine).**

Mezzo-soprano, vocal and art teacher. She was born in Ukraine. She graduated from vocal and acting department of the Music Academy I.J.Paderewski in Poznań. In the years of her studies, she performed in the Grand Theater in Poznań. Winner of the A.Dvořák's International Singing Competition (Czech Republic). She is very active with concerts and shows in Poland and abroad, singing solo recitals and realizing her own musical projects. She participates in many classical music festivals: Opernfestspiele in Bad Hersfeld, Usedomer Musikfestival (Germany). She founded own musical school in Świnoujście - "The vocal and artistic studio of Marina Nikoriuk", preparing young people for professional studies.

**ANITA DOLATA (Polska).**

Graduated University Course "Dance In Animation", Philosophy with the Knowledge of Culture, Artistic Education within Visual Arts, M.A. in Music Education (Music Teaching).

Now - Teacher of Music, Art, Knowledge of Culture in Zespół Szkół nr 1 in Nowe Miasteczko.

Piano, guitar, keyboard, flute.

**NUNO FIGUEIRA (Portugal).**

Director of the International Song Festival of "Serra da Estrela", in Portugal (first edition in August 2015).

He works as a producer at RTP, the public Portuguese TV broadcaster. On many occasions, he is invited to take part in International Juries of musical festivals.

**MEGI KOULI (Greece - Georgia).**

She studied at the Tbilisi Conservatoire as chorous conductor.

Greek recognition University studies Dikatsa.

Doatap Exchange rate-Correspondence.

Ionian University Corfu-Department of music studies.

**DIMITAR KARNOLSKY - JR (Bulgaria).**

Chairman of the Karnolsky Art Center and son of the famous Bulgarian composer Dimitar Karnolsky. He graduated the National Music School "Lyubomir Pipkov" in Sofia, later he enrolled in Composition and Music Pedagogy at the National Academy of Music "Prof. Pancho Vladigerov". He has been a member of the jury at many international festivals and competitions in Bulgaria, Italy, Georgia, Israel, Tenerife, Ukraine and others.

He is also a producer of three international festivals – "Orpheus in Italy", "Magia Italiana" and "We 21st Century", many concert productions, which was shot by Bulgarian National Television and National competition for young talents "Road to the Glory". The 7-th edition of this competition in 2019 gathered more than 1900 participants from all over Bulgaria.

Since 2009 he has been a producer and vocal coach of the vocal studio "Daga", and teaches more of 50 children aged 3 to 18 years.

**ATHINA SAVVIDOU (Greece).**

Professional Voice coach, pianist, Director of Music School in Perea, Thessaloniki. Her students are winners of prestigious awards at the international festivals and competitions. She is also Director of the International Festival in Greece.

**CHARIE VEGA (Philippines).**

Owner of Vega Entertainment Productions, a talent management outfit in the Philippines that has been operating since 2011, and founder of Euro Talent Festival Philippines, official partner in Asia of several European talent competitions.

Member of international jury board of many competitions in London, Belarus, and Prague.

**JOHAN JÄMTBERG (Sweden).**

Music producer, songwriter and vocal coach from Sweden. In 2012 his song "This is the night" by Kurt Calleja represented Malta in Eurovision Song Contest.

He has also been involved in Junior Eurovision Song Contest both as vocal coach and composer.

Among artists he has been working with we find Zara Larsson, Molly Sanden, Katya Ryabova, The Cast Of Fame TV-series and Eldar Gasimov.

**JANUSZ NOWAK (Poland).**

Musician, pedagogue, vocalist, the author of lyrics, arranger.

He worked as a director of Cultural Center.

Originator and producer of cultural events.

He has been a member of amateur artistic movement for 40 years.

**JOLANTA NOWAK (Poland).**

She works for Gryfice Cultural Center.

Pedagogue and choreographer of Dancing Team "Tarantule", organiser of cultural community events.

She has been a member of amateur artistic movement since 1982.

**KRZYSZTOF MALICKI (Poland).**

Director, conductor and drum major of Red Swing Low Gryfice from Poland.

He has been working in wind orchestras for 35 years as a musician, instructor and conductor. Multi-instrumentalist, attended music school in clarinet and trombone classes.

Graduate of the first edition Studium Dyrygentury Orkiestr Dętych in Nowy Sącz.

Since 2008 he has been working with Red Swing Low Gryfice being the founder of the band. Promoter of American marching bands in Poland. One of the precursors of marching percussion sections - Drumline.

He has performed in Lithuania, Denmark, the Netherlands, Germany, Spain, France, Italy, Croatia and the USA. Juror of the World Association of Marching Show Bands - WAMSB Poland and Board Member of the Association of Polish Wind Bands.

Chairman of the Board of the Association of Friends of the Red Swing Low Gryfice Band. Head of the International Festival of Wind Bands Gryfice Dęciaki.

**RÓŻA SZUSTER (Poland).**

Director of Gryfice Cultural Center.

Organizer of many local and international cultural events, amateur recitation and theater competitions.

Partner of Culture Caravan Festival&Contest.

Drama and Reading.

*\*No one jury member had a right to vote for participants connected with him/her, no one jury member could influence results of participants connected with him/her.*

[www.benefis.org.pl](http://www.benefis.org.pl)